

## TUITION AND REGISTRATION

Courses are thirteen weeks long to include twelve classes and a mid-term break.

Winter 2005 courses will be priced at an introductory rate of \$295 for 36 hours of instruction.

Four courses for \$1,100 (half-time tuition)

Seven courses for \$1,700 (full-time tuition)

Payment can be made by cash, cheque or credit card.

To register or for more information phone: 250.380.3500

email: [director@vancouverislandschoolart.com](mailto:director@vancouverislandschoolart.com)

[www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

Supply lists are available upon registration.

Vancouver Island School of Art is located at 578b John Street.  
(above Island Temperature Controls).

Parking is available during the evenings.  
Street parking during days.



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578b John Street  
Victoria, BC V8T 1T6  
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[director@vancouverislandschoolart.com](mailto:director@vancouverislandschoolart.com)

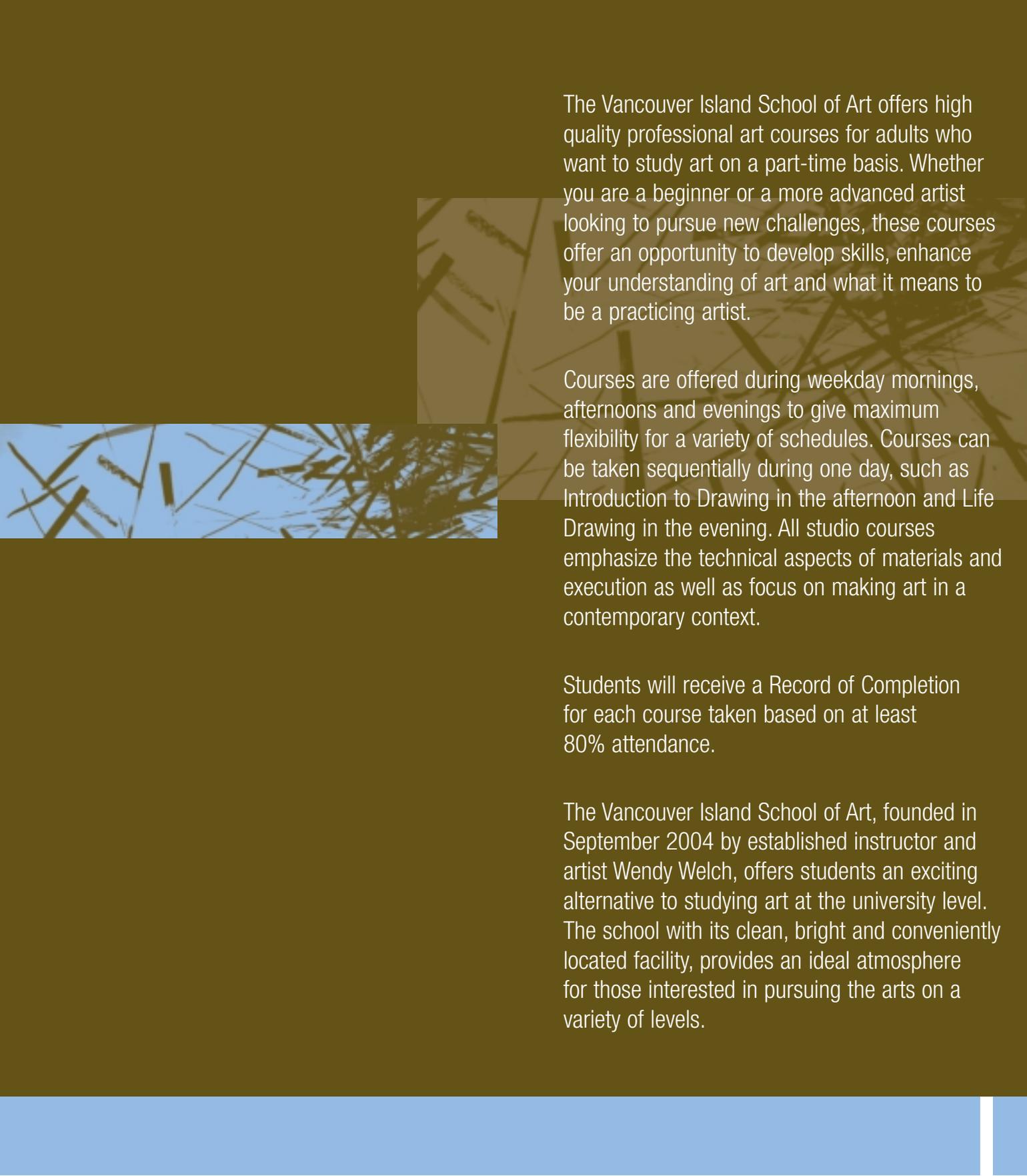
The Vancouver Island School of Art is a non-profit society incorporated in the Province of British Columbia.

# Vancouver Island School of Art

Art courses that focus  
on development of  
technique, personal  
expression and  
contemporary context

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The Vancouver Island School of Art offers high quality professional art courses for adults who want to study art on a part-time basis. Whether you are a beginner or a more advanced artist looking to pursue new challenges, these courses offer an opportunity to develop skills, enhance your understanding of art and what it means to be a practicing artist.

Courses are offered during weekday mornings, afternoons and evenings to give maximum flexibility for a variety of schedules. Courses can be taken sequentially during one day, such as Introduction to Drawing in the afternoon and Life Drawing in the evening. All studio courses emphasize the technical aspects of materials and execution as well as focus on making art in a contemporary context.

Students will receive a Record of Completion for each course taken based on at least 80% attendance.

The Vancouver Island School of Art, founded in September 2004 by established instructor and artist Wendy Welch, offers students an exciting alternative to studying art at the university level. The school with its clean, bright and conveniently located facility, provides an ideal atmosphere for those interested in pursuing the arts on a variety of levels.

## ART FUNDAMENTALS

### Art Foundation I (AR100-WI05)

This course is designed for the beginning artist to give an overview of the various areas of interest in art. Projects will include drawing, painting, sculpture and photography. Assignments will be accompanied by slide presentations, readings and class discussion. This is an excellent general introduction into the varied world of art practices. No experience necessary.

**Thursdays** January 13 — April 7, 2005  
10:00 am — 1:00 pm **Wendy Welch**

## DRAWING

### Drawing: An Introduction I (DR100-WI05)

This course will provide students with an introduction to the materials and techniques of drawing. Emphasis will be on basic elements such as line, shape, value, space, proportion, perspective and composition. In addition, students will be encouraged to explore a range of materials and to develop personal expression in their drawing. Subject matter will include still life, the figure, landscape, architectural space and student-supplied source material. No experience necessary.

**Mondays** January 10 — April 4, 2005  
2:00 pm - 5:00 pm **John Luna**

### Life Drawing I (DR120-WI05)

In this class, students will experience an in-depth study of figure drawing, including rendering the human form in perspective and architectural space. Other sources such as photography, memory and the imagination will also be used. Students will be encouraged to explore and interpret the figure using the technical, expressive and conceptual concerns of drawing. Students will develop an understanding of perceptual skills while investigating imaginative approaches to drawing. No experience necessary.

Model fee: \$25

**Mondays** January 10 — April 4, 2005  
6:30 pm — 9:30 pm **Eva Campbell**

### Drawing: Explorations (DR150-WI05)

This course will introduce students to the numerous traditions and strategies of drawing using a mixed media approach. Students will develop techniques in experimentation that go beyond ideas of beauty and preciousness in art making. The course will include readings and slide presentations to further the ideas discussed in class. Students will also be introduced to the exhibition proposal process and fundamental curatorial skills with a final project involving a group exhibition proposal to local alternative gallery spaces.

**Wednesdays** January 12 — April 6, 2005  
2:00 pm — 5:00 pm **d. bradley muir**

### Drawing: Intermediate (DR200-WI05)

This course will expand upon some of the basic technical and perceptual skills covered in introductory level drawing courses. Students will learn to combine traditional approaches with contemporary ideas. A range of issues and concerns relevant to drawing practice will be explored. Topics as diverse as popular culture, science, nature, architecture, fantasy and ornament will be addressed. Introductory drawing experience is a prerequisite to this Intermediate level course.

**Saturdays** January 15 — April 9, 2005  
2:00 pm — 5:00 pm **Megan Dickie**

## PAINTING

### Introduction to Painting II (PA175-WI05)

This course will offer a continuation for any student who has taken an introductory painting course and who wants to continue with the basics learned at the beginner's level. A more in-depth focus on techniques and personal approaches to subject matter will be explored. Students will be encouraged to work on projects based on the idea of a series —analysis of a specific subject matter through several paintings. Class projects will be accompanied by slide presentations.

**Mondays** January 10 — April 4, 2005  
6:30 pm — 9:30 pm **John Luna**

## Understanding Colour I (PA150-WI05)

This course is designed to acquaint visual artists at all levels with an overview of basic colour theory. Students will obtain practical working knowledge of colour, applicable to any field of visual art. The aim of this course is to make artists aware of the endless complexity and diversity available to them through an awareness of colour. This course presents theory that can immediately be put to use. There will be a \$10 photocopy fee for the workbook.

**Thursdays** January 13 — April 7, 2005  
6:30 pm - 9:30 pm Xane St. Phillip

## Understanding Colour II (PA165-WI05)

This is a continuation of Understanding Colour I and includes a practical application of colour theory from the first course. Students will work on a series of painting projects that focus on particular aspects of colour, form and composition.

**Tuesdays** January 11 — April 5, 2005  
6:30 pm — 9:30 Xane St. Phillip

## Watercolour – New Approaches I (PA125-WI05)

This course for all levels explores the process and versatility of watercolour. Designed for both those who use watercolour exclusively as well as artists who use other media and are looking to investigate the expressive and descriptive qualities of this medium. Techniques explored will include brush usage, drawing, colour mixing and collage. Students will be encouraged to go beyond realism to explore the fundamentals of composition and expression.

**Thursdays** January 13 — April 7, 2005  
2:00 pm — 5:00 pm Xane St. Phillip

## Water Media and Collage (PA135-WI05)

This course will provide a basic introduction to water-based media (watercolour, inks, gouache) as well as include information on how to integrate exotic papers from China, Japan and India into paintings to create interesting textures and dynamic compositions. In addition, students will learn how to use watercolour pencils and chalk pastels to enrich and enhance the surface of their paintings. A package of assorted specialty papers will be supplied by the instructor for an additional fee of \$15.

**Saturdays** January 15 — April 9, 2005  
10:00 am — 1:00 pm Wendy Welch



## Oil Painting I (PA145-WI05)

This course will offer a basic introduction to the elusive and seductive qualities of oil painting. Both traditional and contemporary approaches to subject matter will be considered. Basic techniques such as brush usage, colour mixing, glazing, imprimatura and impasto will be covered. Each class will focus on a particular problem and concept; students will be encouraged to develop individual projects as the course progresses, adopting a level of challenge and complexity relative to their experience.

**Wednesdays** January 12 — April 6, 2005  
6:30 pm — 9:30 pm John Luna

## Landscape Painting I (PA185-WI05)

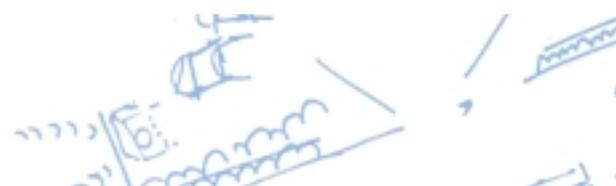
Using the natural and urban landscape as a departure point, this course will explore the possibilities of landscape in painting. The focus will be on understanding the landscape in terms of its basic abstract forms and developing compositions through shape and application of paint. The course will include excursions to various locations around the Rock Bay area and beyond. Painting experience recommended but not necessary.

**Tuesdays** January 11 — April 5, 2005  
10:00 am — 1:00 pm Xane St. Phillip

## Paint, Collage and Surface I (PA195-FA04)

This course will look at ways to create built-up surfaces using acrylic paint and pastels combined with interesting techniques such as collage, frottage, photo-transfer and monotypes. Emphasis will be on discovering the possibilities of different mediums and techniques to create a very individual expression in painting. No previous painting experience necessary.

**Tuesdays** January 11 — April 5, 2005  
2:00 pm — 5:00 pm Wendy Welch



### Painting: Image and Idea I (PA250-WI05)

This course combines a hands-on approach to painting with an introduction to some of the theory underpinning contemporary art practice. Students will develop their understanding of contemporary painting and the ability to translate their ideas into images. The course is comprised of practical exercises, demonstrations, slide presentations, readings and discussions. This course is geared to those who want to gain a deeper understanding of the language and possibilities of paint. Enthusiastic beginners and experienced painters are welcome.

**Thursdays** January 13 — April 7, 2005  
6:30 pm — 9:30 pm **Charles Campbell**

## SEMINAR

### Contemporary Art Issues/Critique (SE150-WI05)

This course will include slide presentations, readings and discussions on contemporary artists as well as in-depth critiques of works-in-progress or finished work. Learning to write about art and an introduction to the private and public gallery system in Canada will also be covered. A considered objective of this seminar is to encourage artists to see their practice as part of a larger art world. This course is relevant for artists working in any media. Course is eleven sessions plus a field trip to visit the Vancouver art galleries. There is a \$15 photocopy fee for various readings provided by the instructor.

**Fridays** January 14 — April 1, 2005  
1:00 pm - 5:00 pm **Wendy Welch**

## ART HISTORY

### From Impressionism to Early Modernism (AH200-WI05)

This course presents an overview of movements, trends and ideas in the visual arts—primarily painting and sculpture—during a time of momentous transition: the twilight of the 19th century. Drawing on images as well as poetry, music, artists' journals and manifestos, the focus will be on the ideas and motivations, materials and techniques, biography, history and consequence that were integral to the development of early modern art in Europe, circa 1860-1914. Lectures are supplemented with slide presentations and class discussion. No text is necessary, but a list of readings will be provided for students interested in learning more.

**Fridays** January 14 — April 8, 2005  
10:00 am — 1:00 pm **John Luna**

## SCULPTURE

### Sculpture: An Introduction to Materials I (SC100-WI05)

This course offers an in-depth exploration into traditional and contemporary sculpture materials. Emphasis will be placed on construction techniques and understanding the physical possibilities and limitations of each material. Techniques such as mold making, casting, mixed-media assemblage and installation will be covered. No experience necessary.

**Tuesdays** January 11 — April 5, 2005  
6:30 pm — 9:30 pm **Megan Dickie**

## PHOTOGRAPHY

### Photography I (PH100-WI05)

This is an introductory course where students will engage in the photographic process using only a camera, film and a slide projector. Slide film can be employed as a tool for developing fundamental and often overlooked aspects of photography. Technical aspects (such as exposure and depth of field) along with basic composition and photo theory will be addressed. In addition to photo assignments, students will be provided with technical and theoretical readings from numerous periodicals and texts. This course will develop students' understanding of basic methods and theories in photography allowing for a confident and informed application of the medium.

Wednesdays January 12 — April 6, 2005  
6:30 pm — 9:30 pm **d. bradley muir**

## SUNDAY STUDIO

Sunday Studio will give students the opportunity to have studio time on a regular basis. Students can work on their projects in the wonderful Rock Bay classroom space while at the same time have the opportunity to dialogue with other students registered at the school. Although no formal instruction will be provided during this time period, various faculty members will drop by from time-to-time for informal critique sessions. Sunday Studio will be limited to twelve students (who are already registered in a course at the school) and the space will be available from 9:30 am to 5:30 pm with extended hours possible through special arrangements.

Sundays January 16 — April 10, 2005  
9:30 am — 5:30 pm (\$150/thirteen Sundays)

## FACULTY

Instructors are all practicing artists with teaching experience and graduate level university degrees.

**Megan Dickie** has recently taught at the University of Saskatchewan and her own art includes drawing and sculpture using a fascinating range of materials and techniques. Megan's work was on exhibition last summer at the Art Gallery of Greater Victoria in the Interface exhibition.

MFA, University of Saskatchewan  
BFA, University of Victoria

**Charles Campbell** has taught at the Edna Manley College of the Visual and Performing Arts and has also worked as an art critic and curator. His paintings have been exhibited throughout the Caribbean, USA, Canada and Europe.

MA, Goldsmith College, University of London  
BFA, Concordia University

**Eva Campbell** is a painter whose work focuses on the human figure. Eva is also an art historian who has taught art at the University of Victoria and the College of Art in Ghana and has exhibited her work in Canada, USA, Ghana and Britain.

MFA, University of Victoria  
MA, BA, College of Art, Ghana

**John Luna** teaches at the University of Victoria, Camosun College and the Quadra Arts Centre. John, a painter and art writer, has recently exhibited in the LAB space at the Art Gallery of Greater Victoria.

MFA, University of Calgary  
BFA, University of Victoria

**d. bradley muir** is an artist whose practice focuses on contemporary photography, sculpture and installation. He has taught at the University of Victoria and his work has been shown on a national basis.

MFA, University of Victoria  
BFA, Concordia University

**Xane St. Phillip** has over 15 years experience as an art educator and his work focuses on painting, sculpture and installation. Xane is also an art and design consultant in the architectural field. Xane has exhibited his work in Canada and USA.

MFA, University of California, Santa Barbara  
BFA, University of Victoria

**Wendy Welch** is an artist whose practice includes sculpture, painting, drawing, art writing and curatorial work. Wendy has taught at the Victoria College of Art, the University of Victoria and Camosun College. She has an upcoming solo exhibition at the Southern Alberta Art Gallery.

MFA, University of Victoria  
BFA, Concordia University