

## TUITION AND REGISTRATION

Courses are thirteen weeks long to include twelve classes and a mid-term break. (Mid-term break: October 24-28, 2005)

Fall 2005 courses will be priced at an introductory rate of \$295 for 36 hours of instruction. GST will be applied where applicable. Payment can be made by cash, cheque or credit card.

To register or for more information phone: 250.380.3500

email: [director@vancouverislandschoolart.com](mailto:director@vancouverislandschoolart.com)  
[www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

Supply lists are available upon registration.

Vancouver Island School of Art is located at 578b John Street.  
(above Island Temperature Controls).

Parking is available during the evenings.  
Street parking during days.

Vancouver  
Island  
School of  
Art

Vancouver Island School of Art  
578b John Street  
Victoria, BC V8T 1T6

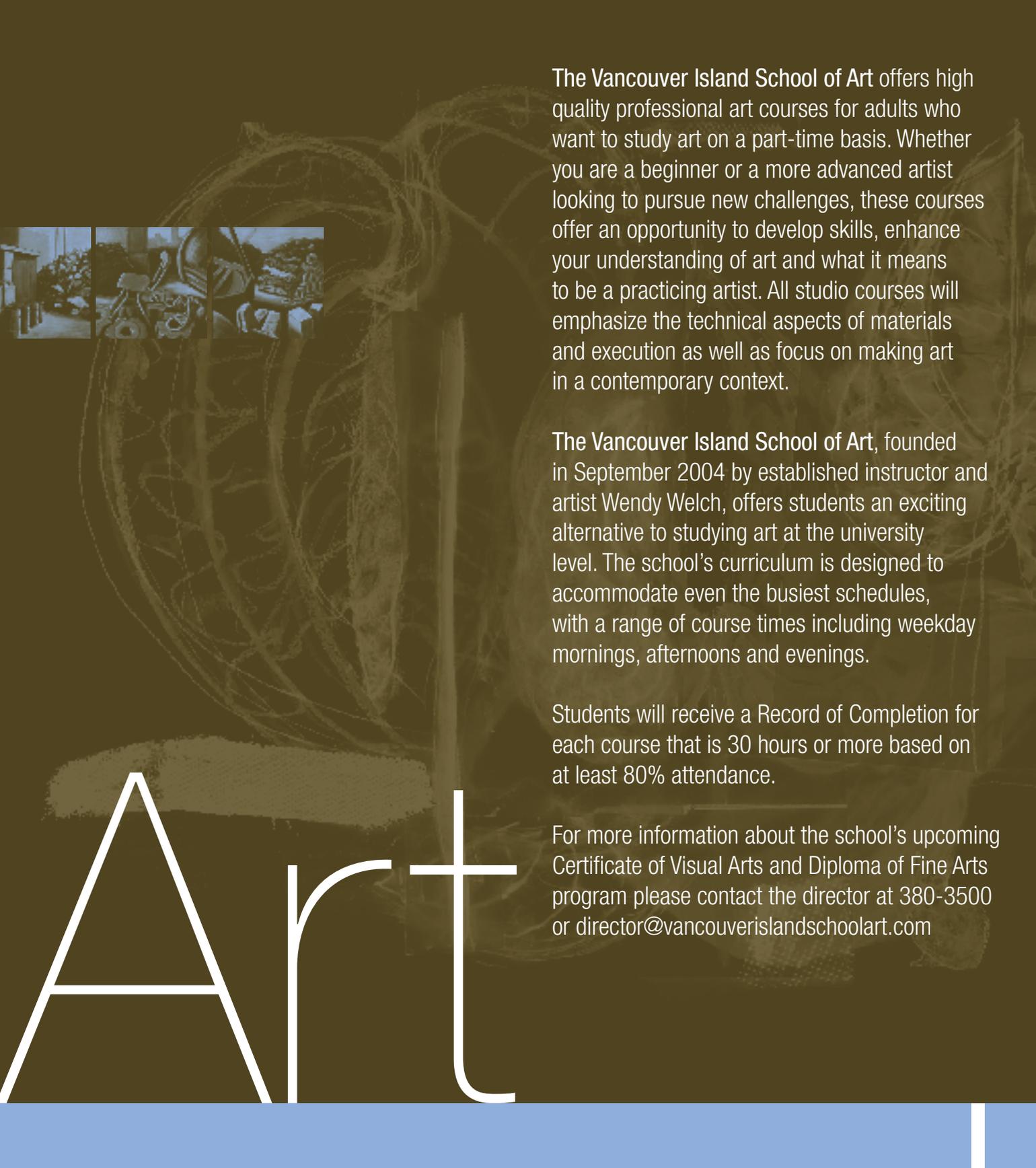
250.380.3500  
[director@vancouverislandschoolart.com](mailto:director@vancouverislandschoolart.com)

[www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

The Vancouver Island School of Art Society is a non-profit incorporation registered in the Province of British Columbia.

Vancouver  
Island  
School of  
Art

Art courses that focus  
on development of  
technique, personal  
expression and  
contemporary context.



The Vancouver Island School of Art offers high quality professional art courses for adults who want to study art on a part-time basis. Whether you are a beginner or a more advanced artist looking to pursue new challenges, these courses offer an opportunity to develop skills, enhance your understanding of art and what it means to be a practicing artist. All studio courses will emphasize the technical aspects of materials and execution as well as focus on making art in a contemporary context.

The Vancouver Island School of Art, founded in September 2004 by established instructor and artist Wendy Welch, offers students an exciting alternative to studying art at the university level. The school's curriculum is designed to accommodate even the busiest schedules, with a range of course times including weekday mornings, afternoons and evenings.

Students will receive a Record of Completion for each course that is 30 hours or more based on at least 80% attendance.

For more information about the school's upcoming Certificate of Visual Arts and Diploma of Fine Arts program please contact the director at 380-3500 or [director@vancouverislandschoolart.com](mailto:director@vancouverislandschoolart.com)

# Art

**Art Foundation I (AR100-FA05)**

This course is designed to give the beginning artist an overview of the various areas of interest in art. Projects will include drawing, painting, sculpture and photography. Assignments will be accompanied by slide presentations, readings and class discussion. This is an excellent general introduction into the varied world of art practices. No experience necessary.

**Thursdays** September 15 – December 8, 2005  
10:00 am – 1:00 pm Wendy Welch

**Design I (AR150-FA05) NEW**

This course focuses on the basic principles of design, stressing an awareness of colour, line, shape, form, texture, pattern, and space. Projects involving various materials and techniques provide opportunities to recognize and use each of the design elements. Emphasis will be on developing an understanding of how the elements and principles of design can be used in a composition.

**Thursdays** September 15 – December 8, 2005  
10:00 am – 1:00 pm Xane St. Phillip

**Photomontage & Text (AR185-F05) NEW**

Since the development of photographic reproduction artists have been using photography and text in their work, both as a source of inspiration and in the development of surface, composition and concept. This course will focus on using these elements to create works that are both visually interesting and poetically resonant. Course will include an overview of 20th and 21st century artists who use these elements in their work including Picasso, Schwitters, Rauschenberg, Barbara Kruger, Jenny Holzer and others.

**Wednesdays** September 14 – December 7, 2005  
2:00 pm – 5:00 pm Wendy Welch

**Drawing: An Introduction I (DR100-FA05)**

This course will provide students with an introduction to the materials and techniques of drawing. Emphasis will be on basic elements such as line, shape, value, space, proportion, perspective and composition. In addition, students will be encouraged to explore a range of materials and to develop personal expression in their drawing. Subject matter will include still life, the figure, landscape, architectural space and student-supplied source material. No experience necessary.

**Tuesdays** September 13 – December 6, 2005  
6:30 pm – 9:30 pm John Luna

**Life Drawing I (DR120-FA05)**

In this class, students will experience an in-depth study of figure drawing, including rendering the human form in perspective and architectural space. Other sources such as photography, memory and the imagination will also be used. Students will be encouraged to explore and interpret the figure using the technical, expressive and conceptual concerns of drawing. Students will develop an understanding of perceptual skills while investigating imaginative approaches to drawing. No experience necessary. Model fee: \$25

**Mondays** September 12 – December 5, 2005  
6:30 pm – 9:30 pm Eva Campbell

**Drawing: A Contemporary Approach (DR150-FA05)**

Starting with the basic elements such as line, shape, value, texture and composition, this course will provide an in-depth exploration of the possibilities of what makes a 'drawing'. A range of drawing materials as well as collage, photography and alternative surfaces will be explored through a series of specific projects. This course is for people who want to go beyond 'creating a likeness'. It is geared to people with no previous experience as well as those interested in pushing their drawing in an innovative and extremely creative direction.

**Thursdays** September 15 – December 8, 2005  
2:00 pm – 5:00 pm Wendy Welch

## Drawing: Extended Media (DR175-FA05) **NEW**

Drawing has evolved and extended into other media, incorporating techniques and methods from the disciplines of sculpture and printmaking. This course will explore how printmaking techniques such as silkscreen, relief and collograph can be integrated with drawing. It will also investigate the tendency for drawing to leave the two-dimensional plane and venture into areas of sculpture. Students will be able to experiment with sculptural materials, draw three dimensional lines and create installations of drawings. Students should have some drawing experience.

**Mondays** September 12 – December 5, 2005  
2:00 pm – 5:00 pm **Megan Dickie**

## Drawing: Intermediate I (DR200-F05)

This drawing course is designed as a transition from image making based on direct observation (still life, life drawing) to drawings that reflect a more subjective, conceptual articulation of the artist's concerns. Building on the student's knowledge of basic drawing elements such as line, shape, value and composition, the course will expand the student's use of materials, techniques and compositional structures. Idea development and the formation of a personal image language within both historic and contemporary contexts will be a focus in this course. Basic drawing skills required.

**Wednesdays** September 14 – December 7, 2005  
10:00 am – 1:00 pm **Megan Dickie**

## Drawing: Explorations (DR250-FA05)

This course will introduce students to the numerous traditions and strategies of drawing using a mixed media approach. Students will develop techniques in experimentation that go beyond ideas of "beauty" and "preciousness" in art making. The course will include readings and slide presentations to further the ideas discussed in class. A final project involving submission of a group exhibition proposal to local alternative gallery spaces will introduce students to the exhibition proposal process and fundamental curatorial skills.

**Thursdays** September 15 – December 8, 2005  
6:30 pm – 9:30 pm **d.bradley muir**



## Drawing: Historical Departures (DR275-FA05) **NEW**

This imaginative drawing course will explore some of the thematic ideas that have influenced artists throughout history such as anatomical illustration, mapping and creative cartographies; the creation of strange hybrid creatures based on Pliny's Natural History; Dutch still-life painting; early botanical illustration; and representing the unfathomable through visual representations of aliens and monsters. Each class will begin with a lecture/slide presentation exploring a different theme and students will then work on specific drawing assignments inspired by the ideas presented. Some drawing experience recommended but not necessary.

**Tuesdays** September 13 – December 6, 2005  
10:00 am – 1:00 pm **Jan Gates**



## PAINTING

### Introduction to Painting I (PA100-FA05)

This course will offer a continuation for any student who has taken an introductory painting course and who wants to continue with the basics learned at the beginner's level. A more in-depth focus on techniques and personal approaches to subject matter will be explored. Students will be encouraged to work on projects based on the idea of a series—analysis of a specific subject matter through several paintings. Class projects will be accompanied by slide presentations.

**Mondays** September 12 – December 5, 2005  
10:00 am – 1:00 pm **John Luna**

### Understanding Colour I (PA150-FA05)

This course is designed to acquaint visual artists at all levels with an overview of basic colour theory. Students will obtain practical working knowledge of colour, applicable to any field of visual art. The aim of this course is to introduce artists aware to the endless complexity and diversity available to them through an awareness of colour. This course presents theory that can be put to use immediately. There will be a \$10 photocopy fee for the workbook.

**Tuesdays** September 13 – December 6, 2005  
2:00 pm – 5:00 pm **Xane St. Phillip**



### Watercolour – New Approaches I (PA125-FA05)

This course for all levels explores the process and versatility of watercolour. Designed for both those who use watercolour exclusively as well as artists who use other mediums and are looking to investigate the expressive and descriptive qualities of the medium. Techniques explored will include brush usage, drawing, colour mixing and collage. Students will be encouraged to go beyond realism to explore the fundamentals of composition and expression.

**Thursdays** September 15 – December 8, 2005  
6:30 pm – 9:30 pm Xane St. Phillip

### Water Media and Collage I (PA135-FA05)

This course will provide a basic introduction to water-based media (watercolour, inks, gouache) as well as include information on how to integrate exotic papers from China, Japan and India into paintings to create interesting textures and dynamic compositions. In addition, students will learn how to use watercolour pencils and chalk pastels to enrich and enhance the surface of their paintings. A package of assorted specialty papers will be supplied by the instructor for an additional fee of \$15.

**Mondays** September 12 – December 5, 2005  
2:00 pm – 5:00 pm Wendy Welch

### Oil Painting I (PA145-FA05)

This course will offer a basic introduction to the elusive and seductive qualities of oil painting. Both traditional and contemporary approaches to subject matter will be considered. Basic techniques such as brush usage, colour mixing, glazing, imprimatura and impasto will be covered. Each class will focus on a particular problem and concept, and students will be encouraged to develop individual projects as the course progresses, adopting a level of challenge and complexity relative to their experience.

**Wednesdays** September 14 – December 7, 2005  
2:00 pm – 5:00 pm John Luna

### Landscape Painting I (PA185-FA05)

Using the natural and urban landscape as a departure point, this course will explore the possibilities of landscape in painting. The focus will be on understanding the landscape in terms of its basic abstract forms and developing compositions through shape and application of paint. The course will include excursions to various locations around the Rock Bay area and beyond. Painting experience recommended but not necessary.

**Tuesdays** September 13 – December 6, 2005  
6:30 pm – 9:30 pm Xane St. Phillip

### Paint, Collage and Surface I (PA195-FA05)

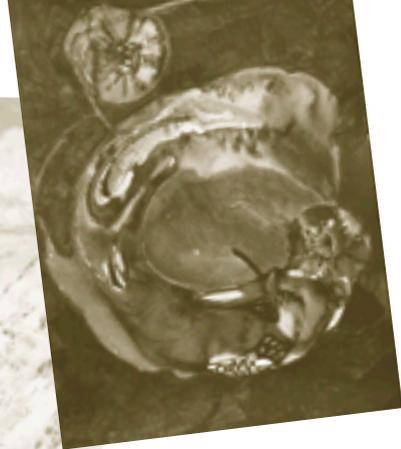
This course will look at ways to create built-up surfaces using acrylic paint and pastels combined with interesting techniques such as collage, frottage, photo-transfer and monotypes. Emphasis will be on discovering the possibilities of different mediums and techniques to create a very individual expression. No previous painting experience necessary.

**Wednesdays** September 14 – December 7, 2005  
6:30 pm – 9:30 pm Wendy Welch

### Painting from Observation (PA140-FA05) **NEW**

This class will focus on the art of producing accurate representations and the expressive possibilities of painting from observation. Students will learn the fundamentals of proportion, perspective and colour theory while developing an understanding of form and composition and how these tools can be used to express an individual vision. Students can work in oil or acrylic. No experience necessary.

**Wednesdays** September 14 – December 7, 2005  
10:00 am – 1:00 pm Charles Campbell



## PHOTOGRAPHY

### Photography I (PH100-FA05)

This is an introductory course where students will engage in the photographic process using only a camera, film and a slide projector. Slide film can be employed as a tool for developing fundamental and often overlooked aspects of photography. Technical aspects (such as exposure and depth of field) along with basic composition and photo theory will be addressed. In addition to photo assignments, students will be provided with technical and theoretical readings from numerous periodicals and texts. This course will develop students' understanding of basic methods and theories in photography allowing for a confident and informed application of the medium.

**Thursdays** September 15 – December 8, 2005  
2:00 pm – 5:00 pm d. bradley muir

### Traditional Materials: Contemporary Techniques (PA155-FA05) **NEW**

This course will introduce students to traditional painting materials such as egg tempera, gouache and simple gilding. Students will learn to prepare egg tempera, gouache and oil paints using pure pigments for painting in various styles including alla prima, chiaroscuro, grisaille and impasto. Oil painting techniques such as glazing with specialty oils and varnishes and the preparation of canvases and panels will also be covered. Class assignments will focus on the development of techniques and painting skills.

**Fridays** September 16 – December 9, 2005  
10:00 am – 1:00 pm Jan Gates

## SCULPTURE

### Sculpture: An Introduction to Materials I (SC100-FA05)

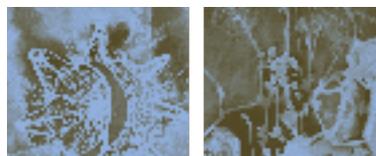
This course offers an in-depth exploration into traditional and contemporary sculpture materials. Emphasis will be placed on construction techniques and understanding the physical possibilities and limitations of each material. Techniques such as mold making, casting, mixed-media assemblage and installation will be covered. No experience necessary.

**Mondays** September 12 – December 5, 2005  
6:30 pm – 9:30 pm Megan Dickie

### Photograph as Source (PH150-FA05) **NEW**

This multi-discipline studio course will focus on the fundamental applications of photography within drawing, painting and sculptural practices. Since its inception, photography has been an important tool in art exploration and production; the photograph is continually used as a source/resource for artists working in all disciplines. Students will be introduced to basic camera skills and photographic methods, which will then be utilized and explored through directed studio assignments. An historical perspective of how photography has been used in other mediums such as drawing, painting, collage, printmaking and sculpture will be presented through slides and readings.

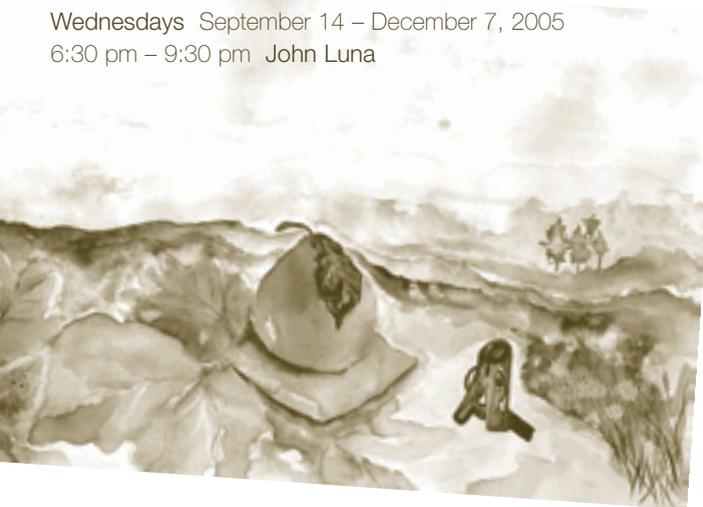
**Tuesdays** September 13 – December 6, 2005  
2:00 pm – 5:00 pm d. bradley muir



### From Impressionism to Early Modernism (AH200-FA05)

This course presents an overview of movements, trends and ideas in the visual arts – primarily painting and sculpture – during a time of momentous transition: the twilight of the 19th century. Drawing on images as well as poetry, music, artists' journals and manifestos, the focus will be on the ideas and motivations, materials and techniques, biography, history and consequence that were integral to the development of early modern art in Europe, circa 1860-1914. Lectures are supplemented with slide presentations and class discussion. No text is necessary, but a list of readings will be provided for students interested in learning more.

**Wednesdays** September 14 – December 7, 2005  
6:30 pm – 9:30 pm John Luna



### Canadian Art History: Modernism (AH225-FA05) **NEW**

This lecture series focuses on the developments in Canadian Art, particularly painting and sculpture, during the first half of the twentieth century. We will look at aesthetic developments as well as political events, social currents and the fabric of the artists' milieu, drawing on primary sources such as poems, artists' manifestos and letters. Classes are in slide-lecture format, with time given over to lively discussion at the end of each session (or whenever it comes up!), and everyone is encouraged to share their opinions and ideas about our subject. No text is necessary, but a list of readings will be provided for students interested in learning more.

**Fridays** September 16 – December 9, 2005  
10:00 am – 1:00 pm John Luna

### Portfolio Preparation (SE175-FA05) **NEW**

In this course students will learn the basics of assembling a body of work to present for school applications and/or gallery and grant proposals. Course will cover topics such as choosing the work, writing an artist statement and photo-documenting the work in slide and digital format. There will also be an overview of specific issues such as submitting applications to different types of galleries (artist-run, public and commercial). This course is invaluable for both the beginning artist and the more experienced artist who might need specific tips on various aspects of submitting works to galleries. This course will be taught in two sections; the first six weeks by Wendy Welch and the second part by d.bradley muir.

**Tuesdays** September 13 – December 6, 2005  
10:00 am – 1:00 pm Wendy Welch, d. bradley muir

### Advanced Critique for Painters (SE180-FA05) **NEW**

This course offers intermediate painting students constructive feedback and an on-going critique of their work by various faculty members of the Vancouver Island School of Art. Focus is on development of a personal language and an understanding of what it means to be a painter in today's contemporary context. Course is taught in three sections by John Luna, Wendy Welch and Xane St. Phillip.

**Fridays** September 14 – December 9, 2005  
1:00 pm - 5:00 pm John Luna, Wendy Welch, Xane St. Phillip



## FACULTY

Instructors are all practicing artists with teaching experience and graduate level university degrees.

**Charles Campbell** has taught at the Edna Manley College of the Visual and Performing Arts and has also worked as an art critic and curator. His paintings have been exhibited throughout the Caribbean, USA, Canada and Europe.

MA, Goldsmith College, University of London  
BFA, Concordia University

**Eva Campbell** is a painter whose work focuses on the human figure. Eva is also an art historian who has taught art at the University of Victoria and the College of Art in Ghana and has exhibited her work in Canada, Ghana and Britain.

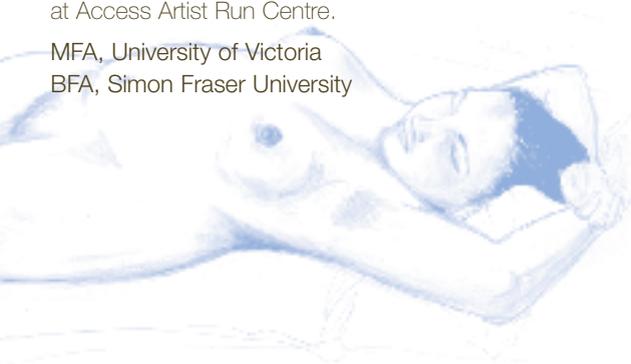
MFA, University of Victoria  
MA, BA, College of Art, Ghana

**Megan Dickie** has recently taught at the University of Saskatchewan and her own art includes drawing and sculpture using a fascinating range of materials and techniques. Megan's work was in the Interface exhibition at the Art Gallery of Greater Victoria in 2004 and she has an upcoming exhibition in the Art Gallery's LAB space.

MFA, University of Saskatchewan  
BFA, University of Calgary

**Jan Gates** has studied Drawing, Fresco Painting and Painting Restoration in Italy and has worked in Firenze as an apprentice painting restorer. She is currently working on an M.A. in Art History at the University of Victoria. Jan is also an art writer and has exhibited her work at Open Space, the Nanaimo Art Gallery and at Access Artist Run Centre.

MFA, University of Victoria  
BFA, Simon Fraser University



**John Luna** teaches at the University of Victoria, Camosun College and the Quadra Arts Centre. John, a painter and art writer, has recently exhibited in the LAB space at the Art Gallery of Greater Victoria.

MFA, University of Calgary  
BFA, University of Victoria

**d.bradley muir** is an artist whose practice focuses on contemporary photography, sculpture and installation. He has taught at the University of Victoria and his work has been shown on a national basis. Brad's work has recently been showcased in Prefix magazine and he has an upcoming exhibition at the Art Gallery of Greater Victoria's LAB space.

MFA, University of Victoria  
BFA, Concordia University

**Xane St. Phillip** has over 15 years experience as an art educator and his work focuses on painting, sculpture and installation. Xane is also an art and design consultant in the architectural field. Xane has exhibited his work in Canada and the USA Xane is Associate Director of the Vancouver Island School of Art.

MFA, University of California, Santa Barbara  
BFA, University of Victoria

**Wendy Welch** is an artist whose practice includes sculpture, painting, drawing, art writing and curatorial work. Wendy has taught at the Victoria College of Art, the University of Victoria and Camosun College. She has recently had a solo exhibition at the Southern Alberta Art Gallery and has been included a group show at Open Space this summer. Wendy is Executive Director of the Vancouver Island School of Art.

MFA, University of Victoria  
BFA, Concordia University