



## about us

Whether you want to take a one-day workshop, a 12-week course or complete a full-time program, there is a place for you at the Vancouver Island School of Art.

We have courses for people with absolutely no experience as well as for artists who want to learn new skills. We have small class sizes to ensure students receive individual attention. Our demographics at VISA vary from ages 18-80 so our student body covers a broad spectrum of skills and diversity.

When you take a course at VISA, you will find that you are part of a community and within no time at all, you will feel right at home in our spacious and well-lit cozy heritage school building located in the heart of the Quadra Village.

There are 4 ways you can be a student at VISA

- Individual Courses and Workshops  
on-going, no application required, open to all
- Certificate of Visual Arts  
Eight months full-time or four years part-time
- Diploma of Fine Arts  
Three years full-time or five years part-time
- Independent Studio Program  
Eight months full-time

## to register

ON-LINE:  
go to [vancouverislandschoolart.com](http://vancouverislandschoolart.com)  
click on 'courses' and then course title, and under the course description you can register with PayPal by clicking on 'add to shopping cart'

EMAIL: [info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com)

PHONE: 250-380-3500

Payment can be made by cash, cheque, Interac, Mastercard, Visa or PayPal

COURSES have supply lists that can be found on-line under the course description. Pay attention to the 'bring to the first class' note.

VISA is a non-profit society established in the province of British Columbia in 2004 and is a Registered Charity with Revenue Canada.

Registered Charity # 86392 1433 RR0001

VISA is accredited with the Private Career Training Institutions Agency (PCTIA).



**Vancouver Island School of Art**  
is British Columbia's  
only independent art school  
with university transfer credits

VISA's Diploma of Fine Arts is transferable to the Bachelor of Art in Fine Arts degree program at the University of Gloucestershire in the UK. Once accepted into the university, VISA diploma graduates can complete an undergraduate degree in 8 months.



VISA's Certificate of Visual Arts is equal to the first year of a Bachelor of Fine Arts, Bachelor of Media Arts or Bachelor of Design Arts degree at Emily Carr University of Art + Design



**The focus of the courses offered at VISA is on technique, personal expression and contemporary context.**

2549 Quadra Street  
between Bay St and Hillside Ave  
[www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

## ART COURSES & WORKSHOPS

Spring Summer 2014

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Vancouver Island School of Art

Vancouver Island School of Art

## 2014 spring six-week courses

	Monday May 12-Jun 16	Tuesday May 13-Jun 17	Wednesday May 14-Jun 18	Thursday May 15-Jun 19	Friday May 16-Jun 20
Morning 10:00 am - 1:00 pm	studio day		Landscape Photography Tara Nicholson	Painting Plein Air Jeremy Herndl	Urban Sketching Blythe Scott
Afternoon 2:00 pm - 5:00 pm		Painting: Beyond the Rectangle Wendy Degros	Drawing: Nature and Science Wendy Welch	The Confident Creative: Drawing to Free the Hand and Mind Wendy Welch	20th Century Painting: 60 Artists to Know Wendy Welch
Evening 6:00 pm - 9:00 pm		How to Draw Joan Hill	Painting: Abstracting Nature Barrie Szekely	Drawing Sapce Neil McClelland	Painting: Making Your Own Materials Neil McClelland
		Making Art a Practice: How to Be the Artist You Are Wendy Welch	Painting: Colour and Gesture Todd Lambeth	Painting Landscape: Memory and Imagination Rick Leong	

Tuition for six-week courses is \$235 (some courses have extra material fee)

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Support from British Columbia Arts Council, British Columbia Community Service Grant, Canada Council for the Arts, Capital Region District Arts Development, City of Victoria, Victoria Foundation

**Studio Space at VISA**  
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June 23-August 29  
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Baltic Birch Cradles  
Pre-Stretched Canvas

# spring/summer 2014 courses and workshops

## Spring 6-Week Courses May 13-June 20

### Making Art a Practice: How to Be the Artist You Are

This course, based on the book of the same name, *Making Art a Practice: How to Be the Artist You Are*, will be comprised of a series of hands-on assignments to spark your creativity and inspire you to make art on a regular, committed basis. Projects include a range of very fun drawing and painting exercises. Suitable for beginners or experienced artists. Additional supply fee: \$20 (for papers)  
Tuesdays 6pm - 9pm May 13 - Jun 17 *Wendy Welch*

### How to Draw

This is truly a drawing course for people with little or no experience in drawing. This course is skill-focused, so you will learn an array of practical techniques to create satisfying realistic drawings. Suitable for complete beginners.  
Tuesdays 6pm - 9pm May 13 - Jun 17 *Joan Hill*

### Urban Sketching

This course focuses on basic drawing techniques to help you render the things you see as you make your way through the city including architecture, interiors of buildings, people, gardens and parks. This is a great course to take if you are traveling to an urban destination this summer and would like to do some drawing while you are there. Suitable for complete beginners.  
Fridays 10am - 1pm May 16 - Jun 20 *Blythe Scott*

### Confident Creative: Drawing to Free the Hand and Mind

This is a course where drawing is used to spark your creativity and motivate you to make art. The focus is on abstract mark making exercises, drawing what you see; and drawing from the imagination while exploring a range of materials and surfaces. The course is based on Cat Bennett's book of the same name, *The Confident Creative: Drawing to Free the Hand & Mind*. Suitable for complete beginners. Additional supply fee: \$20 (for papers)  
Thursdays 2pm - 5pm May 15 - Jun 19 *Wendy Welch*

### Drawing: Science and Nature

Nature has long been a subject of drawing from scientific diagrams to a range of purely observational sketches. The focus in this course is on integrating the scientific method of presenting information with an expressive approach of representing natural phenomenon or forms. Topics covered are biology, astronomy, geology, zoology and more. Materials and methods include pencil, pen, ink, watercolour, mixed media, collage and paper cutting. Previous experience not required.  
Wednesdays 2pm - 5pm May 14 - Jun 18 *Wendy Welch*

### Drawing Space

Various ways of depicting space using value, scale, line weight, pattern, overlapping and perspective will be covered in this course. Exercises and class projects include the use of charcoal, graphite, ink and other drawing materials to establish deep, shallow and flat space, and to create tensions between illusionistic space and surface mark making to create effective, dynamic drawings. Some drawing experience recommended but not required.  
Thursdays 6pm - 9pm May 15 - Jun 19 *Neil McClelland*

### Painting: Gesture and Colour

This course covers the fundamentals of painting with an emphasis on colour, line and form. You will work on colour exercises in a sequential manner, starting with black and white and work your way through the complementary colours to a full palette of colour towards the end of the course. This introductory course focuses on multiple quick and direct studies using paint on paper as opposed to making a 'finished' painting. Previous experience not required.  
Wednesdays 6pm - 9pm May 14 - Jun 18 *Todd Lambeth*

### Painting: Beyond the Rectangle

This course is designed to expand ideas of what a painting can be. You will begin with a rectangular surface and address ways to subvert, deconstruct, and reassemble to create a three-dimensional form that breaks from the tradition of the rectangle. You will make sculptural works that rely on the language of painting and the work's relationship to the wall. Issues such as composition, contrast and use of colour will be covered.  
Tuesdays 2pm - 5pm May 13 - Jun 17 *Wendy De Gros*

### Painting: Abstracting Nature

In this course you will use nature as a point of departure for the development of abstract forms and compositions. Relying on a series of exercises and projects, you will abstract the forms you see in nature using various approaches such as simplified shapes, pattern and colour. The course will focus on making dynamic compositions based on understanding of figure/ground relationships and negative space. Working with scale and a range of painting supports will also be covered.  
Wednesdays 6pm - 9pm May 14 - Jun 18 *Barrie Szekely*

### Painting Landscape: Memory and Imagination

Landscape painting has reinvented itself over and over again since the 16th century. This course addresses the role landscape plays in our memories and imaginations, and you will explore how a genre as general as 'landscape' can be used to create a personal and subjective narrative. Subject source material will include photographs, working on-site, as well as working from text descriptions, memory and imagination. Some painting experience recommended.  
Thursdays 6pm - 9pm May 15 - Jun 19 *Rick Leong*

### Painting: Making Your Own Materials

In this six-week course you will learn to make high quality oil paint, boost the intensity of student grade oils, and make thick and thin acrylics. You will also learn the basics of making watercolour and gouache, and there will be an introduction to encaustic painting (mixing pigment with heated wax). Each class will focus on a different medium, with demonstrations, practice making paint, and the completion of a small painting using the paints you made yourself. All painting materials will be provided. You will bring their own brushes and prepared surfaces (see supply list). Additional supply fee: \$30  
Fridays 2pm - 5pm May 16 - Jun 20 *Neil McClelland*

### Painting: Plein Air

Learning to paint plein air (painting outdoors from life) is a great way to truly experience an outdoor space as you immerse yourself in the changing light, scents and sounds that surround you. These physical attributes are also informed by your own physical condition, the quality of your attention, and the history of the space. The course consists of field trips, hands-on painting as well as technical instruction and individual guidance. Some previous painting experience is recommended.  
Thursdays 9am - 12pm May 15 - Jun 19 *Jeremy Herndl*

### Landscape Photography

This course is a hands-on investigation of contemporary landscape photography. The course includes a review of camera operation, followed by further study of depth of field, long exposure, flash and tripod use, simple lighting set-ups and the basics of post production (using computer software to adjust photographs). You will complete this course with a finished portfolio of work and will be confident to use their camera to produce dynamic and interesting photographs of local territories and land formations.  
Wednesdays 10am - 1pm May 14 - Jun 18 *Tara Nicholson*

### 20th Century Painting: 60 Artists To Know

This intensive six-week course focuses on the most influential painters of the 20th and early 21st century. Each week you will be introduced to ten painters: their work, their influences, and how they fit into a historical and cultural context. This course will offer you insight into what is going on in art today and also make any gallery or museum visit you do in the future, a richer and more meaningful experience.  
Fridays 2pm - 5pm May 16 - Jun 20 *Wendy Welch*

### COURSES

Tuition for six-week course is \$235

Some courses have an additional material fee

Check website under course description for material lists

### WORKSHOPS

Workshop tuition varies depending on length.

Some workshops have materials included and others have a material list on-line under workshop description.

## May Workshops

**Collage: Studies in Composition** In this afternoon workshop, you will work with very simple materials and tools such as coloured and patterned papers, scissors and glue. These are all you need to learn how to create exciting and vibrant compositions and designs.

May 11 Sunday 1pm - 4pm Tuition: \$65 (all materials included) *Wendy Welch*

**Architecture as Abstraction** The focus of this workshop is on using architecture as a source for developing dynamic compositions and interesting drawings. Projects include a constructivist-inspired abstract drawing, working from a black and white constructed collage, and using architectural drawings as a source.

May 25 Sunday 10am - 5pm Tuition: \$125 (all materials included) *Wendy Welch*

**Painting with Gouache Workshop** This workshop will introduce you to gouache (pronounced 'gwash'); an opaque water-based paint medium that can be used to create beautifully saturated colours. The workshop covers mixing and blending paints, colour theory, and learning to paint basic forms.

May 25 Sunday 10am-5pm Tuition: \$125 (all materials included) *Kate Scoones*

## June Workshops

**Drawing as Meditation** Simple line drawing is an excellent way to relax and focus, and consequently, a perfect way to develop a daily meditation practice. This workshop covers two approaches to drawing as meditation: drawing from close observation and creating drawings with detailed decorative patterns. Suitable for beginners.

June 1 Sunday 10am-5pm Tuition: \$125 (all materials included) *Wendy Welch*

**How to Make Your Own Sketchbook** You will learn to bind your own sketchbooks, notebooks, zines and journals in this afternoon bookbinding workshop. Two non-adhesive types of binding will be covered: the pamphlet stitch and the long stitch and with these two techniques, you will be able to make sketchbooks, journals or pamphlets.

June 1 Sunday 1pm-4pm Tuition: \$65 (all materials included) *Natali Leduc*

**Drawing on Found Surfaces** This one-day workshop will give you the confidence to look at any kind of surface and imagine how it could be used as a potential place to draw on. This workshop will teach you how to integrate unusual backgrounds into your drawings and how surfaces and materials can impact meaning of work.

June 15 Sunday 10am-5pm Tuition: \$125 (all materials included) *Wendy Welch*

**Pencil Drawing** The pencil is the most basic and simplest drawing tool. While art supply stores keep on having more and more choices of materials for us to use, the pencil is still one of the best drawing tools. This workshop introduces you to a variety of ways to draw with a pencil including drawing from observation as well as making abstract designs.

June 22 Sunday 1pm-4pm Tuition: \$65 (all materials included) *Wendy Welch*

**Watercolour Play** This one-day workshop introduces students to watercolour through a series of imaginative abstract exercises. You will learn how to hold the brush, how to mix colours and to have fun by making beautiful simple patterns and designs. Ideal for those of you who want to try your hand at watercolours for the first time.

June 29 Sunday 1pm-4pm Tuition: \$65 (all materials included) *Wendy Welch*

## July Workshops

**Painting: Plein Air Intensive** What could be better than spending four days outside painting in beautiful Victoria? Learning to paint plein air (painting outdoors from life) is a great way to truly experience an outdoor space as you will immerse yourself in the changing light, scents and sounds that surround you.

July 1 - 4 Tue - Fri 10am - 5pm Tuition: \$365 *Jeremy Herndl*

**Sculptural Felting** This workshop explores needle felting as a sculptural medium to create small-scale sculptures. Techniques covered include: basic needle felting, armature building, shape formation, textural finishing and methods for fine detail surface elaboration.

July 5 & 6 Sat & Sun 10am - 5pm Tuition: \$250 (all materials included) *Connie Morey*

**Photo Basics Workshop** This two-day workshop is suitable for the total beginner or for those wanting a review of photographic techniques and compositional devices. You will explore the use of shutter speed, aperture, ISO, depth of field and compositional techniques to strengthen and improve your images.

July 5 & 6 Sat & Sun 10am - 5pm Tuition: \$200 *Tara Nicholson*

**Painting and Collage** Collage is a really interesting way to develop ideas, composition, surface texture and pattern in paintings. This one-day workshop will introduce you to some of the ways you can use collage elements in your paintings. Exercises include working with representational images and abstract forms.

July 6 Sunday 10am - 5pm Tuition: \$125 (all materials included) *Wendy Welch*

**Painting Space Intensive** This workshop examines the concept of spatial illusion and the necessary elements that work to create a variety of kinds of spaces in your work. Exercises will be used to develop an understanding of how colour and compositional elements come together to create a sense of real physical space.

July 8 - 11 Tue-Fri 10am - 5pm Tuition: \$365 *Todd Lambeth*

**Exploring Creativity with Watercolour, Pattern and Design** This workshop will include a variety of fun projects using watercolour as a medium, with a focus on pattern and design as the subject. You will use sources such as still life objects, photographs, reproductions of patterns, as well as your imagination.

July 12 & 13 Sat & Sun 10am - 5pm Tuition: \$235 (all materials included) *Wendy Welch*

**Still Life and Tableau Photography** This workshop combines sculpture and photography as you make still life set-ups or three-dimensional models (otherwise known as 'tableaus'), and photograph them to create fascinating narratives. The workshop covers camera skills, perspective, depth of field, macro lens and making creative compositions.

July 15 - 18 Tue - Fri 10am - 5pm Tuition: \$365 *Tara Nicholson*

**Painting the Everyday with Gouache** This four-day workshop will introduce you to gouache, an opaque water-based paint, with a focus on 'the everyday' as the on-going subject matter. The workshop begins with basic exercises in paint mixing and colour theory; from there students paint still life objects and other arrangements.

July 22 - 25 Tue - Fri 10am - 5pm Tuition: \$365 *Kate Scoones*

**Landscape Painting: Memory and Imagination Workshop** This workshop addresses the role landscape plays in your memories and imagination, as well as how you can work within a genre as general as 'landscape' to create a personal and subjective narrative.

July 22 - 25 Tue - Fri 10am - 5pm Tuition: \$365 *Rick Leong*

**Collage: Design, Colour & Construction** This workshop will introduce you to a variety of ways to approach collage, from working with specific imagery to designing using abstract shapes. You will be provided with an array of materials to work from to create two- and three-dimensional works.

July 26 & 27 Sat & Sun 10am - 5pm Tuition: \$235 (all materials included) *Wendy Welch*

## August Workshops

**Drawing Simplified** Explore the visual elements that make up the language of drawing – line, tone, texture, pattern, shape and form. Through a series of simple drawing exercises, the focus is on using a range of black and white drawing materials to gain a better understanding of terms such as composition, space and shape.

Aug 2 & 3 Sat & Sun 10am - 5pm Tuition: \$235 (all materials included) *Blythe Scott*

**Drawing as Meditation** Simple line drawing is an excellent way to relax and focus, and consequently, a perfect way to develop a daily meditation practice. This workshop covers two approaches to drawing as meditation: drawing from close observation and creating drawings with detailed decorative patterns.

Aug 3 Sunday 10am - 5pm Tuition: \$125 (all materials included) *Wendy Welch*

**Abstract Painting: Inspiration & Idea Development** This workshop covers the basic processes of making abstract paintings, from where and how to get inspiration, to developing the inspiration into an idea, and then into an interesting and dynamic composition. The process of painting and design principles will be part of the workshop.

Aug 5 - 8 Tue - Fri 10am - 5pm Tuition: \$365.00 *Wendy De Gros*

**Painting: Inside/Outside Spaces** The focus of this workshop is painting interior spaces, with the juxtaposition of the interior with an exterior view. You will learn how to use the tensions in interior/exterior juxtapositions to explore poetic, symbolic, or narrative potentials of painting and to develop dynamic compositions.

Aug 5 - 8 Tue - Fri 10am - 5pm Tuition: \$365 *Neil McClelland*

**Painting Gouache & Pastel** This workshop will introduce you to working with gouache (opaque watercolour) and pastels on tinted and black surfaces. This workshop is a great way to combine painting and drawing; the gouache is used to create beautiful washes of saturated colours, and the chalk pastel makes intense lines of colour.

Aug 10 Sunday 10am - 5pm Tuition: \$125 (all materials included) *Kate Scoones*

**Silkscreen** This workshop is a thorough, project-based exploration of the complete screen printing process, from inking to a polished finished print. You will learn the basic techniques of silkscreen printing and see how images can be applied to paper, canvas or other kinds of fabric. The workshop will also cover use of photo processing software.

Aug 12 - 15 Tue - Fri 10am - 5pm Tuition: \$450.00 (all materials included) *Joey MacDonald*

**Painting: Abstracting Nature:** You will use nature to develop abstract forms and compositions and learn how to create simplified shapes, patterns and colours. You will learn to use a range of surfaces and develop an understanding for figure/ground, negative space and image scale. You are recommended to work in acrylic.

Aug 12 - 25 Tue - Fri 10am - 5pm Tuition: \$365 *Barrie Szekely*

**One Painting A Day: Observational Paintings From Everyday Experiences** In this workshop you will make four paintings, one painting per day using what you see around you as subject matter. Instructor will lead you through the process of making preliminary sketches developing a colour palette, as well as techniques such as brush handling, paint mixing and application. The focus will be on paying attention to what you see in front of you and the process of making a painting.

Aug 19 - 22 Tue - Fri 10am - 5pm Tuition: \$365 *Jeremy Herndl*

**Encaustic Painting** Encaustic is a wax-based paint (composed of beeswax, resin and pigment) that is kept warm while painting. You will learn the technique of encaustic as well as explore the mixed media possibilities, using paper or panel as a surface, collaging with wax, layering with inks, watercolour or gouache, or combining wax with oils.

Aug 19 - 22 Tue - Fri 10am - 5pm Tuition: \$450 (all materials included: includes paint, wax and supports). *Neil McClelland*

**Drawing: Geometry As Design** This workshop looks at the way geometry can be applied to create compositions and patterns for drawing and painting. Sources include looking at geometry in nature, in mathematics, in architecture, and in patterns ranging from Islamic tile work to contemporary textile designs. Materials and methods will include drawing, watercolour painting, collage and paper cutting.

Aug 26 - 29 Tue - Fri 10am - 5pm Tuition: \$425 (all materials included) *Wendy Welch*