

An abstract painting featuring dark, branching, vein-like lines in shades of blue and black against a light, textured background of grey and white. The lines are dense and intricate, resembling a network or a forest canopy. The overall style is expressive and gestural.

# Vancouver Island School of Art

**Winter 2025**  
**Courses &  
Workshops**



Cover art by christina morrissette

[www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

Whether you want to take one art course or complete a full-time program, there is a place for you at our school. We have courses for people with absolutely no experience as well as courses for artists who might want to learn new skills. Our classes are small -usually around 8-16 students per class. We offer both in-person and online options. Our demographics vary from 18-90 so every course you take at VISA is a microcosm of the world at large.

When you take a course at our school you are part of a community. VISA is a great place to meet people and make friends. Within no time, you will feel right at home in our contemporary classroom space located in one of Victoria's treasured downtown heritage buildings.

# About us

# Winter 2025 Courses

## ART FUNDAMENTALS

### DESIGN: PRINCIPLES & ELEMENTS

This course introduces students to the elements of design (line, value, shape/volume, texture, space and motion), and the principles of design (process, unity, emphasis and focal point, scale and proportion, and balance and rhythm). Weekly assignments are given in conjunction with a visual presentation of the subject matter. Students assemble a reference book with emphasis on small-scale exercises as a way to develop an understanding of how design can be applied across mediums such as drawing, painting, textiles, photography or graphic design. Suitable for all levels.

**Fridays, Jan 10 - Apr 4, 2pm - 5pm Xane St Phillip \$575 In-person**



## ART HISTORY, CONTEMPORARY ART

### ART HISTORY: THE HUMAN FORM 1850-2000

This course examines the evolution of human figure representation in art history from mid-19th to the end of the 20th Century exploring how artists have depicted various subjects across cultures and eras. It investigates major art movements in Western and non-Western traditions, analyzing the transformations in body representation within social and political contexts. By examining the portrayal of the human form across civilizations and time periods, students will gain insights into evolving aesthetic ideals, cultural values, and artistic innovations that have shaped art history. This course also delves into the philosophical and psychological aspects of human figure representation, exploring how artists' interpretations of the body have reflected and influenced societal perceptions of identity, beauty, and the human condition throughout history. Suitable for all levels

**Thursdays, Jan 9 - Apr 3, 10am - 1pm Amina Ejaz \$575 In-person**

## CONTEMPORARY ART II

In this continuation of *Contemporary Art I*, the course will begin with the start of the 21st century and focus on the immense variety of trends and approaches of contemporary artists in the last 25 years. A major change in art of the last quarter century is a shift away from North American and European centric art to include art from other parts of the world and work made by artists from a variety of racial and ethnic backgrounds. The course will include a broad-based approach to contemporary art including such topics as the art of the everyday, art as spectacle, gender, race and identity, the art market and the role of the artist in society. Course will include group discussions, image presentations, hands-on activities and gallery visits. *Contemporary Art I* is not a prerequisite for this second part of this course. Everyone who is curious about today's art world is welcome. Suitable for all levels.

**Wednesdays, Jan 8 - Apr 2, 2pm - 5pm \$575 Wendy Welch In-person**



## DRAWING

### DRAWING: AN EXPRESSIVE APPROACH

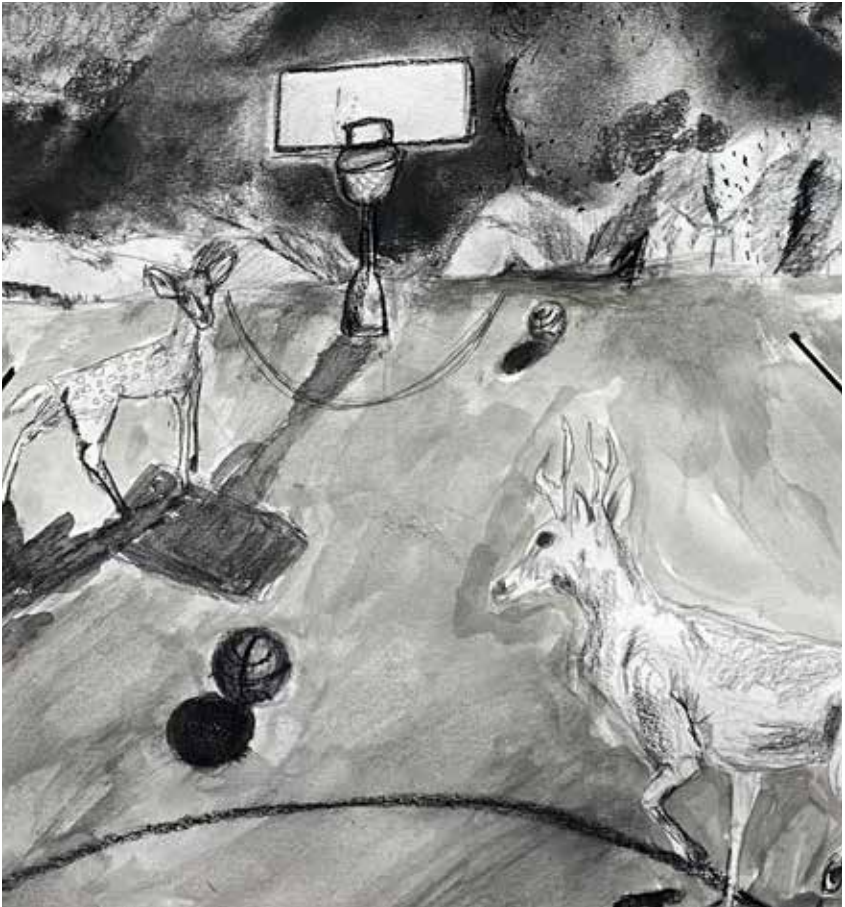
This course delves into the expressive potential of drawing, focusing on how artists utilize different materials to evoke emotion, texture, and movement. Students will explore the works of modern and contemporary artists who push the boundaries of dry, wet, and mixed media. Through guided practice and critical analysis, students will gain a deeper understanding of how these techniques have been employed across artistic movements. The course combines theory with hands-on application, culminating in students creating their own expressive drawings inspired by key figures from the Expressionist and Neo-Expressionist movements. Suitable for all levels.

**Thursdays, Jan 9 - Apr 3, 10am - 1pm \$575 Mohsen Veysi Online**

## DRAWING: CURRENT TRENDS 2000-2025

Drawing has become a major form of expression and is the main form of art practice for many artists. There are more and more exhibitions dedicated to drawing today, as well as galleries and institutions whose mandate is to only showcase work related to the practice of drawing. This course looks at the various shifts that have happened in drawing over the last twenty-five years. The focus will be on some notable drawing exhibitions such as those at two major galleries that are dedicated to the practice of drawing: *The Drawing Room* in the UK and the *Drawing Center* in New York. Artists covered will be from North America, the UK as well as range of individuals from other areas of the world. The course will address the intersections of drawing with other mediums, such as photography and sculpture, demonstrating the multifaceted nature of contemporary drawing practices. Students will develop their own unique and expanded drawing practice, informed by current trends and techniques. Suitable for all levels.

**Tuesdays, Jan 7 - Apr 1, 10am - 1pm \$575 Chantal New In-person**



## **DRAWING: EXPLORATION OF MATERIALS**

This is a great course for students wanting to learn about and experiment with a variety of drawing mediums. Using materials such as graphite, charcoal, ink, pastels and many more, students will explore the capabilities of both traditional and unconventional drawing mediums. Each class will focus on a different drawing medium and the methods of using that material. In-class projects will include a variety of themes including still-life, the figure, nature, working from photographs as well as “drawing as abstraction”. The work of contemporary artists who use drawing in their practice will be introduced and analyzed throughout the course. Students will be encouraged to reconsider the possibilities of what drawing is while developing a personal sensibility of how to use drawing in their art practice. Suitable for all levels.

**Wednesdays, Jan 8 - Apr 2, 6pm-9pm James Letkeman \$575**

**In-person**



## **DRAWING: INTRODUCTION II**

*Drawing Introduction II* continues the focus on basic materials and techniques of drawing. In this second part of the course, the emphasis is on learning to use materials and methods to develop a personal expression in drawing. As with *Drawing Introduction I*, subject matter includes still life, the figure, landscape, architectural space and student supplied source material. Prerequisite: *Drawing: Introduction I* or some drawing experience.

**Fridays, Jan 10 - Apr 4, 10am - 1pm Maddy Knott \$575 In-person**

## URBAN SKETCHING

Do you see people sitting on a park bench or in a café sketching and wish you could do that too? Would you like to draw what you see around you while wandering through a city? You will learn the basic techniques necessary to draw architecture, interiors of buildings, people, gardens and parks. You will be introduced to the best materials to carry for sketching on-site, as well as how to use photography to document ideas for at-home drawing. The course will include walking around downtown as well as going to local parks and public spaces. During inclement weather, class outings will include going inside buildings such as The Atrium, The Empress and the Royal British Columbia Museum. This is a great course to take if you are travelling to an urban location and would like to do some drawing while you are there. (There will be an additional fee for museum entrance). Suitable for all levels.

**Wednesdays, Jan 8 - Apr 2, 10am - 1pm** **Meghan Krauss** **\$575**

**In-person**



## TEXTILES

### **SLOW STITCHING: INCITING JOY**

This course will begin with 12 blank squares of cotton. Each week participants stitch on a square and will learn beginner embroidery techniques including outline stitches, needle painting, knots and weaving stitches, as well as embellishment techniques such as stumpwork, cut work and flower pounding. Students will be invited to bring in their own cloth mementos and other materials to incorporate into the work. The class will explore methods for bringing these 12 works together into one piece or a body of work. Ross Gay's "Inciting Joy" will be used as inspiration and point of departure for the stitching process. Students will listen to this text while stitching and let the intuitive response of the words inform the work. Each week will also include a writing prompt to expand each artist's exploration of the relationship between their handwork and the text. No previous stitching experience required.

**Thursdays, Jan 9 - Apr 3, 6pm - 9pm Corrie Peters \$575 In-person**





## **PAINTING INSPIRED BY LANDSCAPE**

This course uses the complexity of the natural world and the theme of landscape as a compelling source of inspiration for painting. You will develop your skills and excitement for painting through your connection to nature. The course will cover ways to select and simplify your subject matter, as well as how to create a strong sense of colour, light and atmosphere in your work. Class presentations focus on examples of historical and contemporary artists who use the genre of landscape as a way of exploring a personal vision in paint. Group critiques and one-on-one feedback and guidance will be provided for all painting styles. Students are welcome to use oil or acrylic paint. Previous painting experience recommended.

**Tuesdays, Jan 7 - Apr 1, 10am - 1pm** **Renee Duval** **\$575 Online**

## **PAINTING: INTRODUCTION II**

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style and technique. Students work from a range of historical models, including abstract and representational painting to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Class projects are accompanied by slide presentations. Prerequisite: *Painting: Introduction I* or some painting experience.

**Tuesdays, Jan 7 - Apr 1, 2pm - 5pm** **James Letkeman** **\$575 In-person**

## **PAINTING: LIGHT AND SPACE**

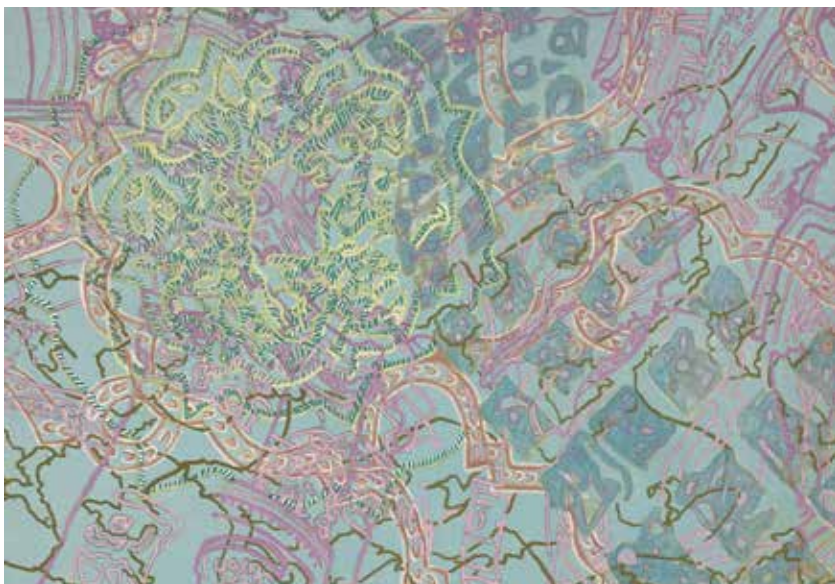
In this course, students explore how paint can be used to create effects of light, and how various subjects create different kinds of visual space. Based around thematic projects, this course will cover how translucent layers of paint allow light to come from inside the painting, how glazes complicate space and the contrast of light, and how light operates in conjunction with hue and chroma to affect the illusion of visual depth. Subjects include photographs, still life, collage, and non-objective abstraction. Each project is contextualized through historic and contemporary examples. Students can work in either acrylic or oil paint. Suitable for all levels.

**Tuesdays, Jan 7 - Apr 1, 6pm - 9pm** **David Kaarsemaker** **\$575 In-person**

## **PAINTING: PATTERN AND DECORATION**

This painting course explores the “Pattern and Decoration” movement of the 1970s to mid 1980s and uses this as a point of departure for thinking about design and composition. This movement looked to decorative traditions across the world, to surfaces like textiles, and to wallpaper, manuscript illuminations, mosaics, glassware, embroideries, and architectural flourishes. The course will also look at both historical and contemporary artists who use pattern and decoration as a source of inspiration in their work. Students can choose to work in acrylic or oils. Some painting experience is required.

**Wednesdays, Jan 8 - Apr 2, 10am - 1pm** **Maddy Knott** **\$575** **Online**



## **PAINTING THE CITY**

This new course offering, *Painting the City*, considers the urban setting as a canvas for everyday life: a space of people-watching and voyeurism, of architectural survey and salvage, a crossroads of history, commerce and culture, but above all an endless resource of surprising, often humanizing, visual discovery. Through a study of historical and contemporary artists’ visions of Venice, Paris, New York, Rome, Los Angeles, London and others, we will explore and then implement strategies for reconsidering our own urban worlds as source material for painting. Class exercises and projects will be supplemented with visual presentations, readings, videos and critical feedback. Previous painting experience recommended.

**Wednesdays, Jan 8 - Apr 2, 6pm-9pm** **John Luna** **\$575** **Online**

## PAINTING: THE CONTEMPORARY FIGURE

This dynamic and diverse course introduces students to the many ways the figure is used in contemporary painting. Approaches such as portraiture or groups of figures in particular settings or locations will be discussed and used as a source for class projects. Students will work from photographs, drawings, other artists' works and the imagination. Ideas around identity, narrative and place are explored to give a deeper context to the subject matter. Various artists who use the figure in their work will be discussed, including Otobong Nkanga, Ida Applebroog, Alex Katz, Momma Anderson, Jenny Saville, Noah Davis, Janet Werner, Neo Rauch, Liu Xiaodong, Lynette Yiadom-Boakye and Lawrence Paul Yuxweluptun to name a few. Previous painting experience recommended

**Thursdays, Jan 9 - Apr 3, 2pm - 5pm Leah McInnis \$575 Online**



## PAINTING THE EVERYDAY WITH GOUACHE

Gouache (pronounced “gwash”) is an opaque water-based paint that is easy to use and very forgiving. Students will discover the excitement of working with gouache through a range of weekly projects. This course is inspired by the artist, illustrator, and writer Maira Kalman (<http://www.mairakalman.com/>). The focus is on using objects and experiences that are part of your everyday, as well as using popular culture and current events as subject matter. Composition, working with text, and ideas surrounding meaning and content will be addressed with each project. Course will include presentations of other artists working with ‘the everyday’ as a source as well as examples of artists who work with gouache. Suitable for all levels.

**Tuesdays, Jan 7 - Apr 1, 2pm - 5pm Wendy Welch \$575 Online**

## PAINTING TODAY II

*Painting Today II* offers a thematic approach to the hands-on study of painting. This course continues to explore ways that contemporary painters approach fundamental subjects such as everyday life, self and identity, and environment and ritual, through topics such as landscape, cityscape, still life, history painting and social allegory. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within specified themes. The course is inspired by the Tony Godfrey book of the same title (2009, currently out-of-print), and references will be provided for those who would like to explore further. Note: You do not need to have taken *Painting Today I* to take this course. Previous painting experience recommended.

**Tuesdays, Jan 7 - Apr 1, 6pm - 9pm** **John Luna** **\$575** **Online**



## PAINTING: UNDERSTANDING ABSTRACTION II

The second part of this painting course takes on a more thematic and global approach to abstraction in the 20th and 21st centuries. Themes covered include the body, landscape, cosmology, architecture, and man-made signs and patterns. Artists discussed covers work from Asia, Australia, Africa, and South America, as well as Europe and North America. Students will create painting projects influenced by the artists presented in the course. Each session will consist of critiques, lectures and hands-on exercises. The course is inspired by the 2020 book entitled “Abstract Art: A Global History” (Pepe Karmel). This book is not a required purchase. It is also not necessary to have completed *Painting: Understanding Abstraction I* in order to enrol in this course. Some painting experience recommended.

**Fridays, Jan 10 - Apr 4, 2pm - 5pm** **Wendy Welch** **\$575** **Online**

# Winter 2025 Course Schedule

**MONDAY**  
Jan 6-Mar 31

**TUESDAY**  
Jan 7-Apr 1

**WEDNESDAY**  
Jan 8-Apr 2

**THURSDAY**  
Jan 9-Apr 3

**FRIDAY**  
Jan 10-Apr 4

10:00am  
to  
1:00pm

Open Studio

**Drawing:**  
**Current Trends**  
2000-2025  
Chantal New  
*In-person*  
.....  
**Painting Inspired**  
**by Landscape**  
Renee Duval  
*Online*

**Urban Sketching**  
Meghan Kraus  
*In-person*  
.....  
**Painting: Pattern**  
**and Decoration**  
Maddy Knott  
*Online*

**Art History:**  
**The Human Form**  
1850-2000  
Amina Ejaz  
*In-person*  
.....  
**Drawing:**  
**Expressive Approach**  
Mohsen Veysi  
*Online*

**Drawing**  
**Introduction II**  
Maddy Knott  
*In-person*

**Painting:**  
**Introduction II**  
James Letkeman  
*In-person*  
.....  
**Painting the Everyday**  
**with Gouache**  
Wendy Welch  
*Online*

Open Studio

**Contemporary Art II**  
Wendy Welch  
*In-person*

**Painting the**  
**Contemporary Figure**  
Leah McInnis  
*Online*

**Design: Principles &**  
**Elements**  
Xane St Phillip  
*In-person*  
.....

**Painting:**  
**Understanding**  
**Abstraction II**  
Wendy Welch  
*Online*

6:00pm  
to  
9:00pm

School closed

**Painting:**  
**Light and Space**  
David Kaarsemaker  
*In-person*  
.....  
**Painting Today II**  
John Luna  
*Online*

**Drawing: Exploration**  
**of Materials**  
James Letkeman  
*In-person*  
.....  
**Painting the City**  
John Luna  
*Online*

**Slow Stitching**  
Corrie Peters  
*In-person*  
.....

# Winter 2025 Workshops

All workshops are suitable for all levels.

## **OTHERWORLDLY GARDENS** *January 18* **In-person**

Embark on a captivating journey into the realm of botanical wonders that thrive in the far reaches of the universe. In this one-day immersive drawing and collage workshop, you will create imaginary gardens that blend exotic flora with surreal landscapes to evoke a sense of otherworldly beauty. Inspiration will be drawn from science fiction themes, group discussions, and a variety of artists. Through a blend of collage techniques and observational drawing exercises, students will create out-of-this-world botany using magazines, pencil crayons, pens, glue, and coloured paper. The resulting drawings will depict unique otherworldly plant species, enriched by the fusion of artistic expression and speculative science.

**Saturday 10am - 4:30pm** **Maddy Knott** **\$185.00** *All supplies included.*

## **WATERCOLOUR FLOWERS: BLUES** *January 25* **Online**

This workshop is the first of series of watercolour workshops that focus on flowers and a singular primary colour. The workshop will give you the opportunity to learn how to paint a range of blue and violet flowers including the Cornflower, the Iris, the Himalayan Blue Poppy, the Delphinium and Periwinkle. You will learn to mix an array of different blues while painting these beautiful blue flowers. Workshop will culminate in painting a fantastical monochromatic bouquet that includes all these flowers and some greenery. This is a great workshop to learn about colour mixing and flower painting.

**Saturday 1:30 - 4:30pm** **Wendy Welch** **\$75.00** *See supply list.*



## **DRAWING LIGHT AND SHADOW** *January 25* **In-person**

You will discover how to create the illusion of light and shadow in your drawings to produce convincing three-dimensional forms in this workshop. Approaches covered will include smudging and erasing, shading using white conté on dark paper, and cross-hatching. Materials used will be black and white conté and graphite pencils on white and mid-tone paper.

**Saturday 10:00- 4:30pm** **David Kaarsemaker** **\$185.00**

*All supplies included.*



## **FANTASTICAL JELLYFISH** *February 1* **In-person**

You will discover many playful ways to use ink while drawing and painting jellyfish in this day-long workshop. These ethereal creatures are made of 95% water, which is why the liquid quality of ink works so well to express their forms. Ink and water can be challenging to control—wanting to bleed, flow, run and drip. Learn how to use these characteristics to create interesting and surprising artworks. In this workshop you will discover new approaches to artmaking that can be applied to a variety of aquatic life.

**Saturday 10am - 4:30pm** **Natasha van Netten** **\$185.00**

*All supplies included.*



## **WATERCOLOUR FLOWERS: REDS** February 1 Online

This workshop is the second in a series of watercolour workshops that focus on flowers and a singular primary colour. The workshop will give you the opportunity to learn how to paint a range of red flowers including the Tulip, the Rose, the Amaryllis, the Poppy, the Peony and the Carnation. You will learn to mix an array of different reds while painting these beautiful red flowers. Workshop will culminate in painting a fantastical monochromatic bouquet that includes all these flowers and some greenery. This is a great workshop to learn about colour mixing and flower painting.

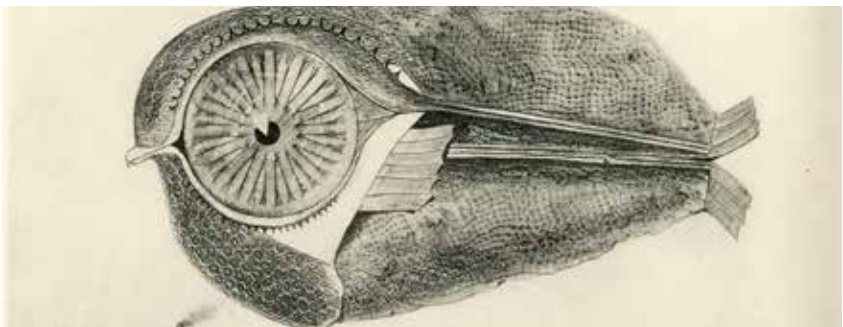
**Saturday 1:30- 4:30pm Wendy Welch \$75.00** See supply list.



## **DRAW LIKE A SURREALIST** February 8 In-person

If you like the idea of incorporating intriguing textures and graphic imagery into your art, this workshop is for you. You will learn several drawing techniques such as frottage (rubbing a drawing material over a textured surface), grattage (scratching into fresh paint with a sharp blade) and automatic drawing used by Surrealist artists such as Max Ernst and Andre Masson. These Surrealist methods push beyond the rational to the imaginary and fantastical. You will have fun while producing imagery that is both unique and expressive.

**Saturday 10am - 4:30pm Tony Bounsall \$185.00** All supplies included.





## **COLLAGE: EXPRESSING YOUR INNATE CREATIVITY**

**February 8 Online**

Do you spend more time thinking about making art than actually doing it? Take an afternoon to work on fun and imaginative projects guaranteed to get you back into the flow of creating art on a regular basis. The time to start making art is right now! By simply cutting, arranging and gluing papers to a surface, you will learn how to make striking compositions through the arrangement of line, form and colour. This is a great workshop for those without art experience and for artists who need a jumpstart on their creativity.

**Saturday 1:30-4:30pm Wendy Welch \$75.00 See supply list.**



## **PAINTING FROM PHOTOGRAPHS February 15 In-person**

Photographs provide great reference material and idea sources for making paintings. The instructor will guide you through the classical method of gridding out the image and transferring it to a surface with a pencil. From there you will learn how to build up on the image with paint. This workshop will open you up to new possibilities for using photographs as a point of departure in your work. You are encouraged to bring in a photograph of your choosing or work with one of the images provided by the instructor.

**Saturday 10am - 4:30pm James Letkeman \$135**

*See supply list.*

## **PAINTING WITH COLOUR** *February 22* **In-person**

This workshop will focus on the three most important components of working with colour: value, hue and saturation. You will make three simple paintings that each cover one of these elements. One painting will emphasize using colours of the same relative value, another will use colours within the same family of hues, and the third will use saturated colours for a dramatic effect. These exercises are a good way to practice colour mixing and brush control, help develop a better eye for colour and increase your understanding of how colours work in context with other colours.

**Saturday 10am - 4:30pm** **David Kaarsemaker** **\$135.00** *See supply list.*

## **DRAWING PEOPLE IN URBAN SPACES** *February 22* **Online**

This workshop invites artists to capture the stories of people in urban settings. You will explore drawing people in real-life contexts that create emotionally resonant narratives, from the quiet moments of waiting rooms to lively scenes in cafés. Emphasis will be on spontaneity, style, and experimenting with various media. Instructor will introduce you to convenient, expressive sketching tools like brush pens, fountain pens, and Posca markers—perfect for capturing quick, engaging snapshots of city life and transforming everyday urban scenes into story-driven art.

**Saturday 1:30 - 4:30pm** **Tim McCormack** **\$75.00** *See supply list.*

## **LANDSCAPE PAINTING WITH ACRYLICS** *March 1* **In-person**

This workshop will cover how to create landscapes and explore aspects of abstraction and magical realism. We will cover basic perspective, colour theory, composition, the elements and principles of design, techniques and a variety of painting tools. Time will be spent reviewing the work of contemporary and historical landscape painters to learn about different approaches to landscape painting.

**Saturday 10am - 4:30pm** **Kate Brooks-Heinmann** **\$135**

*See supply list.*



## **PAINTING: VISUAL DEPTH WITH COLOUR**

**March 15** In-person

Learn how you can use colour to create depth in your paintings in this workshop. You will focus on developing a colour palette and then how to use these colours to give a sense of three-dimensional space with colour. We will explore how the elements of colour: value (light/dark), hue (warm/cool), and saturation (bright/dull) affect depth in both abstract and representational paintings.

**Saturday 10am - 4:30pm** **David Kaarsemaker** **\$135.00** *See supply list.*

## **WATERCOLOUR FLOWERS: YELLOW** **March 15** Online

This workshop is the third in a series of watercolour workshops that focus on flowers and a singular primary colour. The workshop will give you the opportunity to learn how to paint a range of yellow flowers including the Day Lily, the Sunflower, the Daffodil, the Snap Dragon, the Blacked-Eye Susan and Goldenrod. You will learn to mix an array of different yellows while painting these beautiful yellow flowers. Workshop will culminate in painting a fantastical monochromatic bouquet that includes all these flowers and some greenery. This is a great workshop to learn about colour mixing and flower painting.

**Saturday 1:30-4:30pm** **Wendy Welch** **\$75.00** *See supply list.*



## **IMAGE TRANSFER** *March 22* **In-person**

*Image Transfer* will introduce you to a range of techniques to transfer your photographs and drawings onto a prepared hardboard surface and to incorporate them into your paintings, collages or mixed media artwork. You will discover how to blend, distress and create composite images by hand (as opposed to through a digital process). Artists, photographers and anyone curious about photo-based mixed media will find this workshop of interest.

**Saturday 10am - 4:30pm** **Tony Bounsall** **\$185.00** *All supplies included.*

## **DRAWING PEOPLE WITH JAPANESE INK** *March 22* **Online**

In this workshop you will dive into drawing people through the storytelling lens of traditional Japanese ink artists. Inspired by masters like Hokusai and Kuniyoshi, you will explore how their brushstrokes, design and style capture the stories, emotions, and moments behind each figure. Through hands-on practice, you will learn ink techniques that bring expression and narrative, from the dynamic energy of Ukiyo-e to the calm simplicity of Zen portraits. By the end of workshop, you will have new skills to create portraits that tell their own stories, blending traditional Japanese influence with your unique artistic voice.

**Saturday 1:30 - 4 :30pm** **Tim McCormack** **\$75.00** *See supply list.*

## **DOWNTOWN PHOTO WALK** *March 29* **In-person**

Join Thomas Guerrero for this Saturday afternoon photo walk. Thomas is the writer of *Sidewalking Victoria*, an informative photography blog written from a pedestrian's perspective. In this afternoon workshop, Thomas will highlight specific areas of the downtown area and focus on specific photographic themes at each stop. Examples are photographing the intersection of lines, both real and shadows, at the foot of the Johnson St Bridge; taking advantage of taking photos at different levels in Bastion Square, and capturing the reflections in windows along Fisgard St in Chinatown. You will learn ways to create a thematic approach to photography as well as discover some fascinating locations in the downtown area. Meet at the school.

**Saturday 1:30 - 4:30pm** **Thomas Guerrero** **\$75.00** *See supply list.*



## **WATERCOLOURS INSPIRED BY CEZANNE** *March 29* **Online**

Cezanne is a 19th century artist known mostly for his still life and landscapes painted in oil. However, his preferred medium was watercolours which he used for drawings as well as finished paintings. His delicately rendered watercolours made ample use of the paper as part of the compositions. In this workshop you will learn to approach watercolour landscapes in the manner of Cezanne, where the focus is on breaking the landscape into a series of unique shapes and letting the space of the paper be an important component of the composition. This workshop will provide a great way to learn some art history while discovering new approaches to landscape painting.

**Saturday 1:30 - 4:30pm** **Wendy Welch** **\$75.00** *See supply list.*



## **PRINTMAKING WITHOUT A PRESS** *April 5* **In-person**

Printmaking without a Press will introduce you to a painterly printing technique known as monoprinting. Monoprints get their name because you make one individual print at a time; a method that offers a lot of opportunity for experimentation through process. You will be working in both additive (adding paint) and subtractive (removing paint) methods. Techniques covered include direct tracing (drawing on the back of paper on a pre-inked surface); stencils and masking (using stencils to block sections of a print) and grattage (paper is laid over a textured surface and the ink is scraped over a surface). The final images may be augmented with additional acrylic paints or mixed media techniques. If you love experimenting with material to create surprising effects, this workshop is for you!

**Saturday 10:00am - 4:30pm** **Tony Bounsall** **\$185.00**

*All supplies included.*

## **PAINTING IN FOUND BOOKS** *April 5* **Online**

This workshop invites artists to explore the art of painting within found books, using mixed media to transform existing pages into personalized visual stories. The instructor will showcase a variety of mixed-media techniques that harmonize or contrast with the imagery and text of each book, to create narrative-driven compositions. This is a great workshop for those who love to work with text and experiment with mixed media.

**Saturday 1:30 - 4:30pm** **Tim McCormack** **\$75.00** *See supply list.*

## **OIL PAINTING BASICS** *April 12* **In-person**

Curious about oil painting but uncertain how to get started? This one-day workshop will introduce you to fundamental materials and techniques of oil paints. You will discover why most of the painters exhibiting in New York contemporary art galleries choose to use this extremely flexible and forgiving medium. Techniques covered include creating layers with an underpainting and building up a surface with a limited colour palette. You will work on two paintings during the day: one based on a photo reference, the other, an abstraction of the composition of the first painting. You will leave the workshop with enough information to help you become a competent oil painter.

**Saturday 10am-4:30pm** **John Luna** **\$135.00** *See supply list.*



# Winter 2025 Workshops

**Jan 18 OTHERWORLDLY GARDENS** Maddy Knott  
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

**Jan 25 WATERCOLOUR FLOWERS: BLUES** Wendy Welch  
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

**Jan 25 DRAWING LIGHT AND SHADOW** David Kaarsemaker  
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

**Feb 1 FANTASTICAL JELLYFISH** Natasha van Netten  
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

**Feb 1 WATERCOLOUR FLOWERS: REDS** Wendy Welch  
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

**Feb 8 DRAW LIKE A SURREALIST** Tony Bounsaal  
Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

**Feb 8 COLLAGE: EXPRESSING YOUR INNATE CREATIVITY**  
Wendy Welch  
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

**Feb 15 PAINTING FROM PHOTOGRAPHS** James Letkeman  
Saturday, 10am - 4:30pm \$135.00 *See supply list. In-person*

**Feb 22 PAINTING WITH COLOUR** David Kaarsemaker  
Saturday, 10am - 4:30pm \$135.00 *See supply list. In-person*

**Feb 22 DRAWING PEOPLE IN URBAN SPACES** Tim McCormack  
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

**Mar 1 LANDSCAPE PAINTING WITH ACRYLICS**  
Kate Brooks-Heinemann  
Saturday, 10am - 4:30pm \$135.00 *See supply list.*

**Mar 15 PAINTING: VISUAL DEPTH WITH COLOUR**  
David Kaarsemaker  
Saturday, 10am - 4:30pm \$135.00 *See supply list. In-person*

**Mar 15 WATERCOLOUR FLOWERS: YELLOW** Wendy Welch  
Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

# Winter 2025 Workshops (continued)

**Mar 22 IMAGE TRANSFER** Tony Bounsall

Saturday, 10am - 4:30pm \$185.00 *All supplies included. In-person*

**Mar 22 DRAWING PEOPLE WITH JAPANESE INK** Tim McCormack

Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

**Mar 29 DOWNTOWN PHOTO WALK** Thomas Guerrero

Saturday, 1:30 - 4:30pm \$75.00 *See supply list. In-person*

**Mar 29 WATERCOLOURS INSPIRED BY CEZANNE** Wendy Welch

Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

**Apr 5 PRINTMAKING WITHOUT A PRESS** Tony Bounsall

Saturday, 10:00am - 4:30pm \$185.00 *All supplies included. In-person*

**Apr 5 PAINTING IN FOUND BOOKS** Tim McCormack

Saturday, 1:30 - 4:30pm \$75.00 *See supply list. Online*

**Apr 12 OIL PAINTING BASICS** John Luna

Saturday, 10am - 4:30pm \$135.00 *See supply list. In-person*

**Please note that courses and workshops are either IN-PERSON or ONLINE.**

The online offerings are delivered using the easily downloadable Zoom platform in real time. Participants have access to recordings after each class or workshop is completed. Most courses are accompanied by a blog with the all the class information such as slide presentations, hand-out and and lines (including links to recorded weekly classes). Weekly homework assignments can be uploaded to Dropbox or emailed to instructor.

In-person courses and workshops are in the classroom at VISA (302-733 Johnson St).

All workshops are suitable for beginners.  
Some workshops have supplies included and others have a supply list available online

Vancouver Island School of Art  
302-733 Johnson St. Victoria BC V8W 3C7  
**250-380-3500** or [info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com)





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# VISA STUDENT ART EXHIBITION

Everyone is welcome to join  
us for an exhibition of  
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302-733 Johnson St

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# Volunteers Needed

**VISA is looking for volunteers for upcoming events such as:**

- art talks
- card-making parties
- student art exhibitions
- slide room gallery openings
- graduation ceremony
- dance party fundraiser

if you are interested please contact  
[info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com)



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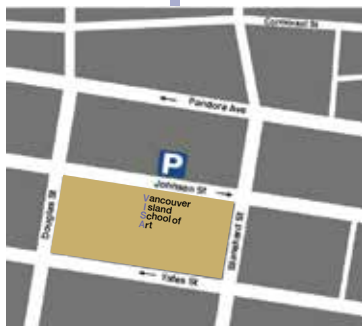


# Victoria's downtown art school



## Vancouver Island School of Art

302-733 Johnson Street  
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250.380.3500

[info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com)  
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VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver  
Vancouver Island University Nanaimo

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VISA is designated with the Private Training Institutions Branch (PTIB)

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# Vancouver Island School of Art