

ART COURSES & WORKSHOPS

Fall 2015



VISA

Vancouver Island School of Art

Vancouver Island School of Art

about us

Whether you want to take a one-day workshop, a 12-week course or complete a full-time program, there is a place for you at the Vancouver Island School of Art.

We have courses for people with absolutely no experience as well as for artists who want to learn new skills. Our small class size ensures students receive individual attention. Our demographics at VISA vary from ages 18-80, so our student body covers a broad spectrum of skills and diversity.

When you take a course at VISA, you will find that you are part of a community and you will feel right at home in our spacious and well-lit cozy heritage building located in the heart of the Quadra Village.

VISA is celebrating its 10th Anniversary and in honour of that milestone, we have painted the exterior of our building with a design inspired by the Razzle Dazzle ships from the early 20th century when the building was built (1921).



The focus of the courses offered at VISA is on technique, personal expression and contemporary context.

to register

ONLINE: go to vancouverislandschoolart.com click on 'courses' and then course title, and under the course description you can register with PayPal by clicking on 'add to shopping cart'

EMAIL: info@vancouverislandschoolart.com

PHONE: 250-380-3500

Payment can be made by cash, cheque, Interac, Mastercard, Visa or PayPal

COURSES have supply lists that can be found on-line under the course description. Be sure to read the 'bring to the first class' note.

VISA is a non-profit society established in the province of British Columbia in 2004 and is a Registered Charity with Revenue Canada.

Registered Charity #86392 1433 RR0001

VISA is accredited with the Private Career Training Institutions Agency (PCTIA).



There are 4 ways you can be a student at VISA:

- Individual Courses and Workshops
On-going, no application required, open to all
- Certificate of Visual Arts
Eight months full-time or four years part-time
- Diploma of Fine Arts
Three years full-time or five years part-time
- Independent Studio Program
Eight months full-time

Vancouver Island School of Art is British Columbia's only independent art school with university transfer credits

VISA's Diploma of Fine Arts is transferable to the Bachelor of Art in Fine Arts degree program at the University of Gloucestershire in the UK. Once accepted into the university, VISA diploma graduates can complete an undergraduate degree in eight months.



VISA's Certificate of Visual Arts is equal to the first year of a Bachelor of Fine Arts, Bachelor of Media Arts or Bachelor of Design Arts degree at Emily Carr University of Art + Design



VISA's Certificate of Visual Arts is equal to the first year of a Bachelor of Arts, Major in Fine Art at Vancouver Island University.



2549 Quadra Street
between Bay Street and Hillside Avenue
www.vancouverislandschoolart.com

	Monday Sept 14-Dec 7	Tuesday Sept 15-Dec 8	Wednesday Sept 16-Dec 9	Thursday Sept 17-Dec 10	Friday Sept 18-Dec 11
MORNING 10:00 - 1:00	STUDIO DAY	Sculpture: Introduction to Materials Claudia Lorenz	Photography I Tara Nicholson	Design: Principles Xane St Phillip	Painting: Representation and Abstraction Barrie Szekely
AFTERNOON 2:00 - 5:00	STUDIO DAY	Painting: Introduction I Jeremy Herndl	Critical Studies I Wendy Welch	Painting: Advanced I Barrie Szekely	Drawing: Introduction I (Section 2) Neil McClelland
EVENING 6:00 - 9:00	STUDIO DAY	Painting: Observation & Description Jeremy Herndl	Drawing: Introduction I (Section 1) Barrie Szekely	Art History: Impressionism to Early Modernism 1850-1915 Claudia Lorenz	
		Drawing Projects I Todd Lambeth	Drawing: Thematic Approaches Wendy Welch	Collage: Investigation into Material Anne Steves	

2015 fall workshops

October 3 & 4 Saturday & Sunday 10am-5pm
DRAWING: CREATING MARKS THROUGH ACTIONS
Jill Ehlert \$235

October 4 Sunday 1pm-4pm
WATERCOLOUR PATTERN & DECORATION
Wendy Welch \$75

October 18 Sunday 10am-5pm
THE CREATIVE PROCESS
Wendy Welch \$135

October 18 Sunday 10am-5pm
HOME-PROCESSING B & W FILM
Claudia Lorenz \$135

October 25 Sunday 10am-5pm
DESIGN FOR BEGINNERS
Xane St Phillip \$135

October 31 & November 1 Saturday & Sunday 10am-5pm
MIXED MEDIA PRINTMAKING
Tony Bounsall \$235

November 7 & 8 Saturday & Sunday 10am-5pm
B&W PHOTOGRAPHY: DARKROOM BASICS
Claudia Lorenz \$235

November 8 Sunday 10am-5pm
SKETCHBOOK DEVELOPMENT
Jill Ehlert \$135

November 8 Sunday 1pm-4pm
COLLAGE: EXPRESSING YOUR INNATE CREATIVITY
Wendy Welch \$75

November 15 Sunday 1pm-4pm
WATERCOLOUR PLAY
Wendy Welch \$75

November 21 & 22 Saturday & Sunday 10am-5pm
DRAWING: COLLECTING, OBSERVING, EXPLORING
Jill Ehlert \$235

November 22 Sunday 10am-5pm
DISCOVER YOUR COLOUR PALETTE
Xane St Phillip \$135

November 29 Sunday 10am-5pm
DRAWING AS MEDITATION
Wendy Welch \$135

November 29 Sunday 10am-5pm
DIGITAL TO ANALOGUE PRINTS
Claudia Lorenz \$135

STUDIO DAY: Classrooms are available on Mondays to students registered in any 12-week course.

TUITION: 12 week courses are \$395, workshops vary (see above). All supplies are included in workshop fee.

FACULTY: Most of our faculty have graduate degrees in art and all are practicing artists. Check website for details.

vancouverislandschoolart.com

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Pre-Stretched Canvas

Detail: William Perchudoff, AC 85-93 1985, 9.35" x 4.1"

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CHIC. URBAN. INDIVIDUAL.
IN THE HEART OF VICTORIA, BRITISH COLUMBIA



2015 fall courses & workshops



COURSES

Art Fundamentals

DESIGN: PRINCIPLES

Students learn how to create compositions based on various design principles such as balance, harmony, unity, rhythm, variety, emphasis, contract and proportion. No experience necessary.
Thursdays 10am–1pm Sept 17–Dec 10
Xane St Phillip Tuition: \$395.00 (36 hrs)

UNDERSTANDING COLOUR I

The aim of this course is to prompt artists to be mindful of the endless complexity and diversity available through an awareness of colour. No experience necessary.
Material fee: \$10 photocopy fee for the workbook
Fridays 2pm–5pm Sept 18–Dec 11
Xane St Phillip Tuition: \$395.00 (36 hrs)

Drawing

DRAWING: INTRODUCTION I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition. No experience necessary.
Wednesdays 6pm–9pm Sept 16–Dec 9 (Section 1)
Barrie Szekely
OR
Fridays 2pm–5pm Sept 18–Dec 11 (Section 2)
Neil McClelland
Tuition: \$395.00 (36 hrs)

DRAWING: THEMATIC APPROACHES

This drawing course focuses on some of the current themes in contemporary drawing such as: mark making, mapping, science, nature, architecture, ornament, narrative and nostalgia. Students use basic drawing materials such as pencil, charcoal, ink and watercolours, as well as a range of drawing surfaces including new and found papers.
Wednesdays 6pm–9pm Sept 16–Dec 9
Wendy Welch Tuition: \$395.00 (36 hrs)

DRAWING PROJECTS I

Students are introduced to a series of projects based on the text, *Drawing Projects: An Exploration of the Language of Drawing*, as well as assignments developed by the course instructor. The course will begin with a review of some of the basic elements of drawing such as lines and edges, tone and light and negative space. Project topics include control of drawing tools, tactility and memory.
Tuesdays 6pm–9pm Tuesdays Sept 15–Dec 8
Todd Lambeth Tuition: \$395.00 (36 hrs)

DRAWING: ADVANCED I

The focus is on developing drawings that are part of a specific series based on a theme. Each individual will discover a theme through investigating personal areas of interest. Prerequisite: 200 level drawing course, or drawing experience and permission of the Director.
Tuesdays 2pm–5pm Tuesdays Sept 15–Dec 8
Wendy Welch Tuition: \$395.00 (6 hrs)

Painting

PAINTING: INTRODUCTION I

Students develop an understanding of the basic elements of painting such as shape, space and composition as well as how to develop a full colour palette in this introductory level course.
Tuesdays 6pm–9pm Sept 15–Dec 8
Jeremy Herndl Tuition: \$395.00 (36 hrs)

PAINTING: OBSERVATION & DESCRIPTION

This course focuses on teaching students to take the time to observe and really see what it is in front of them before they begin to paint and throughout the painting process. A series of projects allow students to learn painting techniques and explore the formal properties of colour, tone and composition.
Tuesdays 6pm–9pm Sept 15–Dec 8
Jeremy Herndl Tuition: \$395.00 (36 hrs)

PAINTING: REPRESENTATION AND ABSTRACTION

This painting course addresses the various relationships between representation and abstraction. Students begin with subject matter from the world with a focus on nature and landscape, and develop methods to blend representational and abstract imagery into a personal and imaginative language of their own.
Fridays 10am–1pm Sept 18–Dec 11
Barrie Szekely Tuition: \$395.00 (36 hrs)

PAINTING TODAY I

This course is based on Tony Godfrey's *Painting Today* text and offers a thematic approach to the hands-on study of painting. Topics in *Painting Today I* include *The Photographic*, *The Figure* and *Painting Space*.
Thursdays 10am–1pm Sept 17–Dec 10
Neil McClelland Tuition: \$395.00 (36 hrs)

PAINTING: ADVANCED I

The course focuses on developing work that is part of a specific series that investigates a personal area of interest. Important aspects of this course are group critique and developing an understanding of how to discuss and write about paintings in a contemporary context. Prerequisite: 200 level painting course or painting experience and permission of the Director.
Thursdays 2pm–5pm Sept 17–Dec 10
Barrie Szekely Tuition: \$395.00 (36 hrs)

Mixed Media, Sculpture

COLLAGE: INVESTIGATION INTO MATERIAL

This course follows the development of collage from its inception with Picasso to its use by many contemporary artists. The focus here is on becoming aware of the material world and of making use of things that are 'at hand'. Students learn how to transform everyday materials into dynamic components of a work of art. Projects include drawing, painting, photography, sculpture and installation. No experience is necessary.
Thursdays 6pm–9pm Sept 17–Dec 10
Anne Steves Tuition: \$395.00 (36 hrs)

SCULPTURE: INTRODUCTION TO MATERIALS

This course is an introduction to working with three-dimensional space using a range of simple materials such as wire, cardboard, paper, fabric, wood and found objects. Projects will encourage students to discover their own individual approach to assignments while expanding their notions of materiality, space and form. No experience necessary.
Tuesdays 10am–1pm Sept 15–Dec 8
Claudia Lorenz Tuition: \$395.00 (36 hrs)

Photography

PHOTOGRAPHY I

This introductory photography course covers camera operation, flash techniques, basic lighting set-ups and post-production solutions (including Photoshop, digital printing, developing film and presentation methods). No experience necessary.
Wednesdays 10am–1pm Sept 16–Dec 9
Tara Nicholson Tuition: \$395.00 (36 hrs)

Art History, Theory

ART HISTORY: IMPRESSIONISM TO EARLY MODERNISM 1850-1915

This course offers an inviting overview of movements, trends and ideas that trace the birth of the 'modern' era from the mid-19th century to the early 20th century in North America and Europe.
Thursdays 6pm–9pm Sept 17–Dec 10
Claudia Lorenz Tuition: \$395.00 (36 hrs)

CRITICAL STUDIES I

This course introduces students to the approaches and methodologies of visual literacy as they pertain to contemporary art. Students develop the tools to analyze art works in aesthetic terms, and form a way to think critically about contemporary art and its context. Students learn the basics of discussing and writing about art. A variety of readings will be provided on the course blog.
Wednesdays 2pm–5pm Sept 16–Dec 9
Wendy Welch Tuition: \$395.00 (36 hrs)

WORKSHOPS

DRAWING: CREATING MARKS THROUGH ACTIONS

This two-day workshop focuses on unconventional ways of creating marks. The first day involves creating a collection of marks on paper using traditional tools including pen, ink and graphite, as well as more unconventional ones such as an awl, smoke, needle, thread, hammer and nail. A range of movements and actions will be explored: puncturing, smoking, burning, rubbing, cutting and sewing, etc. You will make a book and a collage from mark-making explorations on the second day. Design and composition will be covered along with a demonstration on different methods of adhering collage materials. This workshop is ideal for those looking to expand their mark-making vocabulary and create unique surfaces with inventive marks. No experience necessary. All materials included in workshop fee.
Saturday & Sunday Oct 3 & 4, 10am–5pm
Jill Ehlert \$235 (12 hrs)

WATERCOLOUR PATTERN & DECORATION

This workshop will take you on a short journey from observational drawings of plants to abstract pattern designs based on natural forms. You will discover the process of developing a design into many different variations through simplification of form, repetition and rearrangement of compositions. The projects are designed to focus on the creative process and to demonstrate how ideas develop previous work. Basic watercolour techniques and composition will be covered. No experience necessary. All materials included in workshop fee.
Sunday Oct 4, 10am–5pm
Wendy Welch \$135 (6 hrs)

THE CREATIVE PROCESS

This one-day workshop will introduce you to a variety of exercises that allow you to express your creativity in fun and innovative ways. This workshop is ideal if you want to introduce some art making into your life but don't know where to start, or want to expand the way your brain approaches problem solving. You will learn to see and think in a new way by the end of the day. No experience necessary. All materials included in workshop fee.
Sunday Oct 18, 10am–5pm
Wendy Welch \$135 (6 hrs)

HOME-PROCESSING BLACK & WHITE FILM

This workshop will provide you with all the information you need to start developing film at home without a darkroom, using both standard and nontoxic caffeine-based developers. Students need to come to workshop prepared with a roll of exposed 35mm or 120mm B&W film. You will leave the workshop with developed film ready for printing or scanning, and a darkroom-printed contact sheet. No experience necessary. All materials included in workshop fee.
Sunday Oct 18, 10am–5pm
Claudia Lorenz \$135 (6 hrs)

DESIGN FOR BEGINNERS

Ever wonder what makes a good composition? Or why one design stands out more than another? This workshop will introduce you to some very basic design concepts using simple hands-on exercises that use collage as a way of creating immediate compositions. You will learn how to use geometric and organic shapes, colour, texture and pattern to create balance and dynamic visual tension. The skills you learn in this one-day workshop will be useful in the development of paintings, drawings, needlework or graphic design projects. No experience necessary. All materials included in workshop fee.
Sunday Oct 25 10am–5pm
Xane St Phillip \$135 (6 hrs)

MIXED MEDIA PRINTMAKING

This workshop introduces students to expressive ways to use material and processes in printmaking. The focus will be on monoprinting and collagraphic techniques with students learning how to develop a multi-level textured surface that can later be enhanced or augmented with other media such as oils and acrylics. Workshop will include hands-on demonstrations and time allocated to work on the press. No experience necessary. All materials included in workshop fee.
Saturday & Sunday Oct 31 and Nov 1, 10am–5pm
Tony Bounsall \$235 (12 hrs)

BLACK & WHITE PHOTOGRAPHY: DARKROOM BASICS

This is a simplified introduction to making silver gelatin prints in the darkroom, how to set up your own tiny home darkroom and how to safely work with modern darkroom chemistry. Prerequisite: Students need to take black and white images using a 35mm film camera and come to workshop prepared with their own negatives. Workshop fee includes paper for 10 prints. Additional paper is \$4/sheet.
Saturday & Sunday Nov 7 & 8 10am–5pm
Claudia Lorenz \$235 (12 hrs)

SKETCHBOOK DEVELOPMENT

The focus of this class is to give a series of fast paced exercises to get you comfortable and working in your sketchbook. A wide range of ideas, materials and techniques will be explored in your sketchbook to get you started; they are designed to keep you going back to your sketchbook. Backgrounds, techniques, mark making explorations, sketching, drawing, writing, etc. will be explored. You will leave this workshop inspired to make sketchbook work part of a daily practice. No experience necessary. All materials included in workshop fee.
Sunday Nov 8, 10am–5pm
Jill Ehlert \$135 (6 hrs)

COLLAGE: EXPRESSING YOUR INNATE CREATIVITY

Do you find yourself spending more time thinking about making art than actually doing it? Spend a day working on fun and imaginative projects that are guaranteed to get you back into the creative mode of making art on a regular basis. The time to start making art is now —not a day in the future that never comes. You will learn to make striking compositions through arrangement of line, form and colour. No experience necessary. All materials included in workshop fee.
Sunday Nov 8, 1pm–4pm
Wendy Welch \$75 (3 hrs)

WATERCOLOUR PLAY

Are you curious about how to get started with watercolour paint? This afternoon workshop introduces you to working with watercolour through two simple exercises. The first one is inspired by the work of Wassily Kandinsky and involves an abstract expressionist approach, with the emphasis on brushwork and unconscious gestures. The second exercise, inspired by Paul Klee, is based on designing with a grid to create a more formal design. The focus is on 'play' as opposed to making finished paintings. You will learn how to hold the brush, how to mix colours and how to have fun by just making marks, shapes and simple compositions. No experience necessary. All materials included in workshop fee.
Sunday Nov 15, 1pm–4pm
Wendy Welch \$75 (3 hrs)

DRAWING: COLLECTING, OBSERVING, EXPLORING

This workshop concentrates on ways of looking and working. You will take a walk in the VISA garden and collect objects with lines, texture, pattern and shapes. Back in the classroom, you will study these sources of inspiration to extract information and interpret what you see through mark making. The focus of this workshop is to explore new ways to respond to your "collections" and to discover their essences rather than a direct representation. There will be an exploration into materials, techniques and mark making through sketching, drawing, painting, ink washes, stitching, mono printing, and stamping. A variety of surfaces will be provided: BFK, Stonehenge, Kraft, tracing paper, newspapers, tissue paper, etc. This workshop will provide a great way to get new ideas for drawing, painting and other forms of design. No experience necessary. All materials included in workshop fee.
Saturday & Sunday Nov 21 & 22, 10am–5pm
Jill Ehlert \$235 (12 hrs)

DISCOVER YOUR COLOUR PALETTE

Have you ever wondered about how to put colours together? Would you like to learn to create a dynamic colour scheme that is both pleasing and personal? Whether it's how to choose paint for your home or update your wardrobe, colour choices are by their very nature, subjective. Learn to establish a gratifying colour palette by working with paper swatches and responding to personal decisions based on what are often instant and intuitive likes. Once you have developed your palette, the instructor will guide you through the addition of neutrals and complementary colours to create a personal colour scheme that is both dynamic and visually pleasing. No experience necessary. All materials included in workshop fee.
Sunday Nov 22, 10am–5pm
Xane St Phillip \$135 (6 hrs)

DRAWING AS MEDITATION

Simple line drawing is an excellent way to relax and focus, and consequently, a perfect way to develop a daily meditation practice. This workshop focuses on close observation of natural forms and really learning to slow down and draw what you see. You will also learn to making stylized forms from nature and make patterns that are both meditative and creative. The workshop concludes with painting freely with watercolour to music. All of the methods learned are ways to induce a state of "mindfulness", where the focus is on being aware of the present moment. No experience necessary. All materials included in workshop fee.
Sunday Nov 29, 10am–5pm
Wendy Welch \$135 (6 hrs)

DIGITAL TO ANALOGUE PRINTS

You will discover a brilliantly simple and endlessly variable way to create 8x10 silver gelatin prints using digital negatives made on a smartphone. The finished prints will be toned with coffee, tea or dye, or hand coloured. You will end the workshop with a range of photographs and ideas that will provide endless sources of inspiration. No experience necessary. Workshop fee includes paper for six 8 x 10 prints.
Sunday Nov 29, 10am–5pm
Claudia Lorenz \$135 (6 hrs)

