



## SUMMER 2011 COURSE SCHEDULE

	<b>Monday</b> May 9-Jun 20	<b>Tuesday</b> May 10-Jun 16	<b>Wednesday</b> May 11-Jun 15	<b>Thursday</b> May 12-Jun 16	<b>Friday</b> May 13-Jun 17
<b>10:00am</b> to <b>1:00pm</b>			<b>Notan: The Dark-Light Principle of Design</b> Xane St Phillip	<b>Painting: Nature and the Sublime</b> Xane St Phillip	<b>Art History: Contemporary Painting</b> John Luna
			<b>Art History: The Ephemeral Landscape</b> Tara Nicholson	<b>Knitting as Sculpture</b> Danielle Hogan	
<b>2:00pm</b> to <b>5:00pm</b>	<b>Watermedia Drawing</b> Tracey Nelson	<b>Understanding Colour I</b> Xane St Phillip Tue&Thur	<b>Special Topics: The Fractured Landscape</b> Tara Nicholson	<b>Understanding Colour I</b> Xane St Phillip Tue&Thur	<b>Drawn to Stitch</b> Wendy Welch
	<b>Comics and Graphic Novels</b> Peter Sandmark	<b>Professional Development I</b> John Luna Tue&Thur	<b>Painting: Idea Development</b> Jeroen Witvliet	<b>Professional Development I</b> John Luna Tue&Thur	
		<b>Painting: The New Still Life</b> Jeroen Witvliet		<b>Slash: Paper Under the Knife</b> Wendy Welch	
<b>6:30pm</b> to <b>9:30pm</b>	<b>Art History: Impressionism to Early Modernism 1850-1915</b> Danielle Hogan Mon&Wed	<b>Drawing: Introduction I</b> John Luna Tue&Thur	<b>Art History: Impressionism to Early Modernism 1850-1915</b> Danielle Hogan Mon&Wed	<b>Drawing: Introduction I</b> John Luna Tue&Thur	
	<b>Painting: Surface and Structure</b> John Luna	<b>Painting Space</b> Todd Lambeth Tue&Thur	<b>Painting: Mostly Black</b> Xane St Phillip	<b>Painting Space</b> Todd Lambeth Tue&Thur	
	<b>Photographic Projects</b> Tara Nicholson	<b>Painting: Introduction I</b> Tara Nicholson Tue&Thur	<b>Drawing the Figure</b> David Gifford	<b>Painting: Introduction I</b> Tara Nicholson Tue&Thur	

Tuition: \$225 for a 6-week course, \$395 for a 12-week course

Course descriptions on-line: [www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

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