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# about the school

In 2004, artist and instructor Wendy Welch, founded the Vancouver Island School of Art.

The school is accredited with the Private Career Training Institutions Agency (PCTIA).

The Vancouver Island School of Art offers high quality professional art courses for adults who want to study art on a full-time or part-time basis.

Students choose to enroll in either the Certificate of Visual Arts or the Diploma of Fine Arts or take courses and workshops outside of a program. Students who take courses and are not enrolled in a program can request to have hourly credits applied towards a Certificate or Diploma at a later date.

Courses are geared for beginners as well as more advanced artists looking to pursue new challenges. All courses offer an opportunity to develop skills, enhance an understanding of art, and discover what it means to be a practicing artist. In addition, all studio courses explore the technical aspects of materials and execution as well as focus on making art in a contemporary context.

## art fundamentals

### Design: Elements (FNDDT 111)

This course explores the elements of design: line, shape/volume, texture, illusion of space, illusion of motion and value. Assignments are given in conjunction with a visual presentation of the subject matter. Students assemble a reference book with emphasis on developing an understanding of how the elements of design can be used in a two or three dimensional composition.

Wednesdays 2:00 – 5:00 pm January 13 – April 7, 2010 Rachel Hellner

### Understanding Colour (FNDDT 121)

Designed to acquaint visual artists at all levels with an overview of basic colour theory, students in this class obtain a practical working knowledge of colour, applicable to any field of visual art. The aim of this course is to prompt artists to be mindful of the endless complexity and diversity available through an awareness of colour. This course teaches colour theory and applied methodology that can be put to immediate use.

Fridays 10:00 am – 1:00 pm January 15 – April 09, 2010 John Luna

# drawing

## Drawing: Introduction I (DRWG 101)

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on essential elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and to develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material.

**Mondays** 2:00 – 5:00 pm January 11 – April 5, 2010 Rachel Hellner (Section 01)

**Tuesdays** 6:30 – 9:30 pm January 12 – April 6, 2010 Tracey Nelson (Section 02)

## Drawing: Introduction II (DRWG 102)

This course provides a review of the basic elements of drawing as well as a more in-depth exploration of concepts and subject matter. Colour and fluidity in drawing are also explored. Working from subjects including still-life and the model, the course continues the focus on line, movement, mass, tone, perspective, proportion and space, moving from charcoal and pencil studies to work in colour pastel and ink wash.

**Prerequisite:** *Drawing: Introduction I* or previous drawing experience.

**Wednesdays** 6:30 – 9:30 pm January 13 – April 7, 2010 Rachel Hellner

# drawing

## Drawing: Intermediate II

This course is a continuation of *Drawing: Intermediate I* and offers a more intense focus on the individual drawing as a finished piece, guiding students in their choice of subject matter, media and studio method, format and presentation. Over twelve weeks students engage in exercises designed to stretch their approach to materials and ideas, with an emphasis on working through preliminary exercises to more fully realized projects. Projects include drawing from imagination; using architecture as a source; working from multiple models and images; making large-scale drawings; and relating subject matter to unconventional materials and methods.

**Prerequisite:** *Drawing: Intermediate I*

**Wednesdays** 2:00 – 5:00 pm January 13 – April 7, 2010 d.bradley muir

## Life Drawing (DRWG 107)

In this course, students experience an in-depth study of figure drawing, including rendering the human form in perspective and architectural space. Other sources such as photography, memory and the imagination are also incorporated into projects. Students are encouraged to explore and interpret the figure using the technical, expressive and conceptual concerns of drawing. Students develop an understanding of perceptual skills while investigating imaginative approaches to drawing.

**Model fee: \$35**

**Thursdays** 2:00 – 5:00 pm January 14 – April 8, 2010 Tracey Nelson

# drawing

## Drawing: Contemporary Approaches (DRWG 220)

Starting with the basic elements such as line, shape, value, texture and composition, this course provides an in-depth exploration of the possibilities of what makes a 'drawing'. A range of drawing materials as well as collage, printmaking and installation will be explored through a series of specific projects. This course provides an ideal entry point for students who want to go beyond 'creating a likeness' in drawing and it is geared to people interested in pushing their drawing in an innovative and extremely creative direction.

Thursdays 2:00 – 5:00 pm January 11 – April 5, 2010 d. bradley muir

## Drawing: Advanced II (DRWG 302)

In this second part of Advanced Drawing, students pursue the series of work started in the previous semester. The focus here is on making connections between drawing projects and work done in other genres such as painting, sculpture, and photography and installation art. Work completed in Advanced Drawing could be a component in a student's graduation exhibition.

Prerequisite: *Drawing: Advanced I*

Tuesdays 2:00 – 5:00 pm January 12 – April 6, 2010 Danielle Hogan

# mixed media

## Collage: Investigation into Material (MMED 210)

This course will follow the development of collage from its inception with Picasso to its use by many contemporary artists. The focus here is on becoming aware of the material world and of making use of material 'at hand'. Students will learn how to transform every day materials into dynamic components of a work of art. Projects include drawing, painting, photography and sculpture. No previous art experience is necessary.

Thursdays 6:30 – 9:30 pm January 14 – April 8, 2010 Wendy Welch

# painting

## Painting: Introduction I (PNTG 101)

In this introduction to painting, students develop an understanding of the material qualities of paint as well as the elements of painting such as shape, space, colour and composition. Approaches vary from the traditional to the contemporary. Class projects are accompanied by slide presentations.

Mondays 6:30 – 9:30 pm January 11 – April 5, 2010 John Luna

## Painting: Introduction II (PNTG 102)

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style, and technique. Students work from a range of historical models including abstract and representational painting to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Class projects are accompanied by slide presentations.

Prerequisite: *Painting: Introduction I* or previous painting experience.

Mondays 6:30 – 9:30 pm January 11 – April 5, 2010 Todd Lambeth

## Painting: Intermediate II (PNTG 202)

Students continue to work on extended projects as they learn to develop a personal voice in their paintings. The focus is on balancing formal considerations with content.

Prerequisite: *Painting: Intermediate I* or previous painting experience and permission of the instructor.

Tuesdays 10:00 am – 1:00 pm January 12 – April 6, 2010 John Luna

## Watercolour: Contemporary Contexts (PNTG 217) NEW

This course is for all levels and explores the many ways watercolour is used by artists as part of their contemporary art practice. The focus is on learning the expressive and descriptive qualities of watercolour while discovering its potential as a medium to be used both in drawing and painting. This is a course for students who want to explore this traditional medium with a sense of adventure in terms of both content and method.

Tuesdays 2:00 – 5:00 pm January 12 – April 6, 2010 Wendy Welch

# painting

## Painting: Language of Abstraction (PNTG 213)

Abstraction can be used to express a subject that connects the painter to the world as well as to communicate ideas that cannot be explained by or with the use of representation. Abstract paintings are based on many concepts, some of which include; landscape, emotional and life experience, paint and materials, and colour theory. This course is designed for painters interested in experimenting with varying degrees of abstraction. Students begin with a subject idea that develops from the somewhat abstracted to completely non-representational works. The course presents various methods to achieve abstraction. Students can work in acrylic, oil or watercolour.

**Prerequisite:** *Painting: Introduction I & II* or previous painting experience.

**Tuesdays** 6:30 – 9:30 pm January 12 – April 6, 2010 John Luna

## Painting: Advanced II (PNTG 302)

In the second part of Advanced Painting students continue work on their series started in the previous semester and hone in on specific elements. The work in this semester is to be considered for the student's final Graduation Exhibition, so students are thinking towards developing a complete 'body of work'. Students present an artist talk at the end of the semester where members of the faculty and student body are invited.

**Prerequisite:** *Painting: Advanced I*.

**Tuesdays** 6:30 – 9:30 pm January 12 – April 6, 2010 Todd Lambeth

# sculpture

## Sculpture: Ideas and Process (SCLP 200)

This is a studio-based course that investigates the contemporary concerns around creating sculpture. Emphasis is on the development of meaning in sculpture and involves a more intensive exploration of techniques and materials. Importance is placed on relating sculpture to our physical environment; how actions, materials, and forms from our everyday world can influence the creation of sculpture. Students also learn the importance of scale, space, placement and physical associations when presenting sculpture.

**Prerequisite:** *Sculpture: Introduction to Materials* or previous sculpture experience.

**Wednesdays** 6:30 – 9:30 pm January 13 – April 7, 2010 d. bradley muir

# photography

## Photography II (PHOT 202)

This intermediate level class is taught with the premise that students have an understanding of the basics for film exposure, and processing as well as skills required to make a print. These techniques are further developed, with a focus on history, theory and artistic concepts and strategies used by artists working in photography. Students can expect critical discussion and slide presentations to support and encourage personal development.

**Material fee:** \$55 to cover cost of photochemicals and paper.

**Prerequisite:** *Photography I* or photography experience (including darkroom experience).

**Thursdays** 10:00 am – 1:00 pm January 14 – April 8, 2010 d. bradley muir

# printmaking

## Printmaking: Photo-Etching (PRNT 225)

This course is designed to explore alternatives in image creation in both the intaglio and relief print while using a photopolymer plate in conjunction with the sunrays (a simple ultra-violet exposure system). Students work on paper using simple marks, photographs, sketches, altered imagery or memorabilia. This process offers possibilities of re-imagining existing images and materials to create a new work.

**Material fee:** \$55

**Thursdays** 1:00 – 5:00 pm January 14 – March 18, 2010 Jenn Robins

# art history

## Abstract Expressionism to Conceptual Art: 1945 - 1980 (AHIS 209)

This course follows the artistic development in North America and Europe from the Second World War to the late Twentieth Century. Drawing on images as well as artists' journals and manifestos, politics and criticism, we will investigate the ideas and motivations, materials, techniques and biography of artists such as Jackson Pollock, Joseph Beuys and Eva Hesse. Classes are based on slide lectures, with lively discussion and readings that are accessible and stimulating. Impressionism to Early Modernism: 1850-1945 is highly recommended as a prerequisite to this course.

Wednesdays 6:30 – 9:30 pm January 13 – April 7, 2010 Danielle Hogan

## Understanding Art (AHIS 100)

What makes a work of art good? What makes it art? How do modern and contemporary artists relate to the 'old masters', or to the art of other cultures? An informative introduction to key aspects of understanding art history and aesthetics, this course seeks to combine a delight in the infinite variety that art offers with a coherent series of arguments and ideas that satisfy our natural curiosity, to take pleasure, and to know more. Classes are based on slide lectures, seminar discussion and field trips.

Wednesdays 10:00 am – 1:00 pm January 13 – April 7, 2010 John Luna

# advanced studio

## Advanced Studio II (INDS 312)

All Diploma students must complete Advanced Studio I & II to be eligible for graduation in the spring. Students in Advanced Studio focus on making a 'body of work' for their Graduating Exhibition. Students work independently for a minimum of six hours (preferably at the school) as well as on a one-on-one level with their advisor on a weekly basis (days/times to be arranged). In addition students participate in Advanced Studio Seminar (3 hours/week) to discuss the various issues related to developing an artist statement. Guest mentors are invited to participate in critiques on an occasional basis. Advanced Studio credit is nine hours per week: six hours per week of independent work time at school which will include one-on-one consultation with faculty and three hours of class time.

Prerequisites: Students need to have completed *Advanced Studio I*

Thursdays 10:00 am – 1:00 pm January 14 – April 8, 2010 John Luna

# open studio

## Open Studio (OPST 100)

Open Studio offers the opportunity to work with others in a studio setting outside of a regular classroom. There is a studio assistant on hand for individual critique; feedback and general advice on concerns or dilemmas with regards to specific projects students are working on. Students are expected to bring their own projects to work on during this designated time.

Wednesdays 10:00 am – 1:00 pm January 13 – April 7, 2010 Kathleen Lane

Fridays 2:00 – 5:00 pm January 15 – April 9, 2010 Jennifer Smyly

# independent study

## Independent Study (INDS 201, 301, 401, 501)

This course gives students an opportunity to work on a project under the supervision of a faculty advisor. Students submit an application with a proposal outlining what they intend to work on in their independent study. At the end of the project, students present their work to their advisor and one other faculty member for a final critique. Independent Study can be taken up to a maximum of four times. The student and advisor set up a mutually convenient time and meet on a bi-weekly basis on a specified day and time for the duration of the semester. Independent Study students meet for one hour every two weeks and receive 36 credit hours upon completion.

Prerequisite: enrollment in the Diploma Program or with permission of the Director.

# life drawing drop-in

This drop-in studio provides students and others in the community an opportunity to drop-in and draw from the model. There is a studio coordinator for each of these sessions. Drop In rates: VISA students \$10 or 5/\$40, non-students \$12 or 5/\$50. To qualify for the VISA student rate, students must be registered in a course at the time of purchase.

Wednesdays 2:00 pm – 5:00 pm January 7 – April 1, 2010 Kathleen Lane

# curatorial work/study

Students in this course learn the basics of running a non-profit art gallery, such as the Slide Room Gallery. There are two separate positions, Administrator and Preparator that students can apply for in this course. Students can apply to one position per term. This course can be taken up to four times.

## Administrator (CURA 301-WI10)

Involves working with the artists, contracts, promotion, record-keeping other administrative tasks.

## Preparator (CURA 302-WI10)

Involves upkeep of the gallery space, assisting in the install and de-install of exhibitions.

Students in both positions meet with facilitators on a bi-weekly basis to discuss various issues around curating, both as they relate specifically to the Slide Room Gallery as well as to the role of the curator in the world at large. There is no fee for this course as it is a work/study offering. This course is open to Diploma Program students only and it is required that students fill in an application prior to enrollment.

# certificate of visual arts

The Certificate of Visual Arts provides basic training in the fundamentals of drawing, painting, photography, sculpture and art history. The Certificate of Visual Arts can be completed within one year (full-time) or over a period of four years (part-time).

## Who is the Certificate of Visual Arts for?

- those who want to study art but do not have a visual arts background
- those who need to develop a portfolio for admission to an arts program at the university level
- professionals in other careers who want to enrich their lives through art
- those who have been taking art courses for several years and would like to start working towards a specific goal and complete a program

## Entry Requirements

- High School Diploma (transcripts to be provided upon request) or Mature Student status (see page 20)
- if English is a second language, basic English competency (to be determined by the Vancouver Island School of Art)
- completed application form with \$50 application fee

## Program Requirements

- students are required to sign a Certificate Program Enrollment Agreement annually
- students must provide written notification if they are not able to meet the necessary requirements as set out on next page for full-time and part-time enrolment.

## Certificate Program: Full-time

- duration: one year (consecutive Fall & Winter semesters)
- credit requirement: 504 classroom hours
- minimum course load: 21 hours per week (seven courses per semester)

## Certificate Program: Part-time

- duration: maximum four consecutive years
- credit requirement: 504 classroom hours
- minimum course load: six hours per week (two courses per Fall & Winter semester)

# certificate of visual arts

## Sample Program of Full Time Study

Fall Semester	Winter Semester
Drawing: Introduction I	Drawing: Introduction II
Painting: Introduction I	Painting: Introduction II
Design: Elements	Design: Principles
Understanding Colour I	Photography I
Understanding Art	Art History
Sculpture I	Sculpture II
Open Studio or Elective	Open Studio or Elective

## Important note for Part Time students:

In addition to Fall and Winter semesters, hourly credits can be earned in workshops and in the Spring semester to accumulate the 504 hours within a four-year time period. It is the responsibility of each student to ensure they complete the necessary requirements within the maximum allowable time. Academic Advising is available to help determine class selection, please inquire at the office.

# diploma of fine arts

The Diploma of Fine Arts Program provides students with comprehensive knowledge and skills in the fine arts disciplines of drawing, painting, sculpture, photography and art history. Throughout the three-year program, students move from developing a basic vocabulary in art and design to completing a professional-quality body of work in their third year. This work will culminate with a Graduation Exhibition.

## Who is the Diploma of Fine Arts for?

- those who have just completed high school and want to study art with small class size, extensive one-on-one time with instructors as well a hands-on approach to teaching that balances technical and conceptual information
- those who already have a university degree and are looking for an alternate course of study; some of our students plan on applying for a graduate degree such as an MFA and are using their Diploma of Fine Arts to develop a high quality body of work to present to Graduate Studies Admissions
- professionals who are looking to move into an arts-related career
- those in search of the necessary discipline and resources to become a professional artist

## Entry Requirements:

- High School Diploma (transcripts to be provided upon request) or Mature Student status (see p. 20)
- If English is a second language, basic English competency (to be determined by the Vancouver Island School of Art)
- completed application form with \$50 application fee
- 10-15 digital photos of applicant's original work on a CD or slides
- one-page essay describing reasons for pursuing the Diploma Program
- transcripts from other institutions (if applying for transfer credits)
- written request and supporting documents for Prior Learning Assessment or course exemptions

## Program Requirements:

- students are required to sign a Diploma Program Enrollment Agreement annually
- students must provide written notification if they are not able to meet the requirements noted on the following page.

# diploma of fine arts

## Sample Program of Full Time Study

Year One Fall	Winter
Drawing: Introduction I*	Drawing: Introduction II*
Painting: Introduction I*	Painting: Introduction II*
Design: Elements*	Design: Principles*
Sculpture I*	Sculpture II*
Art History	Understanding Art*
Open Studio or Elective	Open Studio or Elective
Open Studio or Elective	Open Studio or Elective
Year Two Fall	Winter
Drawing: Intermediate I*	Drawing: Intermediate II*
Painting: Intermediate I*	Painting: Intermediate II*
Photography I*	Watercolour
Independent Study I	Independent Study II
Art History*	Critical Studies*
Open Studio or Elective	Open Studio or Elective
Open Studio or Elective	Open Studio or Elective
Year Three Fall	Winter
Drawing: Advanced I*	Drawing: Advanced II*
Painting: Advanced I*	Painting: Advanced II*
Elective or Curatorial Studies	Elective or Curatorial Studies
Seminar: Topics TBA*	Seminar: Topics TBA*
Advanced Studio I*	Advanced Studio II*

# diploma of fine arts

## Full-time

- duration: three years (six consecutive Fall & Winter semesters)
- total credit requirement: 1512 classroom hours
- minimum course load: 21 hours per week (seven courses per Fall & Winter semester)
- required courses: marked with an asterix (\*) on page 17

## Part-time

- duration: maximum of five consecutive years
- total credit requirement: 1512 classroom hours
- minimum course load: nine hours per week (three courses per Fall & Winter semester)

## Important note:

In addition to Fall and Winter semesters, hourly credits can also be earned in workshops and in the Spring semester to accumulate the 1512 hours within a five-year time period. It is the responsibility of each student to ensure they complete the necessary requirements within the maximum allowable time. Advanced Studio must be taken in final year prior to graduation. Academic Advising is available to help determine course and class selection, please inquire at the office.

# independent studio (new)

The Vancouver Island School of Art is pleased to offer the Independent Studio Program (ISP), which began in September 2009. This program is intended for graduates of a BFA, Diploma of Fine Arts or equivalent visual arts program who may want to ease themselves into professional practice or prepare for a Masters of Fine Arts degree. Over a period of two semesters, each ISP student works with an Advisor who offers critical feedback, technical support and general guidance in the realm of becoming a professional artist. Activities such as individual and group critiques, guest lectures, and gallery visits are consistent features of the program. Students are also mentored in the submission processes for both public and private galleries, granting agencies and graduate schools.

## Entry Requirements

- completion of a Diploma of Fine Arts at the Vancouver Island School of Art or equivalent from other institution
- completed application with \$50 application fee
- cover letter outlining proposed project ideas and goals to be attained over the September to April duration of the program
- minimum of 12 digital photos of applicant's original work (for students who have not graduated from the Vancouver Island School of Art)
- transcripts from institutions where visual arts diploma/degree was attained if other than the Vancouver Island School of Art
- interview with Director

## Program Requirements

- students are required to sign an Independent Studio Program Enrollment Agreement
- students work in their designated 'studio area' in the Senior Studio Classroom (Room 6) for a minimum of 20 hours per week for the duration of the Program
- students attend bi-weekly\* one-on-one meetings with Advisor and bi-weekly\* (on alternative weeks) meeting with other 'fourth year' participants and Advisor.

\*days and times to be arranged at the start of the semester

# info for program students

## Transfer Credits

The Vancouver Island School of Art accepts credits from other institutions based on the criteria that the courses are similar in content and duration. Not more than 50% of total acceptable credits can be transferred to a program. Hourly equivalents are determined on a case-by-case basis depending on the institution, course and year completed. Students who wish to transfer credits must provide transcripts from other institutions attended.

Hourly credits completed at VISA by non-program students can also be transferred to a program, up to a maximum of 100%.

## Prior Learning Assessment

To be considered for Prior Learning Assessment, students must submit a letter and CV that clearly indicates previous experience in their field, as well as ten images (slides, jpegs or pdf) of their work.

## Mature Student Status

Applicants who are 19 years of age or older, who lack the minimum program admission requirement may apply as mature students. The Director will consider written requests for admission as a mature student. Applicants are asked to provide, in writing, details of other qualifications or experiences and documents from any completed educational courses or programs. The Director may request an interview.

## Academic Advisement

If you would like to discuss your future studies at the Vancouver Island School of Art, please call 250-380-3500 or email [info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com) to make an appointment for Academic Advising.

# workshops

The Vancouver Island School of Art offers weekend workshops on selected weekends throughout the fall and winter semesters. All workshops can be applied to program hours for credit.

Please check our website for updates or our workshop brochures available prior to each semester).

# faculty

All members of the regular faculty are practicing artists with teaching experience and graduate level university degrees.

## Rachel Hellner

Rachel was born and raised in London, UK. Rachel has had solo exhibitions in Victoria and Winnipeg, and has participated in group shows both nationally and internationally including the Winnipeg Art Gallery and the North Dakota Museum of Art.

Her work is in private collections in Canada, the US, the UK, France, Israel and Australia. Rachel also teaches in the education department of UVic.

MEd University of Victoria  
BFA St Martins School of Art, London, UK

## Danielle Hogan

Danielle is originally from New Brunswick and her practice includes drawing, painting, sculpture and installation art. She has been an artist-in-residence at the Banff Centre for the Arts and her work is in the Canada Council for the Arts' ArtsBank collection. She has participated in exhibitions in Canada and the US. She has also been writing arts reviews for Monday Magazine since 2004.

MFA University of Victoria  
BFA Emily Car University  
Diploma New Brunswick College of Craft and Design

## Todd Lambeth

Todd attended the Alberta College of Art, the Emily Carr College of Art and graduated with honours in drawing and painting from the Ontario College of Art. Todd has exhibited across Canada in both artist-run centres and commercial galleries, notably The Edward Day Gallery in Toronto/Kingston, The Ingram Gallery in Toronto and the Truck gallery in Calgary. In 2002 Todd received a Canada Council Grant to Emerging Artists.

MFA University of Victoria  
Diploma Emily Carr College of Art

## John Luna

John grew up in Victoria and studied at the Victoria College of Art and the University of Victoria before completing his graduate studies at the University of Calgary. He has in Victoria, Kelowna, Calgary and San Francisco. As a writer, John has contributed catalogue essays and criticism for publication in Victoria, Vancouver, Toronto and Jakarta.

MFA University of Calgary  
BFA University of Victoria

# faculty

## Bradley Muir

Brad's art practice focuses on contemporary photography, sculpture, and installation. He has taught at the University of Victoria and at Camosun College. Muir recently received a BC Arts Council Production Grant and he continues to publish and exhibit on an international basis, including Vancouver, Montreal, Toronto and New York.

MFA University of Victoria  
BFA Concordia University

## Tracey Nelson

Tracy has worked in a variety of media such as watercolour, papier maché sculpture, oil painting and video art. She has exhibited in Canada, the US and Europe both in solos exhibitions and in group shows. Tracey has been an art educator for the past 15 years, taught at Concordia University, and has worked at the Canadian Centre for Architecture in Montreal.

MFA Concordia University  
BFA Concordia University

## Jenn Robins

Jenn specializes in both traditional and innovative forms of printmaking. Jenn has developed a proprietary process where she prints on various thicknesses of metal. Jenn has received many awards in Canada for her printmaking and her art is found in collections in Canada, the US, Holland, Japan, Argentina and England.

BFA, University of Victoria at Okanagan University College

## Wendy Welch

Wendy's practice includes sculpture, painting, and drawing, art writing and curatorial work. Wendy has taught at the Victoria College of Art, the University of Victoria and Camosun College. Wendy has recently had a solo exhibition at Open Space the Southern Alberta Art Gallery. Wendy is founder and director of the Vancouver Island School of Art

MFA, University of Victoria  
BFA, Concordia University

# tuition and fees

All tuition fees are due and payable at the time of registration.

## Certificate or Diploma Program Full Time Rates

\$2600 per semester (fall & winter)

*This rate includes:*

- tuition for seven courses (material fees not included)
- two weekend workshops per semester
- unlimited access to drop-in Life Drawing session
- parking pass

## Independent Studio Program

\$1600 per semester (fall & winter)

*This rate includes:*

- bi-weekly meetings with advisor
- participation in Advanced Studio seminar (optional)
- participation in critiques with Artist Mentors
- studio space

## Individual Course Rates (for part-time or non-program students)

12 week Courses: \$425 (36 hours)

Open Studio: \$225 (36 hours)

Advanced Studio: \$950 (108 hours)

Advanced Studio with studio space option: \$1500

(studio space option includes a designated area for student use throughout the semester)

## Workshop Rates

Weekend (2 day): \$175 (12 hours)

Weekend (1 day): \$85 (6 hours)

Please Note: Some courses and workshops have an additional materials fee noted in individual course descriptions. Each course has a list of materials to be supplied by the student.

## All tuition is tax deductible:

T2202A forms for tuition over \$100 are issued in February each year. The Vancouver Island School of Art is a registered Charity under the Charity Act of Revenue Canada. GST is not applied to course fees.

# refund policy

## Cancelled Courses or Workshops:

Students receive a full refund of tuition and any applicable material or model fees in the event that the Vancouver Island School of Art cancels a course or workshop.

## Withdrawal from Courses:

Students wishing to withdraw from a course must provide written withdrawal notice. Withdrawal notice received seven days or more before the start date of a course, students receive a refund less a 10% administration fee. Withdrawal notice received less than seven days before the start date of a course, students receive a refund less a 15% administration fee. Withdrawal notice received after the course has started the following administration fees apply to refunds: after the first class, 20%; after the second or third class, 50%. There are no refunds after the fourth class.

# bursary work/study

Students in either the Certificate or Diploma program who have taken a minimum of two 12-week courses at the Vancouver Island School of Art or have permission of the Director are eligible to apply for Bursary Work/Study. Participating students can work hour-for-hour for a course or courses (up to nine hours per week). For example: a student taking one 12-week course (three hours per week) can 'pay' for this course by working three hours at the school per week. Bursary students must commit to a regular weekly time-slot for the duration of the semester.

## Bursary Application deadlines:

August 15	for Fall
December 15	for Winter
March 15	for Spring/Summer

# Student Aid BC

The Vancouver Island School of Art is a Designated Institution with Student Aid BC. Any full-time (20 hours/week) student with a demonstrated financial need is eligible. Students should apply for a student loan at least eight weeks before the start date of courses: it is advised that students apply in June for the Fall semester and in September for the Winter semester. We require that all students receiving funding arrange for an Academic Advisement meeting and complete their registration at least three weeks prior to the semester start date.

Go to <http://www.aved.gov.bc.ca/studentaidbc> for more information.

The Vancouver Island School of Art is a non-profit organization registered in the Province of British Columbia.

The Vancouver Island School of Art is accredited through the Private Career Training Institution Agency (PCTIA)

# important dates for 2010

First day of classes	January 11
Mid-Term break	February 23 - 26
Good Friday (no classes)	April 2
Last day of classes	April 9
Open House (Sat Noon to 4PM)	April 17
Spring classes begin	May 10
Graduation	May 29