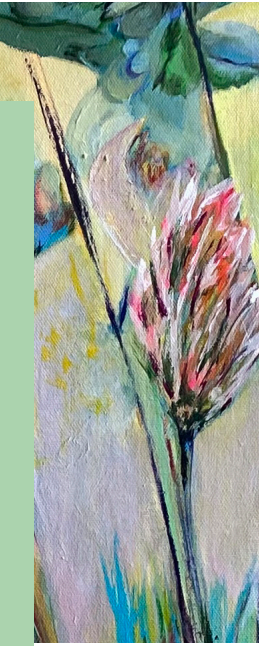


An abstract painting with a textured surface. The top portion features a yellowish-green background with several blue flowers and green leaves. A dark, vertical, textured band runs down the left side. The bottom portion is dominated by dark, expressive brushstrokes in black, dark red, and purple, set against a lighter, pinkish-purple background.

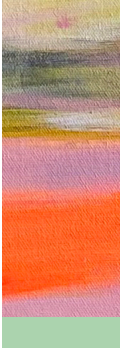
# Vancouver Island School of Art

Fall  
2023

Courses &  
Workshops



Cover art by Shelley Hordiyuk



[www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

Whether you want to take only one art course or complete a full-time program, there is a place for you at our school. We have courses for people with absolutely no experience as well as courses for artists who might want to learn new skills. Our classes are small -usually around 8-14 students per class. Our demographics vary from 18-80 so every course you take at VISA is a small microcosm of the world at large.

When you take a course at our school you will find that you are part of a community. VISA is a great place to meet people and make friends. Within no time, you will feel right at home in our contemporary classroom space located in one of Victoria's treasured downtown heritage buildings.

# About us

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# Fall 2023

# Courses

## ART FUNDAMENTALS

### UNDERSTANDING COLOUR

This course provides a basic understanding of colour theory and how it can be put to practical use. Each week, students learn a vital component of colour theory through making swatches of colour combinations and then using this information to make a small painting. Students are encouraged to keep their studies and projects in a reference binder, to be used as an aid for future painting projects.

*Suitable for all levels.*

**Wednesdays, Sep 20 - Dec 13, 2pm - 5pm Neil McClelland \$575 [In-person](#)**

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## ART HISTORY, THEORY

### ART HISTORY: DADA TO POP 1915-1965

Using the Dada movement as a point of departure, this course follows Western visual art from the early to mid-20th century to the Pop Art of the 1960s.

Students become familiarized with leading movements such as Surrealism, New Objectivity, Abstract Expressionism, Neo Dada and Pop. Discussions focus on the ideas, materials, and social and political contexts of artists who made up these movements. Class formats include image-based lectures, class discussion and readings. *Suitable for all levels.*

**Wednesdays, Sep 20 - Dec 13, 10am - 1pm Jessica Ziakin \$575 [In-person](#)**

### CONTEMPORARY ART I

This two-part course follows the trajectory of contemporary art from the mid-20th century to the present. Beginning with an overview of contemporary art and selected artists, we then move to the aftermath of Modernism, and late-twentieth century trends in painting, photography, sculpture and installation. Includes lectures, discussion, as well as hands-on art projects. **Required Textbook:** Tony Godfrey *The Story of Contemporary Art* The MIT Press (Nov 10 2020). Used for Contemporary Art I and II. *Suitable for all levels.*

**Fridays, Sep 22 - Dec 15, 2pm - 5pm Wendy Welch \$575 [In-person](#)**

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# DRAWING

## DRAWING FOR THE ABSOLUTE BEGINNER

Ideal for people with little or no experience in drawing! Students draw from direct observation with emphasis on the line quality, value, shading, negative space and perspective. Skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal. By the end of twelve weeks you will have the confidence to sit down in front of any subject and start to draw. *Suitable for all levels.*

**Thursdays, Sep 21 - Dec 14, 6pm - 9pm Meghan Krauss \$575 In-person**

## DRAWING: INTRODUCTION I

An introduction to the basic materials and techniques of drawing with emphasis line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material. *Suitable for all levels.*

**Tuesdays, Sep 19 - Dec 12, 10am - 1pm Neil McClelland \$575 In-person**

## DRAWING: BEYOND REALISM

As the definition of “real” itself becomes more vague in a world of unverified content and digitally-constructed realities, this course embraces this uncertainty and attempts to redefine what realist drawing can be. Examine precedent works of realism and learn techniques of representational drawing before experimenting with new methods of depicting reality. Through in-class exercises and term assignments, different ways of capturing reality by illustrating physical forms, movement, time, and narratives are explored. *Suitable for all levels.*

**Tuesdays, Sep 19 - Dec 12, 6pm - 9pm James Letkeman \$575 In-person**

## DRAWING: THEMATIC APPROACHES

Visit some of the current themes in contemporary drawing such as: mark making, mapping, science, nature, architecture, ornament, narrative and nostalgia. Focus is on a mixed media approach to imaginative explorations in image making. Basic drawing materials such as pencil, charcoal, ink and watercolours, as well as a range of drawing surfaces including new and found papers are used. *Previous drawing experience recommended.*

**Wednesdays, Sep 20 - Dec 13, 6pm - 9pm Leah McInnis \$575 Online**



## THE GRAPHIC NOVEL

Learn how to develop your ideas for a story into a graphic novel through storyboarding techniques. Different drawing materials and publishing options are used to create a hand drawn graphic novel. Weekly check-ins and group critiques will offer inspiration, support and guidance to take your idea to the page and draw down that story you have inside of you. We look at and discuss various graphic novels to learn from and for inspiration. *Some drawing experience recommended.*

**Fridays, Sep 22 - Dec 15, 10am - 1pm Tamara Bond \$575 In-person**

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## MIXED MEDIA

### COLLAGE: MATERIALS AND PROCESS

This course covers some of the major historical and contemporary trends in collage making, starting with Picasso and Braque to Surrealism, to today's use of digital applications. Also included: uses of colour; surface treatments using both dry and wet media; creating hand decorated collage papers; acrylic transfer skins; working with photographs; applying stencils and masks; working with found objects and ephemera and image transfer techniques. *Suitable for all levels.*

**Thursdays, Sep 21 - Dec 14, 10am - 1pm Tony Bounsall \$575 In-person**

### DIGITAL COLLAGE

Create digital collages with photographs and photographic imagery from start to finish. Themes such as the botanical, landscapes and surrealism are discussed. Through class discussions, learn how to pre-plan your compositions and gather source material, from both your own photographic images and copyright free material before starting with a blank Photoshop workspace. Techniques such as choosing selections, using layers and masks and retouching techniques will be discussed. **Requirements:** basic knowledge of digital photography and image handling (importing, organizing, etc.). Some experience with Adobe Photoshop is a plus. You will need a computer with Photoshop installed. Adobe Bridge, Lightroom, and a graphics tablet recommended, but not essential. *Suitable for all levels.*

**Thursdays, Sep 21 - Dec 14, 10am - 1pm Meghan Krauss \$575 Online**

### DRAWING INTO PAINTING: INK & WATERCOLOUR

Explore the wide range of possibilities that ink, watercolour and mixed media provide to create exciting artwork in drawing and painting. Each week is devoted to a different subject and approach. Subjects include portraits, figures, landscapes, flowers and still life objects. Working with ink and water involves the dance between control and spontaneity, draftsmanship and observation, creating a bridge between drawing and painting. Materials explored and explained include dip pens, brush pens, brushes, and twigs. Techniques will be demonstrated with reference to a different featured artist each week. *No drawing experience necessary.*

**Wednesdays, Sep 20 - Dec 13, 10am - 1pm Tim McCormack \$575 Online**

## QUILTING AND EMBROIDERY: MAPPING AND MEMORY

Learn basic quilting, embroidery and cross stitch techniques with a focus on mapping and memory. Students will be given an opportunity to use digital applications to convert and manipulate their own images into stitching projects. Assignments challenge students to develop work along the themes of mapping and memory and to draw from influences of contemporary artwork shown in class. Learn and develop skills in two-dimensional artwork, sculpture and book making. *Suitable for all levels.*

**Tuesdays, Sep 26 - Dec 12, 2pm - 5pm (makeup class Oct 31)**

**Corrie Peters \$575 In-person**

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## PAINTING

### PAINTING: INTRODUCTION I

Understand the basic elements of painting such as shape, space and composition as well as how to develop a full colour palette. Focus is also on the material qualities of paint including mixing and application to surfaces. Develop your own language and approach to painting as basic techniques are learnt. Classes include hands-on demonstrations, the use of still life, found imagery, live models and photographs. Students can work in acrylics or oils. *Suitable for all levels.*

**Thursdays, Sep 21 - Dec 14, 2pm - 5pm James Letkeman \$575 In-person**

### PAINTING: THE CANADIAN LANDSCAPE I

Engage with the approaches of foundational Canadian painters who sought to interpret and represent the land. A selection of artists from across Canada up to the 1970s are presented, including Tom Thomsom, David Milne, Emily Carr, the Group of Seven, and others. Paint in a medium of your choice including watercolour, gouache, acrylic or oils. A great way to learn about Canadian art history while applying new ideas and techniques to your work. *Some painting experience is recommended.*

**Wednesdays, Sep 20 - Dec 13, 6pm - 9pm Neil McClelland \$575 Online**

### PAINTING: COLOUR AND COMPOSITION

Colour and composition are the two most important considerations in any painting. Develop an understanding of the colour wheel and working with colour schemes that emphasize value, temperature and discords. Focus is on creating colour harmony in a painting. The course will also include in-class exercises covering the elements that go into making a dynamic composition such as proportion, focal point and balance. *Suitable for all levels.*

**Wednesdays, Sep 20 - Dec 13, 6pm - 9pm Kate Brooks Heinemann \$575 In-person**

## PAINTING: THE LURE OF THE LOCAL

Inspired by writer and art critic Lucy Lippard's book of the same title, the focus is on understanding our relationship to place as a source for subject matter. Projects include ideas around memory, land use, cities and suburbs, perception of nature, how we produce the landscape and how the landscape affects our lives. Students work in a painting medium of their choice (acrylic, oil, watercolour or gouache). *Some painting experienced required.*

**Thursdays, Sep 21 - Dec 14, 2pm - 5pm Leah McInnis \$575 Online**

## PAINTING: UNDERSTANDING ABSTRACTION I

Course begins by following the trajectory of abstract painting from its early beginnings in late 19th century to end of the 20th century. The second part of the course (offered in Winter) concentrates on contemporary artists who use abstraction as the main component of their painting. Learn about several artists each week, and develop a painting based on one of the artists shown. Includes weekly critiques, slide presentations on the history of abstraction and hands-on exercises to be done in class. Learn that abstraction is much more complex and interesting than you ever could imagine. **Recommended Textbook:** Moszynska, Anna *Abstract Art* Thames & Hudson, 2020 Edition. *Suitable for all levels.*

**Tuesdays, Sep 19 - Dec 12, 2pm - 5pm Wendy Welch \$575 Online**

## Drop-in Online Sessions

### DRAW BY DRAWING

Wednesday 10 - 11:30am  
\$20/session  
Bi-weekly  
Beginners welcome

[drawbydrawing.com](http://drawbydrawing.com)

### WATERCOLOUR MONDAYS

Monday 6:30 - 8:30pm  
\$25/session  
Bi-weekly  
Beginners welcome

[watercolourforeveryone.ca](http://watercolourforeveryone.ca)





# Fall 2023 Courses

**MONDAY**  
Sep 18 - Dec 11

**10:00am**  
to  
**1:00pm**

**Alternate  
Programming**

**6:00pm**  
to  
**9:00pm**

**Tuition: \$575** for 12 weeks (36 hours)

Assignment Days: Tuesday Oct 31 — Friday Nov 3. (no classes)

Please note the different course delivery methods: *online* or *in-person*.

Vancouver Island School of Art 302-733 Johnson St., Victoria BC V8W 3C7

250-380-3500 or [info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com)

**TUESDAY**  
Sep 19 - Dec 12

**Drawing:**  
**Introduction I**  
Neil McClelland  
*In-person*

**Quilting &  
Embroidery**  
Corrie Peters  
*In-person*

**Painting:**  
**Understanding  
Abstraction I**  
Wendy Welch  
*Online*

**Drawing:**  
**Beyond Realism**  
James Letkeman  
*In-person*

**WEDNESDAY**  
Sep 20 - Dec 13

**Art History:**  
**Dada to Pop**  
Jessica Zlakin  
*In-person*

**Drawing into Painting:**  
**Ink & Watercolour**  
Tim McCormack  
*Online*

**Understanding  
Colour**  
Neil McClelland  
*In-person*

**Painting:**  
**Colour & Composition**  
Kate Brooks-Heinmann  
*In-person*

**Drawing: Thematic  
Approaches**  
Leah McInnis  
*Online*

**Painting: Canadian  
Landscape I**  
Neil McClelland *Online*

**THURSDAY**  
Sep 21 - Dec 14

**Collage:**  
**Materials & Process**  
Tony Bounsaill  
*In-person*

**Digital Collage**  
Meghan Krauss  
*Online*

**Painting:**  
**Introduction I**  
James Letkeman  
*In-person*

**Painting:**  
**The Lure of the Local**  
Leah McInnis  
*Online*

**Drawing for the  
Absolute Beginner**  
Megan Krauss  
*In-person*

**FRIDAY**  
Sep 22 - Dec 15

**The  
Graphic Novel**  
Tamara Bond  
*In-person*

**Contemporary Art I**  
Wendy Welch  
*In-person*



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# Fall 2023

# Workshops

Workshops are suitable for all levels

## OCTOBER

**October 14**

### **MIXED MEDIA PORTRAITS**

This workshop will involve working with black and white photographs as a base for a unique mixed media portrait. The photos will be prepared in advance by the instructor who will create a high contrast dot screened version on an overhead transparency. You will use collage, application of acrylic paints and coloured pencils as well as sanding and scraping to create an exciting finished portrait.

**Saturday 10am - 4:30pm Tony Bounsall \$185.00** *Some supplies included, see supply list.* [In-person](#)

**October 14**

### **DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW**

Devised in the Italian Renaissance, linear perspective is a system of creating the illusion of depth in drawing and painting. Knowing and applying a few simple rules will help you to create convincing interior and exterior spaces. In this one-day workshop, learn to use one and two-point perspective to draw remembered rooms, invented spaces, and to work from life and from photographs.

**Saturday 10am - 1pm Neil McClelland \$75.00** *See supply list.* [Online](#)

**October 21**

### **PAINT WITH EXPRESSIVE COLOUR**

Learn to paint colour like the early 20th Century French Fauvists! Their colourful and wild way of painting created a sense of an explosion on the canvas. Sometimes, they used pure, brilliant colour aggressively applied straight from the paint tubes. Create your own unique landscape painting by learning about composition, colour mixing, paint application and how to create energy and light within your painting.

**Saturday 10am - 4:30pm Melinda Kennedy \$135.00** *See supply list.* [In-person](#)

**October 21**

**WATERCOLOUR PLAY**

Are you curious about watercolour but aren't sure where to begin? This afternoon workshop will introduce you to watercolour painting through a series of basic exercises that demonstrate how to build simple, yet dynamic, compositions. The emphasis is on 'play,' not on making finished paintings. You will learn how to hold the brush, how to mix colours and how to have fun by just making marks, shapes and well-designed compositions.

**Saturday 1:30pm - 4:30pm Wendy Welch \$75.00** *See supply list.* **Online**

**October 28**

**EXPRESSIVE PLANT DRAWING**

Plants and flowers are ideal subject matter for this one-day workshop that will guide you towards the making of large floral drawings. Explore the possibilities of using a variety of drawing materials, watercolour, ink and tools found in nature to create lush and delicate florals on a grand scale. The tried and true drawing method developed for this workshop will surprise you with unexpected and fascinating results.

**Saturday 10am - 4:30pm Kate Scoones \$185.00** *All supplies included.*

**In-person**

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## **NOVEMBER**

**November 4**

**DRAWING: SENSE OF PLACE**

Capture the essence of place through drawing with graphite on mylar. Working from photographs taken on a walk in our urban setting, use drawing as a means of close observation. With graphite pencils and drawing techniques, discover the significance of spending time examining the overlooked and ignored details of our surroundings. Explore light and shadow, master the delicate art of texture, and cultivate a keen eye for detail. Learn technical drawing skills to translate photographs into sensitive monochromatic pieces.

**Saturday 1:30pm - 4:30pm Chantal New \$75.00** *See supply list.* **In-person**

**November 4**

**FLOWER PATTERNS WITH GOUACHE**

Gouache is an opaque water-based medium that creates a rich velvety surface when dry and has the unique ability to work extremely well on black watercolour paper. This workshop focuses on creating whimsical patterns with botanical elements such as flowers and leaves on a black surface, ranging from the simple to the complex. Ideal for those who have always wanted to try gouache paint but didn't know how to get started. The step-by-step and easy-to-follow instructions will help you fall in love with this medium in no time.

**Saturday 1:30pm - 4:30pm Wendy Welch \$75.00** *See supply list.* **Online**

**November 18**  
**PASTEL TREES**

Artists love soft pastels because of their ease of use and immediate brightness of colour. You will learn a variety of ways to draw trees in this afternoon workshop -from the solitary tree in a landscape to groups of trees in a wooded area. Working with colour, texture and composition will be covered.

**Saturday 1:30pm - 4:30pm Wendy Welch \$75.00** *See supply list.* **Online**

**November 18**  
**COLLAGE: FINDING THE FANTASTICAL**

Collage offers endless ways to combine images in an imaginative and fantastical way. The spontaneity and immediacy of collage is ideal for creating unique and personal images, often resulting in surprising and stunning compositions. This workshop will explore the possibilities of collage with emphasis on the whimsical, the absurd and the fantastic.

**Saturday 1:30pm - 4:30pm Kate Scoones \$95.00** *All supplies included.*  
**In-person**

**November 25**  
**OIL PAINTING PRIMER**

Explore the enormous potential of oil paint in this 3-hour workshop! Oil paint is a slow-drying and very forgiving medium, ideal for beginners because you can redo any brushstroke. Smelly solvents are a thing of the past; we will explore non-toxic methods for thinning paint and cleaning brushes. Focus will be on creating lush, textured mark-making, rich colour, and subtle effects only oil paint can achieve.

**Saturday 10am - 1pm Neil McClelland \$95.00** *All supplies included.* **In-person**

**November 25**  
**COLLAGE AS LANDSCAPE**

This workshop will focus on inventive ways to use found collage papers and shapes from magazines to create several abstract landscape collages. The results will be finished works in themselves, and could also be used as imaginative source material for paintings. Approaches will rely on both spontaneous and deliberate ways of creating dynamic compositions. *Suitable for all levels.*

**Saturday 1:30pm - 4:30pm Wendy Welch \$75.00** *See supply list.* **Online**

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## DECEMBER

**December 2**

### **MAPPING WITH THREAD**

You will explore three fibre techniques while using the theme of mapping. These include basic hand sewing, using thread to create structure on dissolvable fabric, and using scissors to remove parts of a patterned fabric to make a new surface. You will learn these methods through the creation of samplers with contemporary fibre art maps as a source of inspiration.

**Saturday 10am - 4:30pm Corrie Peters \$185.00** *Some supplies included, see supply list.* **In-person**

**December 2**

### **PAINTING: INVENTED LANDSCAPES WITH A LIMITED PALETTE**

In this workshop you will create a quick series of small landscape paintings limiting your palette to three colours that are evenly spaced around the colour wheel (triadic colour scheme). Key concepts taught include: using a limited palette and colour mixing to create different moods or atmospheres.

**Saturday 10am - 1pm Neil McClelland \$75.00** *See supply list.* **Online**

**December 9**

### **STILL LIFE PAINTING**

This workshop focuses on 'Vanitas' was a form of still life painting style popular in the 17th Century and includes symbolism through the use of skulls, extinguished candles, musical instruments, books, flowers and fruit. Explore the hidden meaning within vanitas paintings and create your own vanitas painting using one of your personal possessions plus objects in the art room. Also, learn about three-dimensional drawing techniques, composition and how to use burnt umber to create depth, shadows and drama.

**Saturday 10am - 4:30pm Melinda Kennedy \$135.00** *See supply list.*  
**In-person**

**December 9**

### **WATERCOLOUR: EXPERIMENTAL LANDSCAPES**

The unique qualities of watercolour make it an ideal medium to create 'experimental landscapes'. In this workshop, participants will make three small-scale landscapes that will focus on a variety of watercolour techniques including mark making with brushes, mixing colours on the paper, creating graduations and glazing (layering of colours to create depth and brightness). Discussion of colour and composition will also be covered.

**Saturday 1:30pm - 4:30pm Wendy Welch \$75.00** *See supply list.* **Online**

# Fall 2023 Workshops

## OCTOBER

- Oct 14 MIXED MEDIA PORTRAITS** Tony Bounsall  
Saturday 10am - 4:30pm \$185.00 Some supplies included,  
see supply list. *In-person*
- Oct 14 DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW** Neil McClelland  
Saturday 10am - 1pm \$75.00 See supply list. *Online*
- Oct 21 PAINT WITH EXPRESSIVE COLOUR**  
Melinda Kennedy  
Saturday 10am - 4:30pm \$135.00 See supply list.  
*In-person*
- Oct 21 WATERCOLOUR PLAY** Wendy Welch  
Saturday 1:30pm - 4:30pm \$75.00 See supply list. *Online*
- Oct 28 EXPRESSIVE PLANT DRAWING** Kate Scoones  
Saturday 10am - 4:30pm \$185.00 All supplies included.  
*In-person*

## DECEMBER

- Dec 2 MAPPING WITH THREAD** Corrie Peters  
Saturday 10am - 4:30pm \$185.00 Some supplies included,  
see supply list. *In-person*
- Dec 2 PAINTING: INVENTED LANDSCAPES WITH A LIMITED PALETTE** Neil McClelland  
Saturday 10am - 1pm \$75.00 See supply list. *Online*
- Dec 9 STILL LIFE PAINTING** Melinda Kennedy  
Saturday 10am - 4:30pm \$135.00 See supply list. *In-person*
- Dec 9 WATERCOLOUR: EXPERIMENTAL LANDSCAPES**  
Wendy Welch  
Saturday 1:30pm - 4:30pm \$75.00 See supply list. *Online*

## NOVEMBER

- Nov 4 DRAWING: SENSE OF PLACE** Chantal New  
Saturday 1:30pm - 4:30pm \$75.00 See supply list.  
*In-person*
- Nov 4 FLOWER PATTERNS WITH GOUACHE** Wendy Welch  
Saturday 1:30pm - 4:30pm \$75.00 See supply list.  
*Online*
- Nov 18 PASTEL TREES** Wendy Welch  
Saturday 1:30pm - 4:30pm \$75.00 See supply list. *Online*
- Nov 18 COLLAGE: FINDING THE FANTASTICAL**  
Kate Scoones  
Saturday 1:30pm - 4:30pm \$95.00 All supplies included.  
*In-person*
- Nov 25 OIL PAINTING PRIMER** Neil McClelland  
Saturday 10am - 1pm \$95.00 All supplies included.  
*In-person*
- Nov 25 COLLAGE AS LANDSCAPE** Wendy Welch  
Saturday 1:30pm - 4:30pm \$75.00 See supply list. *Online*

Please note that courses and workshops are  
**IN PERSON or ONLINE.**

The online offerings are delivered using the easily downloadable Zoom platform in real time. Participants have access to recordings after each class or workshop is completed. Most courses are accompanied by a blog with the all the class information such as slide presentations, hand-out and and lines (including links to recorded weekly classes).

In-person courses and workshops are in the classroom at VISA. All workshops are suitable for beginners.

**Vancouver Island School of Art**  
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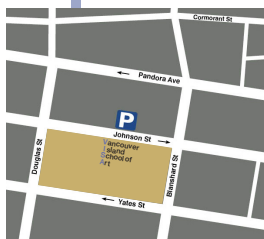
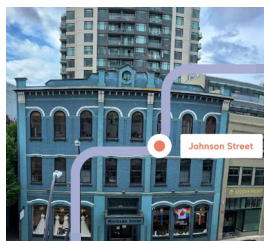
[info@prestigeframing.ca](mailto:info@prestigeframing.ca)  
[prestigeframing.ca](http://prestigeframing.ca)

# Victoria's downtown art school

## Vancouver Island School of Art

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VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver  
Vancouver Island University Nanaimo

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



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