

VISA

ART COURSES & WORKSHOPS

WINTER 2014

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Vancouver Island School of Art

about us

Whether you want to take a one-day workshop or 12-week course or complete a full-time program, there is a place for you at the Vancouver Island School of Art.

We have courses for people with absolutely no experience as well as for artists who want to learn new skills. We have small class sizes to ensure students receive individual attention. Our demographics at VISA vary from ages 18-80 so our student body covers a broad spectrum of skills and diversity.

When you take a course at VISA, you will find that you are part of a community and within no time at all, you will feel right at home in our spacious and well-lit cozy heritage school building located in the heart of the Quadra Village.

There are 4 ways you can be a student at VISA

- Individual Courses and Workshops
on-going, no application required, open to all
- Certificate of Visual Arts
Eight months full-time or four years part-time
- Diploma of Fine Arts
Three years full-time or five years part-time
- Independent Studio Program
Eight months full-time

to register

ON-LINE:
go to vancouverislandschoolart.com
click on 'courses' and then course title, and under the course description you can register with PayPal by clicking on 'add to shopping cart'

EMAIL: info@vancouverislandschoolart.com

PHONE: 250-380-3500

Payment can be made by cash, cheque, Interac, Mastercard, Visa or PayPal

COURSES have supply lists that can be found on-line under the course description. Pay attention to the 'bring to the first class' note.

VISA is a non-profit society established in the province of British Columbia in 2004 and is a Registered Charity with Revenue Canada.

Registered Charity # 86392 1433 RR0001

VISA is accredited with the Private Career Training Institutions Agency (PCTIA).



Vancouver Island School of Art is BC's only independent art school with university transfer credits

VISA's Diploma of Fine Arts is transferable to the Bachelor of Art in Fine Arts degree program at the University of Gloucestershire in the UK. Once accepted into the university, VISA diploma graduates can complete an undergraduate degree in 8 months.



VISA's Certificate of Visual Arts is equal to the first year of a Bachelor of Fine Arts, Bachelor of Media Arts or Bachelor of Design Arts degree at Emily Carr University of Art + Design



The focus of the courses offered at VISA is on technique, personal expression and contemporary context.

2549 Quadra Street
between Bay St and Hillside Ave
www.vancouverislandschoolart.com

WINTER 2014 COURSES

	Monday Jan 13 - Apr 7	Tuesday Jan 14 - Apr 8	Wednesday Jan 15 - Apr 9	Thursday Jan 16 - Apr 10	Friday Jan 17- Apr 11	Saturday Jan 18 - Apr 12
10:00 am to 1:00 pm		Understanding Colour I Xane St Phillip	Painting: Intermediate II Todd Lambeth	Photography II Tara Nicholson	Drawing: Mixed Media Tracey Nelson Jan 31-Apr 11	Drawing for Absolute Beginners Tracey Nelson Feb 1-Apr 12
2:00 pm to 5:00 pm	STUDIO DAY 	Painting: Advanced II Todd Lambeth		Painting: Nature as Source Barrie Szekely	Painting with Gouache Kate Scoones	Art History: Minimalism to the End of the Century 1965-2000 Susan Hawkins
			Printmaking: Woodblock Jan 15-Feb 19 10am-5pm Jenn Robins		Design Principles Xane St Phillip	
6:00 pm to 9:00 pm			Painting: Introduction II Jeremy Herndl	Painting: Ambiguous Abstraction Xane St Phillip	Drawing: Introduction II Kate Scoones	Critical Studies II Catherine Nutting
			Short Fiction Buffy Cram		Advanced Studio II Wendy Welch	Drawing: Advanced II Wendy Welch
			Creative Writing Laura Trunkey	Painting: Introduction I Jeremy Herndl	Sculpture: Ideas and Processes Tracey Nelson Jan 30-Apr 10	
	Painting: Idea to Realization Jeremy Herndl	Art History: Dada to Pop 1915-1965 Catherine Nutting	Oil Painting: Materials & Methods Rick Leong			
	Drawing: Introduction I Xane St Phillip	Professional Development Wendy Welch	Drawing: Body as Source Rachel Hellner			

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VISA

Open House

Dec 14

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350-380-3500

winter 2014 courses and workshops

fundamentals

DESIGN: PRINCIPLES

This course focuses on the design principles such as balance, harmony, unity, rhythm, variety, emphasis, contrast and proportion through a series of interesting and small-scale exercises done with materials at hand. Suitable for complete beginners.

Fridays 10am - 1pm, Jan 17 - Apr 11, 2014
Xane St Phillip

UNDERSTANDING COLOUR I

This is a course for painters, graphic designers, needleworkers or anyone else who uses colour in their artistic practice and who are looking for a practical working knowledge of colour theory. Suitable for complete beginners.

Tuesdays 10am - 1pm, Jan 14 - Apr 8, 2014
Xane St Phillip

drawing

DRAWING FOR THE ABSOLUTE BEGINNER

This is a course designed for people with no drawing experience, and in particular for people who are convinced that 'they cannot draw'. Students learn how to use basic materials such as pencils, charcoal and ink to render a range of subjects including everyday objects, landscapes and people. By the end of twelve weeks you will have the confidence to sit down in front of any subject and start to draw. Suitable for complete beginners.

Saturdays 10am - 1pm, Jan 18 - Apr 12, 2014
Tracey Nelson

DRAWING: INTRODUCTION I

This course is a basic introduction to materials and techniques of drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material such as objects and photographs. Suitable for complete beginners.

Tuesdays 6:00pm - 9:00pm, Jan 14 - Apr 8, 2014
Xane St Phillip

DRAWING: INTRODUCTION II

Drawing II continues with the focus on basic materials and techniques of drawing. The emphasis is on learning to use materials and methods to develop a personal expression in drawing. Prerequisite: *Drawing: Introduction I* or some drawing experience.

Thursdays 2pm - 5pm, Jan 16 - Apr 10, 2014
Kate Scoones

DRAWING: THE BODY AS SOURCE

This course investigates ideas surrounding the physical body including figure drawing and the portrait; the body and architecture, and looking into interior spaces such as organs, cellular structures and DNA. The body is looked at as a physical form and as a metaphor. Projects involve the representation, narrative, abstraction, diagrams and mapping. Students are encouraged to use traditional drawing media in addition to other materials and methods such as papercutting, silhouettes, relief surfaces, sculpture and installation.

Thursday 6:00pm - 9:00pm, Jan 16 - Apr 10, 2014
Rachel Hellner

DRAWING: MIXED MEDIA

Students explore a range of different materials including charcoal, conté, pastels, acrylic paints, paint mediums, ink, ink wash and crayon resist on a range of surfaces. Suitable for complete beginners and for those with some drawing experience.

Fridays 10am - 1pm, Jan 17 - Apr 11, 2014
Tracey Nelson

DRAWING: ADVANCED II

The focus in this course is on developing a personal theme and introducing new materials and methods into the work. Classes include presentations on contemporary drawing, group and one-on-one critiques as well as studio time. Prerequisite: *Drawing: Advanced I* or permission of the Director.

Fridays 2pm - 5pm, Jan 17 - Apr 11, 2014
Wendy Welch

writing

SHORT FICTION: INTRODUCTION

For a piece of writing to be successful, the fundamental techniques of character, setting, structure, plot and point-of-view must be in balance. This twelve-week course teaches students how to bridge the gap between "idea" and "story" by refining these techniques. Suitable for complete beginners.

Tuesdays 2pm - 5pm, Jan 14 - Apr 8, 2014
Buffy Cram

CREATIVE WRITING

This course introduces beginning writers to poetry, creative non-fiction and fiction. Students learn to develop plot, structure scenes and evoke theme and mood through descriptive language. Suitable for complete beginners.

Tuesdays 6:00pm - 9:00pm, Jan 14 - Apr 8, 2014
Laura Trunkey

printmaking

PRINTMAKING: WOODBLOCK

This course is an introduction to the various tools and processes of woodblock printing on a range of paper surfaces. Students work from original imagery created during class to explore the intriguing potential of positive and negative spaces, and the unique mark-making of the various traditional and not-so-traditional tools. Focus is on the technical components and strengthening the formal elements of image creation and composition. The course is open to all levels of experience.

Wednesdays 10am - 5pm, Jan 15 - Feb 19, 2014
Jenn Robins

painting

PAINTING: INTRODUCTION I

Students develop an understanding of the basic elements of painting such as shape, space, composition and colour. There is also a focus on the material qualities of paint including colour mixing and application to surfaces. Classes include hands-on demonstrations and still life, interior spaces, photographs and live models as subject matter. Suitable for complete beginners.

Wednesdays 6:00pm - 9:00pm, Jan 15 - Apr 9, 2014
Jeremy Herndl

PAINTING: INTRODUCTION II

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore subject matter, style and technique. Students work from a range of historical models including abstract and representational painting, to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Prerequisite: *Painting: Introduction I*

Tuesdays 2pm - 5pm, Jan 14 - Apr 8, 2014
Jeremy Herndl

OIL PAINTING: MATERIALS AND METHODS

This course introduces the student to the materials and methods commonly used in oil painting. It includes an overview of materials such as supports, grounds, mediums, and varnishes, as well as formal pictorial elements such as value, colour, composition, and space. Suitable for complete beginners.

Thursdays 6:00pm - 9:00pm, Jan 16 - Apr 10, 2014
Rick Leong

PAINTING WITH GOUACHE

Gouache is similar to watercolour but it is opaque and has a smooth, matte finish that is almost velvety in appearance. This course introduces students to gouache through a series of imaginative and creative weekly assignments. Suitable for complete beginners.

Fridays 10am - 1pm, Jan 17 - Apr 11, 2014
Kate Scoones

PAINTING: INTERMEDIATE II

Students continue to work on extended projects as they further the development of a personal voice in their paintings. The focus is on balancing formal considerations with meaningful content. Prerequisite: *Painting: Intermediate I* or previous painting experience and permission of the instructor.

Wednesdays 10am - 1pm, Jan 15 - Apr 9, 2014
Todd Lambeth

PAINTING: IDEA TO REALIZATION

This course is an introduction to the process of bringing an idea through to a finished painting. Students start with notes and sketches or other source material such as photographs or previous work and learn some methods to transform their initial ideas into a meaningful painting. Prerequisite: *Painting: Introduction I & II* or previous painting experience.

Tuesdays 6:00pm - 9:00pm, Jan 14 - Apr 8, 2014
Jeremy Herndl

PAINTING: AMBIGUOUS ABSTRACTION

Ambiguous abstraction refers to works where the source relates to images or objects from the world. Through a process of deconstruction and transformation these forms take on an abstract quality, hovering between the real and the imaginative. Some painting experience required.

Wednesdays 2pm - 5pm, Jan 15 - Apr 9, 2014
Xane St Phillip

PAINTING: NATURE AS SOURCE

Students build upon their painting skills and vocabulary, including composition, colour synthesis, surface and format while focusing on nature as the source for ideas. Approaches include looking at nature through a micro and macro lens; from the scientific to the imaginary point of view; from the plant as topiary to landscape vistas. Some painting experience required.

Thursdays 10am - 1pm, Jan 16 - Apr 10, 2014
Barrie Szekely

PAINTING: ADVANCED II

In the second part of Advanced Painting students continue work on the series started in the previous semester and hone in on specific elements. Students use this semester to develop a 'body of work'. Prerequisite: *Painting Advanced I* or permission of the Director.

Tuesdays 10am - 1pm, Jan 14 - Apr 8, 2014
Todd Lambeth

photography

PHOTOGRAPHY II

This intermediate level class is taught with the premise that students have an understanding of the basics for photography including: exposure, depth of field, and basic postproduction skills. Textbook: Cotton, Charlotte. *The Photograph as Contemporary Art*, 2nd ed., London: Thames & Hudson, 2009. Prerequisite: *Photography I* or photography experience (including darkroom experience).

Thursdays 10am - 1pm, Jan 16 - Apr 10, 2014
Tara Nicholson

art history & theory

ART HISTORY: DADA TO POP 1915-1965

Using the Dada movement as a point of departure, this course follows Western visual art from the early to mid-20th century through to the Pop Art of the 1960's.

Wednesdays 6:00pm - 9:00pm, Jan 15 - Apr 9, 2014
Catherine Nutting

ART HISTORY: MINIMALISM TO END OF CENTURY

Starting with the 1960's push towards Minimalism this course follows the trends and ideas in art throughout the last part of the twentieth century.

Saturdays 10am - 1pm, Jan 18 - Apr 12, 2014
Susan Hawkins

CRITICAL STUDIES II

In this second part of *Critical Studies*, students engage in a more conceptual and philosophical discourse surrounding visual culture and how it pertains to contemporary art. Prerequisite: *Critical Studies I* or permission of the Director.

Fridays 2pm - 5pm, Jan 17 - Apr 11, 2014
Catherine Nutting

PROFESSIONAL DEVELOPMENT

Students learn the basics of preparing professional artist materials such as an artist statement and website. Course also covers the different types of exhibition venues and other activities such as writing grants, preparing a budget, keeping a record of works sold, and many other details involved in being an artist. Career opportunities in the arts are also discussed.

Wednesdays 6:00pm - 9:00pm, Jan 15 - Apr 9, 2014
Wendy Welch

sculpture

SCULPTURE: IDEAS AND PROCESS

This course emphasizes the development of meaning in sculpture and involves a more intensive exploration of techniques and materials. Importance is placed on relating sculpture to particular ideas such as the body, architecture, memory and cultural diversity. Prerequisite: *Sculpture: Introduction to Materials* or previous sculpture experience.

Thursdays 6:00pm - 9:00pm, Jan 16 - Apr 10, 2014
Tracey Nelson

WINTER WORKSHOPS

BEGINNERS ARE WELCOME & ALL ART SUPPLIES ARE PROVIDED

Sunday Jan 26

DRAWING NATURE AS PATTERN Wendy Welch Tuition \$125

Sunday Feb 2

ISLAMIC DESIGN Xane St Phillip Tuition \$125

HOW TO PAINT Tracey Nelson Tuition \$125

Saturday & Sunday, Feb 8 and 9

ETCHING: NEW MATERIALS & METHODS Jenn Robins Tuition \$235

ARCHITECTURE & MIXED MEDIA Blythe Scott Tuition \$235

Sunday, February 9

DRAWING AS MEDITATION Wendy Welch Tuition \$125

Sunday, February 16

DESIGN FOR BEGINNERS Xane St Phillip Tuition \$125

PHOTOSHOP FOR BEGINNERS Laura Dutton Tuition \$100

Saturday & Sunday, February 22 & 23

PAINTING: ABSTRACT COMPOSITION Wendy Degros Tuition \$235

Sunday, February 23

HOW TO SKETCH Tracey Nelson Tuition \$125

DRAWING ASTRONOMY Wendy Welch Tuition \$125

Sunday, March 2

MIXED MEDIA: GOUACHE & PASTEL Kate Scoones Tuition \$125

ABSTRACT PENCIL DRAWING Wendy Welch Tuition \$125

Sunday, March 9

URBAN SKETCHING Tracey Nelson Tuition \$125

DISCOVER YOUR COLOUR PALETTE Xane St Phillip

Saturday & Sunday, March 15 & 16

ABSTRACTION IN LANDSCAPE Blythe Scott \$235

Sunday, March 16

DRAWING PATTERN & ORNAMENT Wendy Welch Tuition \$125

Saturday & Sunday, March 22 & 23

OIL PAINTING FOR BEGINNERS Kate Scoones Tuition \$235

Sunday, March 23

ARCHITECTURE AS ABSTRACTION Wendy Welch Tuition \$125

Saturday & Sunday, March 29 & 30

DRAWING SIMPLIFIED Blythe Scott Tuition \$235

MONOTYPE: THE PAINTERLY PRINT Heather Aston Tuition \$250

Sunday, March 30

WATERCOLOUR SKETCHING Tracey Nelson Tuition \$125

Sunday April 6

DRAWING ON FOUND SURFACES Wendy Welch Tuition \$125

Workshops are from 10am - 5pm with an hour lunch break

For more workshop listings and descriptions go to:

www.vancouverislandschoolart.com

TUITION

12-WEEK COURSES: \$395
WORKSHOPS: see above listings

\$10 off

a one- or two-day workshop

This coupon must be presented in person
Only one coupon per person per semester

Vancouver Island School of Art
2549 Quadra Street
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offer expires April 7, 2014