



Vancouver
Island
School of
Art

Fall
2024

Courses &
Workshops



Cover art by amelle cabrita



www.vancouverislandschoolart.com

Whether you want to take one art course or complete a full-time program, there is a place for you at our school. We have courses for people with absolutely no experience as well as courses for artists who might want to learn new skills. Our classes are small -usually around 8-16 students per class. Our demographics vary from 18-90 so every course you take at VISA is a microcosm of the world at large.

When you take a course at our school you are part of a community. VISA is a great place to meet people and make friends. Within no time, you will feel right at home in our contemporary classroom space located in one of Victoria's treasured downtown heritage buildings.

About us

Fall 2024 Courses

ART FUNDAMENTALS

UNDERSTANDING COLOUR

This course guides students through the complexities of colour theory with weekly exercises that focus on making colour swatches. The systematic assignments explore the full range of colour mixing and as well as colour combinations. Topics covered include value, complements, temperature, as well as how colours change depending on context. By the end of the 12-week course, students will gain a thorough understanding of the colour wheel and how colour theory can be put to immediate use in their paintings. The colour assignments culminate in a completed personal workbook that becomes a long-term source book. Students can work in acrylic, watercolour or gouache. Oil paint is possible but challenging due to the slow drying time. *Suitable for all levels.*

Fridays, Sep 20 - Dec 13, 2pm - 5pm Xane St Phillip \$575 In-person



ART HISTORY, THEORY

ART HISTORY: THE HUMAN FORM

This art history course covers the use of the body in art from Ancient Egypt to mid-19th Century. From ancient to premodern times, sculptors and painters created works depicting royalty, deities, mythological figures, and common people. The first part of this course will explore the depiction of the human body in ancient Egypt, Greece, Rome, Africa, Japan, China, and South Asia. Additionally, the course will cover significant art movements in Western art up to the mid-19th century, focusing on human forms. This course will give students an overview of how various cultures dealt with the idea of human body in art as for some cultures it was a devotional act, whereas for other cultures, it was political. *Suitable for all levels.*

Tuesdays, Sep 17 - Dec 10, 10am - 1pm Amina Ejaz \$575 Online

CONTEMPORARY ART I

Contemporary Art I follows the trajectory of contemporary art from the mid-20th century to the beginning of the 21st century. The course begins with an overview of contemporary art and selected artists and then moves to the aftermath of Modernism, and late-twentieth century trends in painting, photography, sculpture and installation. Social, political and other artistic genres (such as literature, music and film) are taken into consideration when discussing the art. Course includes lectures, discussion, as well as hands-on art projects. To obtain a good grasp of the subject matter, it is important to have the textbook. **Required Textbook:** *Tony Godfrey The Story of Contemporary Art* The MIT Press (Nov 10 2020). This text is used for *Contemporary Art I and II*. *Suitable for all levels.*

Wednesdays, Sep 18 - Dec 11, 2pm - 5pm Wendy Welch \$575 In-person



DRAWING

CONTEMPORARY DRAWING

This course invites students to push the boundaries of traditional drawing and explore the diverse approaches and techniques of contemporary drawing. The work of contemporary artists will be discussed as a way to inform creative processes and challenge conventional notions of drawing. Through weekly slide presentations, discussions, and projects, students will develop a deeper understanding of conceptual approaches in drawing and gain the skills to create meaningful and thought-provoking artworks. The course will include sessions in collage, deconstructing photographs, and experimenting with other unconventional drawing techniques. With a focus on concept and ideas, this course will encourage you to think critically and experiment boldly. *Suitable for all levels.*

Tuesdays, Sep 17 - Dec 10, 2pm - 5pm Chantal New \$575 In-person

DRAWING: BEYOND REALISM

While navigating through an abundance of unverified content and digitally-constructed realities on a daily basis, we continuously have to decipher what is real and what is fake. As the definition of 'real' itself becomes vague, this drawing course embraces this uncertainty and attempts to redefine what realist drawing can be. Students will examine precedent works of realism and learn techniques of representational drawing before experimenting with new methods of depicting reality. Through in-class exercises and assignments, students will explore different ways of capturing reality by illustrating physical forms, movement, time, and narratives. *Suitable for all levels.*

Tuesdays, Sep 17- Dec 10, 6pm - 9pm James Letkeman \$575 In-person

DRAWING FOR THE ABSOLUTE BEGINNER

Do you want to learn to draw but don't know how to get started? This is an ideal course for people with little or no experience in drawing. The course involves drawing from direct observation with an emphasis on line quality, value, shading, negative space and perspective. The skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal. Source material will include still life arrangements, working from nature, a live model and photographs. This course will also include a couple of field trips so that the students can experience drawing on location. By the end of twelve weeks you will have the confidence to sit down in front of any subject and start to draw. *Suitable for all levels.*

Thursdays, Sep 19 - Dec 12, 6pm - 9pm Meghan Krauss \$575 In-person



DRAWING: HISTORY AND PRACTICE

This hands-on online drawing course explores the evolution of drawing from the Renaissance to the contemporary era, covering both historical and contemporary practices. Through a series of image presentations, the instructor will highlight major points in drawing history and present related projects. Students will work with a range of drawing materials and a variety of subjects that cover both representation and abstraction. The course concludes with a final project where students create drawings based on a selected historical period or style, integrating learned techniques and fostering personal expression. *Suitable for all levels.*

Thursdays, Sep 19 - Dec 12, 10am - 1pm Mohsen Veysi \$575 Online

DRAWING: INTRODUCTION I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material. *Suitable for all levels.*

Fridays, Sep 20 - Dec 13, 10am - 1pm Maddy Knott \$575 In-person



DRAWING PEOPLE

Drawing People is a course that combines skill and imagination with a sense of play. Students will learn to make convincing drawings of people that grasp the individual's personality. The course will include introductory skills needed for drawing the human figure such as proportion and basic human anatomy. Students will see how these tools can help make drawings of figures with convincing poses that look three-dimensional. Students will learn realistic, stylized and character-driven approaches to drawing people with an emphasis on attitude, body language and performing. Projects will be done with a variety of drawing materials with a mixed-media approach being encouraged. Resource material include photo-references provided by the instructor and students.

Wednesdays, Sep 18 - Dec 11, 10am - 1pm Tim McCormack \$575 Online

DRAWING: THEMATIC APPROACHES

This drawing course focuses on some of the current themes in contemporary drawing such as: mark making, mapping, science, nature, architecture, ornament, narrative and nostalgia. A mixed media approach will be encouraged to implement imaginative explorations in image making. Students use basic drawing materials such as pencil, charcoal, ink and watercolours, as well as a range of drawing surfaces including new and found papers. This course provides an ideal way to explore a range of subject matter while trying out different drawing materials. *Previous drawing experience recommended.*

Wednesdays, Sep 18 - Dec 11, 6pm - 9pm Leah McInnis \$575 Online

MIXED MEDIA

KNITTING & FELTING: TIME AND PLACE

Students will learn basic knitting and felting techniques in this craft-focused course. These skills will be expanded to include working with repurposed wool and pre-made woolen items. The themes of time and place-making will be discussed along with presentations of contemporary artwork. Students will have opportunities to learn and develop skills in sculpture, performance and site-specific installation. Previous experience with the craft skills and art mediums are not necessary; students will be supported and challenged at their skill level. *Suitable for all levels.*

Thursdays, Sep 19 - Dec 12, 10am - 1pm Corrie Peters \$575 In-person



PAINTING

THE PAINTER'S PROCESS

This is course for anyone who wonders what to paint or how to sort out their painting ideas. Class assignments begin with a visual presentation of paintings (historical and contemporary) with a focus on a fundamental aspect of painting that is shared by numerous painters. These can include formal qualities such as value or consideration of process like sketching in paint. Through these painting projects students learn effective strategies and creative problem solving for painters. The course will explore the rich variety of painting processes that can inspire and help students move forward in their painting practice. Class projects will emphasize the development of personal imagery and subject matter. Students can work in acrylic or oil. *Previous painting experience recommended.*

Wednesdays, Sep 18 - Dec 11, 2pm - 5pm Renee Duval \$575 Online



PAINTING: INTRODUCTION I

Students will develop an understanding of the basic elements of painting such as shape, space and composition as well as how to develop a full colour palette in this introductory level course. There is also a focus on the material qualities of paint including mixing and application to surfaces. Students are encouraged to develop their own language and approach to painting as they learn basic techniques. Classes include hands-on demonstrations, the use of still life, found imagery, live models and photographs. Students can work in acrylics or oils. *Suitable for all levels.*

Thursdays, Sep 19 - Dec 12, 2pm - 5pm James Letkeman \$575 In-person

PAINTING: THE LURE OF THE LOCAL

This painting course is inspired by writer and art critic Lucy Lippard's book of the same title. The focus will be on understanding our relationship to place as a source for subject matter. Projects include ideas around memory, land use, cities and suburbs, perception of nature, how we produce the landscape and how the landscape affects our lives. This course provides a way for students to make use of their personal experience of place as an integral part of their artmaking practice. Students can work in a painting medium of their choice (acrylic, oil, watercolour or gouache). *Previous painting experience recommended.*

Thursdays, Sep 19 - Dec 12, 6pm - 9pm Leah McInnis \$575 Online

PAINTING TODAY I

Painting Today I offers a thematic approach to the hands-on study of painting. The course begins with an overview of the state of contemporary painting and includes the following approaches to painting: neo-expressionism, the photographic subject, the figure, the role of space, and both pure and ambiguous approaches to abstraction. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. *Previous painting experience recommended.*

Tuesdays, Sep 17 - Dec 10, 6pm - 9pm John Luna \$575 Online

PAINTING: UNDERSTANDING ABSTRACTION I

This hands-on painting course will follow the trajectory of abstract painting from its early beginnings in the late 19th century to the end of the 20th century. Each week students will learn about several artists, and then develop their own painting based on one of the artists shown. Course will include weekly critiques, slide presentations on the history of abstraction as well as hands-on exercises to be done in class. You will learn that abstraction is much more complex and interesting than you ever could imagine. **Recommended Textbook:** *Moszynska, Anna Abstract Art Thames & Hudson, 2020 Edition. Suitable for all levels.*

Fridays, Sep 20 - Dec 13, 2pm - 5pm Wendy Welch \$575 Online



PAINTING WITH GOUACHE: PLANTS AND FLOWERS

Gouache (pronounced 'gwash') is an opaque, highly pigmented water-based medium that dries to a smooth velvety finish. In this course, you will learn many techniques and approaches to painting with gouache using plants and flowers as the subject. Each week will consist of a particular focus including botanical studies, tropical plants, Renaissance tapestries, Persian floral patterns and floral landscapes. Examples of historical and contemporary artists who use plants and flowers in their work will be discussed in relation to each week's project. The course will include colour theory, making dynamic compositions as well as developing endless ideas for future gouache projects. *Suitable for all levels.*

Tuesdays, Sep 17 - Dec 10, 2pm - 5pm Wendy Welch \$575 Online

PHOTOGRAPHY

MAKING A GREAT PHOTOGRAPH

Photography is what you make of it and your camera is the tool used to create your vision. Used properly, it is capable of creating amazing photographs. This requires you to understand how a camera works, and so you must learn its most important settings. Although a manual camera is not required for the course, the course will briefly cover basic manual operations of the camera (ISO, Shutter Speed and Aperture). We will also touch on digital darkroom solutions including Adobe Bridge, Camera Raw and Adobe Photoshop. Overall, the course will help you understand the basics of composition, light and getting your camera to catch what your eye sees to produce better images. . *Suitable for all levels.*

Wednesdays, Sep 18 - Dec 11, 10am - 1pm Meghan Krauss \$575 In-person



Fall 2024 Course Schedule

MONDAY
Sep 16 - Dec 9

TUESDAY
Sep 17 - Dec 10

WEDNESDAY
Sep 18 - Dec 11

THURSDAY
Sep 19 - Dec 12

FRIDAY
Sep 20 - Dec 13

Tuition: \$575 Assignment Days: Oct 28–Nov 3 (no classes). Please note the different course delivery methods: Online delivery courses will be delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a course blog where all the class information such as slide presentations, handouts and links (including links to recorded weekly BC V8W 307 250-380-3500 or info@vancouverislandschoolart.com classes) will be posted. Vancouver Island School of Art 302-733 Johnson St., Victoria

**10:00am
to
1:00pm**

Open Studio

**Art History:
The Human Form**
Amina Ejaz
Online

**Contemporary
Drawing**
Chantal New
In-person

**Painting with
Gouache: Plants
and Flowers**
Wendy Welch
Online

**Drawing:
Beyond Realism**
James Leikeman
In-person

Painting Today I
John Luna
Online

**Making a Great
Photograph**
Meghan Krauss
In-person

Drawing People
Tim McCormack
Online

**The Painter's
Process**
Renee Duval
Online

Contemporary Art I
Wendy Welch
In-person

**Drawing:
Thematic Approaches**
Leah McInnis
Online

**Knitting & Felting:
Time and Place**
Corrie Peters
In-person

**Drawing:
History and Practice**
Mohsen Veysi
Online

**Painting:
Introduction I**
James Leikeman
In-person

**Drawing for the
Absolute Beginner**
Megan Krauss
In-person

**Painting:
The lure of the Local**
Leah McInnis
Online

**Drawing:
Introduction I**
Maddy Knott
In-person

**Understanding
Colour**
Xane St Phillip
In-person

**Painting:
Understanding
Abstraction I**
Wendy Welch
Online

**6:00pm
to
9:00pm**



Instruction at VISA is aimed to build students' strengths and encourage growth along each student's area of interest. The instructors foster a positive and safe space for trial and error with support to improve skills.
VISA student, 2023



I have taken several VISA courses and I continue to be impressed by the calibre of instructor, colleagues and learning experience. I will continue to enroll in VISA courses to broaden my understanding of art and deepen my personal art practice
VISA student, 2024

Fall 2024

Workshops

All workshops are suitable for all levels.

OCTOBER

NATURE DRAWING ON MYLAR *October 5* In-person

This workshop takes inspiration from botanical subject matter as you discover the excitement of drawing on Mylar. Artists love this archival polyester film because its surface quality makes it suitable for a range of drawing media including graphite, charcoal and watercolour. Its surface is satiny smooth and semi-transparent so it can be used over a photographic reference or you can superimpose two or more sheets to create interesting effects. You will be introduced you to a variety of mark-making techniques and processes that are unique to Mylar in this nature-focussed workshop.

Saturday 10am - 4:30pm Chantal New \$185.00 All supplies included.



Image: Chantal New (VISA Instructor)

Chantal New is an excellent teacher. I very much enjoyed this class. The instructor was very engaged with her subject and supportive of students. I would certainly take another course or workshop with her.
VISA student, 2024

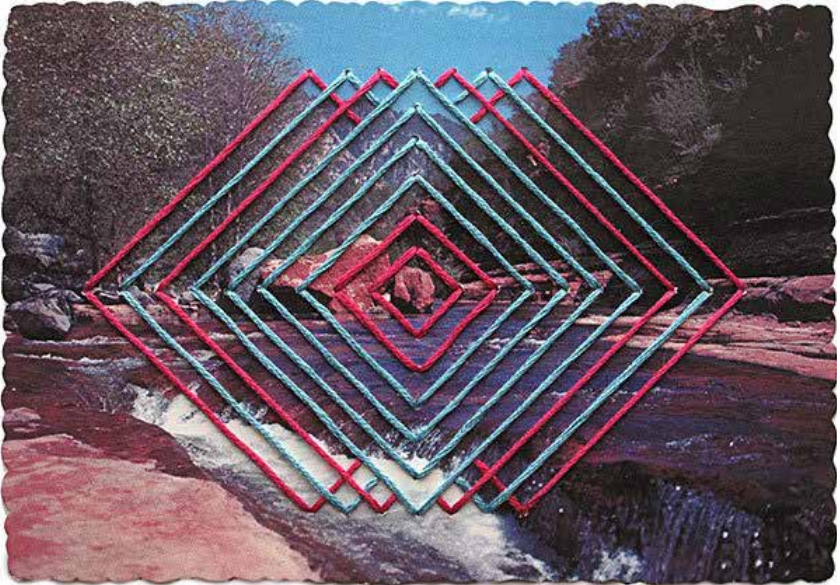
I am so grateful for the online courses. I have enjoyed every single course and my view of the world and my art practice has benefited tremendously.

VISA student (2023)

EMBROIDERY ON PHOTOGRAPHS *October 5* **Online**

This unique workshop will reveal ways to add dimensions and colours to your family photos or found vintage photos using a range of embroidery stitches. Embroidery patterns can embellish items in the photographs such as clothing or objects; or they can be used to add new elements, or even create new personalities of the figures in the photo. You will learn basic embroidery stitches and how to apply them to the photographs.

Saturday 1:30 - 4:30pm Regan Shrumm \$75.00 See supply list.



I loved the workshop! Regan was amazing. They were very organized, clear with instructions, very informative and kind and helpful.

VISA student (2024)

I really enjoyed the workshop. The teacher was kind, friendly, and welcoming. She was well prepared.

VISA student (2023)

TONAL VALUES FOR PAINTERS *October 19* **Online**

The tonal values of colour are not always easy to perceive, but they are key to creating paintings with a comprehensive sense of light. This workshop offers exercises to help gain a more fundamental understanding of tonal values as well as strategies for using light and dark to gain more impact. The workshop will include a short visual presentation on the way tonal values help to communicate the 'mood' of any given painting. Following the presentation, students will be given a series of tonal exercises, and work towards a small painted study to make use of what is demonstrated in the workshop.

Saturday 10am - 1pm **Renee Duval** **\$75.00** *See supply list.*



WATERCOLOUR SKIES *October 19* **In-person**

Artists have been intrigued by skies and clouds for centuries and in this workshop, we will carry on the tradition of using the sky as a subject for painting. The work of several artists including J.M.W. Turner and John Constable will be examined as a source of inspiration. You will learn to create the appearance of various cloud types -cumulus, cirrus, and stratus using wet-on-wet and wet-on-dry watercolour techniques. You will create a series of watercolour skiescapes that range from sunny, bright skies to dark and foreboding ones.

Saturday 1:30 - 4:30pm **Val Lawton** **\$95.00** *All supplies included.*





WATERCOLOUR: FALL LEAVES *October 26* **In-person**

This afternoon workshop will focus on small watercolours of autumnal leaves and winter foliage. The instructor will guide you through a variety of creative approaches, ranging from painting fall leaves from life to creating imaginative ones. You will learn to make fall and winter colour palettes and discover design techniques to enhance your composition. At the end of this workshop, you will go home with a collection of artworks ready to use as hand-painted greeting cards or small frameable gifts perfect for the coming festive season!

Saturday 1:30 - 4:30pm **Natasha Van Netten** **\$95.00** *All supplies included.*

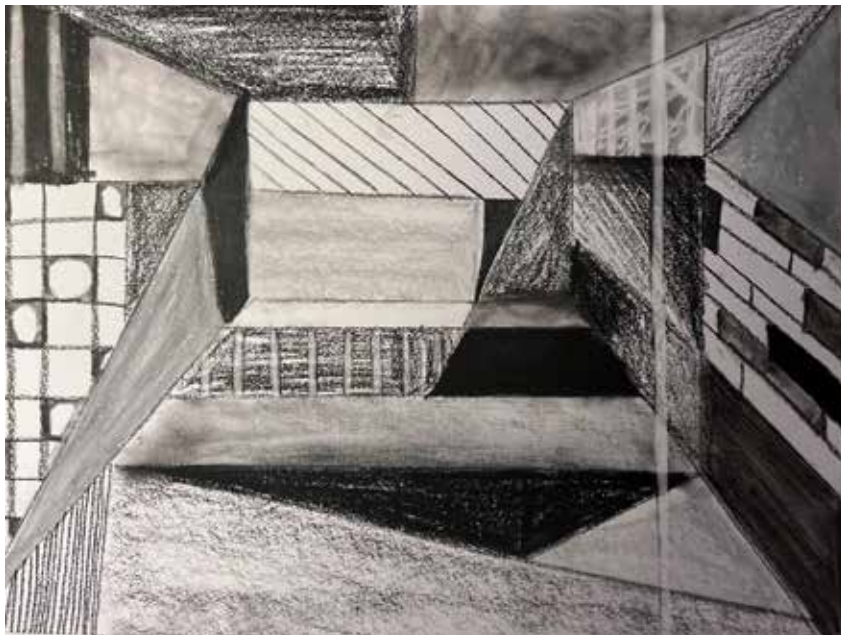
The instructor Natasha Van Netten is a brilliant gifted artist and an excellent teacher...it was educational, interesting, challenging in the best way and FUN!

VISA student, 2023

DRAWING: ABSTRACT ARCHITECTURE October 26 Online

This workshop will use the theme of architecture as a source for drawings with conté crayon. In the first exercise students will use the architectural structure of a room and then develop it into an abstract composition. The second exercise involves creating an abstract cityscape with rectangular shapes that evolve into building-like structures. You will learn why black conté crayon is an excellent and easy-to-use drawing material, especially because of its ability to create velvety rich black tones.

Saturday 1:30 - 4:30pm Wendy Welch \$75.00 See supply list.



Thank you for providing such a welcoming and stimulating environment for learning. VISA is a wonderful place to fill up my soul and my brain and learn things I never knew about my capacity for creativity.

VISA student 2023

I loved the whole atmosphere of the VISA. It is a stimulating environment and encourages further development and continued learning in the many different aspects of the art world.

VISA student 2024

NOVEMBER

COLLAGE: ABSTRACT DESIGN November 2 In-person

The collage process is an ideal way to learn about abstract design because all elements within the work can be arranged and rearranged until a satisfying composition is achieved. Exploration and experimentation are key to enjoying the collage process. Strong abstract designs can be developed by using everyday found materials such as coloured paper, magazines, discarded books and glue sticks. This workshop focuses on how to find abstraction within nature, exploring colour relationships, as well as using value, shape, and contrast to create dynamic compositions. These collages may be considered finished works or as inspiration for larger painting or mixed media projects.

Saturday 10am - 4:30pm Kate Scoones **\$185.00** *All supplies included.*



DRAWING ROCKS AND CLIFFS November 2 Online

There is intense pleasure in the intimacy of drawing a thing that you can hold in your hand -in this case 'rocks.' You will learn to observe the minute details found in rocks and draw them using a range of graphite pencils. The focus will be on textures, creating three-dimensional forms and shadows. The skills learned from drawing rocks will be applied to cliffs, and you will explore drawing cliffs from a photo reference (to be provided in advance). If you love looking at rocks or rocky cliffs, then you will love this workshop.

Saturday 1:30 - 4:30pm Wendy Welch **\$75.00** *All supplies included.*

COLLAGE AS LANDSCAPE November 16 Online

This workshop will focus on inventive ways to use found collage papers and shapes from magazines to create several abstract landscape collages. The results will be finished works in themselves, and could also be used as imaginative source material for paintings. Approaches will rely on both spontaneous and deliberate ways of creating dynamic compositions.

Saturday 1:30 - 4:30pm Wendy Welch \$75.00 *See supply list.*



PEN, INK AND WATERCOLOUR November 16 In-person

The combination of pen, ink and watercolour is a favourite of illustrators, urban sketchers, and other artists. These media can work together to result in loose, layered, and experimental effects. The addition of ink adds drama to subtle watercolour, and adding splashes of watercolour to an ink-only image results in a lively and engaging surface. Throughout this workshop, students will work on several images, including urban and natural subject matter.

Saturday 1:30 - 4:30pm Val Lawton \$95.00 *All supplies included.*

ART AND DESIGN WITH PATTERN November 23 In-person

Learn to translate concepts into intricate patterns step-by-step, employing a variety of ways, including using mark-making techniques, stencil making, and creating unique motifs to cultivate a personal style. We delve into design principles while looking at multiple artists. This workshop promises to ignite your creativity and expand your understanding of pattern creation in both traditional and contemporary contexts. Techniques and concepts learned can be applied to a range of drawing, painting or mixed-media projects. Exercises are accompanied by hands-on demonstrations and image presentations. Projects will involve using a range of drawing materials including graphite pencils, pens, coloured pencils and oil pastels.

Saturday 10am - 4:30pm Maddy Knott \$185.00 *All supplies included*

PASTEL TREES *November 23* **Online**

Artists love soft pastels because of their ease of use and immediate brightness of colour. You will learn a variety of ways to draw trees in this afternoon workshop -from the solitary tree in a landscape to groups of trees in a wooded area. Working with colour, texture and composition will be covered.

Saturday 1:30 - 4:30pm Wendy Welch \$75.00 *See supply list.*



LANDSCAPE DRAWING WITH CHARCOAL *November 30* **In-person**

Learn how to respond to the landscape as you explore the tone, composition and material qualities of drawing with charcoal. Through demonstrations and drawing exercises, you will begin to develop a language of mark-making that will help you make the most of this versatile drawing medium. You will experiment with and explore the different types of charcoal, papers and eraser. Using photographs as a source of imagery, we will capture a sense of place and learn to translate our photos into evocative charcoal drawings.

Saturday 10am - 4:30pm Chantal New \$185.00 *All supplies included.*

LINOCUT ON FABRIC *November 30* **Online**

Linocut is a great way to try a very basic method of printmaking. In this workshop you will discover the necessary techniques to do one of the boldest forms of relief printing. You will learn how to print onto fabric using a lino-cutting tool and Lino Speedy Cut Plate to design your own printed textiles using inspiration from nature around us. The resulting projects could be used for pillows, bags, or as artworks.

Saturday 1:30 - 4:30pm Regan Shrumm \$75.00 *See supply list.*

DECEMBER

DRAWING BIRDS AND MAMMALS *December 7* **In-person**

This workshop focuses on the beautiful birds and animals that live on Vancouver Island. You will work from a range of photographic references to capture four local creatures, including the noble bald eagle and the busy marmot. Nature sketch artist, Val Lawton, will guide you through the sketching process, starting with the subject's basic shapes, identifying the creature's form, and then moving on to rendering the appearance of furry, feathery, or scaly textures. We will begin with using a range of graphite pencils and then move on to colourful pencil crayons.

Saturday 1:30 - 4:30pm Val Lawton \$95.00 *All supplies included.*

COLLAGE INSPIRED WATERCOLOUR LANDSCAPES

December 7 **Online**

The inspiration for this workshop is the striation formations found on rock cliffs or underneath the surface of the earth. You will learn how to make a collage based on this theme and then use it as a source for watercolour paintings. The collage will be developed into several watercolour paintings, each one becoming a little more abstract. This workshop will give you many ideas on how to use collage to get ideas for your watercolour paintings.

Saturday 1:30 - 4:30pm Wendy Welch \$75.00 *See supply list.*



Fall 2023 Workshops

Oct 5 NATURE DRAWING ON MYLAR Chantal New
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

Oct 5 EMBROIDERY ON PHOTOGRAPHS Regan Shrumm
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

Oct 19 TONAL VALUES FOR PAINTERS Renee Duval
Saturday, 10am - 1pm \$75.00 *See supply list. Online*

Oct 19 WATERCOLOUR SKIES Val Lawton
Saturday, 1:30 - 4:30pm \$95.00 *All supplies included. In-person*

Oct 26 WATERCOLOUR: FALL LEAVES Natasha Van Netten
Saturday, 1:30 - 4:30pm \$95.00 *All supplies included. In-person*

Oct 26 DRAWING: ABSTRACT ARCHITECTURE Wendy Welch
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

Nov 2 COLLAGE: ABSTRACT DESIGN Kate Scoones
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

Nov 2 DRAWING ROCKS AND CLIFFS Wendy Welch
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

Nov 16 COLLAGE AS LANDSCAPE Wendy Welch
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

Nov 16 PEN, INK AND WATERCOLOUR Val Lawton
Saturday, 1:30 - 4:30pm \$95.00 *All supplies included. In-person*

Nov 23 ART AND DESIGN WITH PATTERN Maddy Knott
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

Nov 23 PASTEL TREES Wendy Welch
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

Nov 30 LANDSCAPE DRAWING WITH CHARCOAL Chantal New
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

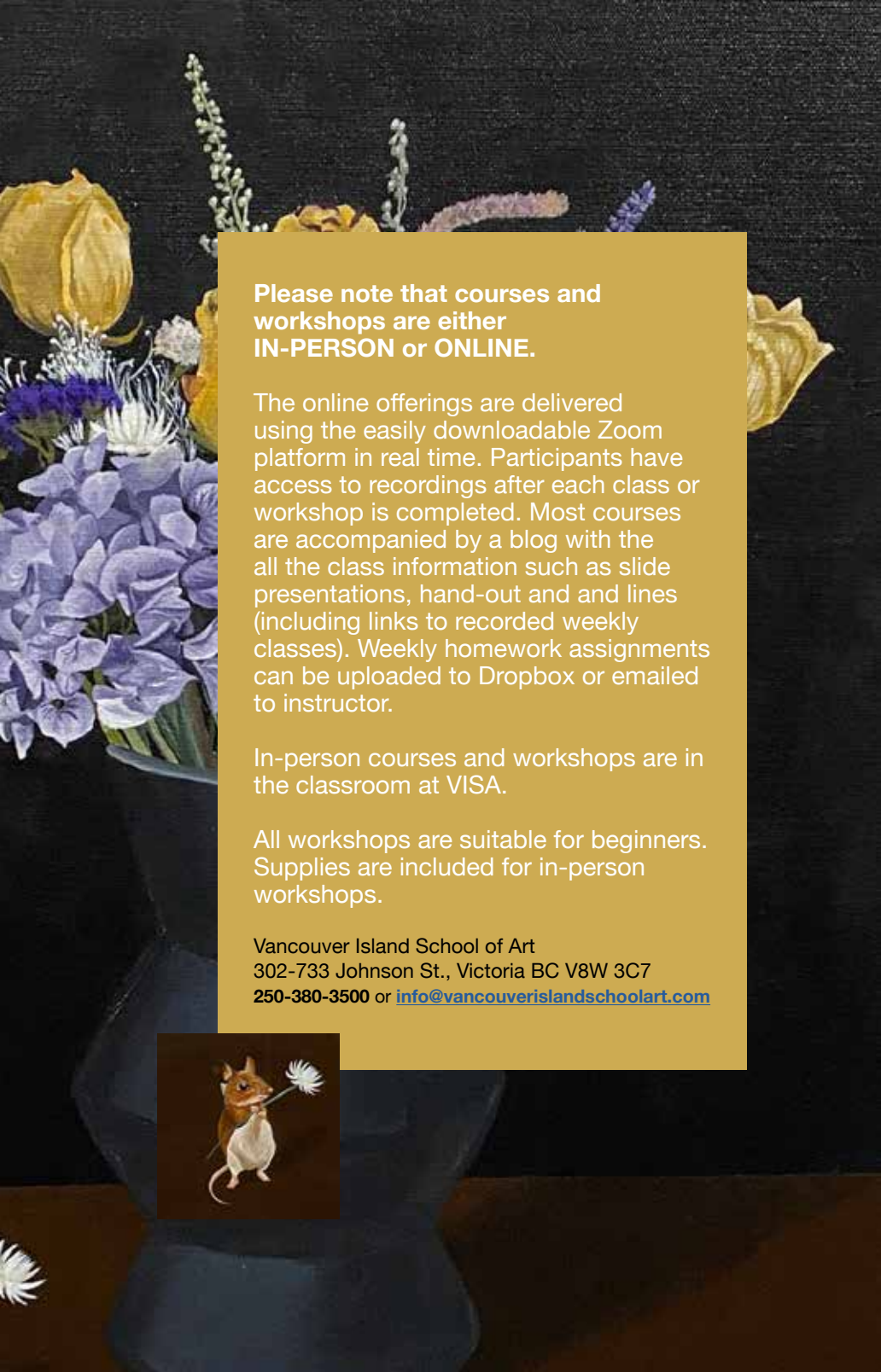
Nov 30 LINOCUT ON FABRIC Regan Shrumm
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

Dec 7 DRAWING BIRDS AND MAMMALS Val Lawton
Saturday, 1:30 - 4:30pm \$95.00 *All supplies included. In-person*

Dec 7 COLLAGE INSPIRED WATERCOLOUR LANDSCAPES
Wendy Welch
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*



Online



Please note that courses and workshops are either IN-PERSON or ONLINE.

The online offerings are delivered using the easily downloadable Zoom platform in real time. Participants have access to recordings after each class or workshop is completed. Most courses are accompanied by a blog with the all the class information such as slide presentations, hand-out and and lines (including links to recorded weekly classes). Weekly homework assignments can be uploaded to Dropbox or emailed to instructor.

In-person courses and workshops are in the classroom at VISA.

All workshops are suitable for beginners. Supplies are included for in-person workshops.

Vancouver Island School of Art
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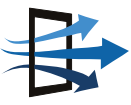
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Vancouver
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Learn more about the contemporary art scene and what is going on at VISA by signing up for the VISA Newsletter at <https://www.vancouverislandschoolart.com/press>



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New York Art Tour

April 6-12, 2025

Tour includes the following:

- 6 nights at the Springhill Suites by Marriot in Chelsea
- Breakfast
- Museum admissions and private tour fees
- Mid-town Architectural Tour
- Brooklyn Street Art Tour
- Curated Tours of the Chelsea and Uptown Galleries
- Knowledgeable artist/instructor full-time tour guides:
Wendy Welch and Xane St Phillip
- \$300 tax-deductible donation to VISA
- NOT included: flights to and from New York

COST

\$2,818 (double occupancy)

\$3,953 (single supplement)

A non-refundable deposit of \$350 is required by **October 1**

Space is limited so if you are interested go to:

VISANewYorkTour2025.wordpress.com



Art exhibition and fundraiser with work of
JUNE HIGGINS

VISA celebrates its 20th Anniversary with an exhibition of VISA Alumni, the late June Higgins (1955-2023).

Proceeds from this exhibition go to continued programming at VISA. The school is grateful to the Higgins family for their donation of June's work to help the school continue its important work for the Victoria community at large and far beyond.



Opening Reception: September 20, 2024, 6:30-9pm

302-733 Johnston St (across from Johnson St parkade)

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20 years of inspired art EDUCATION VANCOUVER ISLAND SCHOOL OF ART

VISA is 20 years old!! September 2004-2024

Some key achievements to-date:

- Individual students: 5950
- Instructors: 135
- 12-week courses: 1062
- Workshops: 735
- Certificate of Visual Arts Grads: 147
- Diploma of Fine Arts Grads: 55
- Independent Studio Program Grads: 22

VISA started in the Rock Bay area of Victoria in a 1000 sq ft commercial space with four instructors, eight courses and 47 students. Since then VISA moved to 2459 Quadra St (2005-2018), 950 Kings Rd (2018-2021), and now its current location: 302-733 Johnson St. During this time the school obtained accreditation with the BC Ministry of Advanced Education, Registered Charity Status with Revenue Canada and University Transfer Credits with three universities (Emily Carr University, Vancouver; University of Gloucestershire, UK; and Vancouver Island University, Nanaimo).

VISA has provided a venue for MFA graduates from the University of Victoria and other universities to get training as instructors, as well as welcoming place for people of all ages to learn about contemporary art.

VISA will be hosting a range of events to acknowledge this milestone including an **exhibition of the work of the late June Higgins, Draw by the Dram** (Strathcona Hotel), **Saturday Night Art Lectures by John Luna, Cardmaking Party, Fall 2024 Open House, Emily Carr Colouring Party, New York Art Tour** and many more fun art-related activities. See upcoming VISA newsletters for the dates of these activities.

Victoria's downtown art school



Vancouver Island School of Art

302-733 Johnson Street
(across from the Johnson St Parkade)
Victoria BC V8W 3C7

250.380.3500
info@vancouverislandschoolart.com
www.vancouverislandschoolart.com
facebook: [visadowntown](#)
instagram: [@visaartschool](#)



VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver
Vancouver Island University Nanaimo

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation
(necessary for international student registration)



Vancouver Island School of Art

