

# ART COURSES & WORKSHOPS

# VISA

## Fall 2014

Vancouver Island School of Art

## about us

Whether you want to take a one-day workshop, a 12-week course or complete a full-time program, there is a place for you at the Vancouver Island School of Art.

We have courses for people with absolutely no experience as well as for artists who want to learn new skills. Small class sizes ensure students receive individual attention. Our demographic at VISA varies from ages 18-80 so our student body covers a broad spectrum of skills and diversity.

When you take a course at VISA, you will find that you are part of a community and within no time at all, you will feel right at home in our spacious, well-lit and cozy heritage school building located in the heart of the Quadra Village.

There are 4 ways you can be a student at VISA

- Individual Courses and Workshops  
On-going, no application required, open to all
- Certificate of Visual Arts  
Eight months full-time or four years part-time
- Diploma of Fine Arts  
Three years full-time or five years part-time
- Independent Studio Program  
Eight months full-time

## to register

ON-LINE:  
go to [vancouverislandschoolart.com](http://vancouverislandschoolart.com)  
click on 'courses' and then course title, and under the course description you can register with PayPal by clicking on 'add to shopping cart'

EMAIL: [info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com)

PHONE: 250-380-3500

Payment can be made by cash, cheque, Interac, Mastercard, Visa or PayPal

COURSES have supply lists that can be found on-line under the course description. Pay attention to the 'bring to the first class' note.

VISA is a non-profit society established in the province of British Columbia in 2004 and is a Registered Charity with Revenue Canada.

Registered Charity # 86392 1433 RR0001

VISA is accredited with the Private Career Training Institutions Agency (PCTIA).



Vancouver Island School of Art is British Columbia's only independent art school with university transfer credits

VISA's Diploma of Fine Arts is transferable to the Bachelor of Art in Fine Arts degree program at the University of Gloucestershire in the UK. Once accepted into the university, VISA diploma graduates can complete an undergraduate degree in 8 months.



VISA's Certificate of Visual Arts is equivalent to the first year of a Bachelor of Fine Arts, Bachelor of Media Arts or Bachelor of Design Arts degree at Emily Carr University of Art + Design



The focus of the courses offered at VISA is on technique, personal expression and contemporary context.

2549 Quadra Street  
between Bay St and Hillside Ave  
[www.vancouverislandschoolart.com](http://www.vancouverislandschoolart.com)

## 2014 fall 12-week courses

	Monday Sep 8-Dec	Tuesday Sep 9-Dec	Wednesday Sep 10-Dec 3	Thursday Sep 11-Dec 4	Friday Sep 12-Dec 5
10am-1pm	studio time	Painting: Language of Abstraction Wendy De Gros	Design: Principles Xane St Phillip	Advanced Studio I Wendy Welch	Sculpture: Intro to Materials Megan Dyck
		Drawing for the Absolute Beginner Blythe Scott		Art History: Minimalism to End of Century 1965-2000 Megan Dyck	
2pm-5pm	studio time	Painting: Intro I Jeremy Herndl	Photography I Tara Nicholson	Drawing: Intro I Neil McClelland	Painting Today I Neil McClelland
			Drawing Projects I Todd Lambeth		Understanding Colour I Xane St Phillip
6pm - 9pm	studio time	Critical Studies I Catherine Nutting	Painting: Representation and Abstraction Barrie Szekely	Drawing: Advanced I Wendy Welch	
		Painting: Observation & Description Jeremy Herndl	Painting with Gouache Kate Scoones		
		Art & the Language of Craft: Paper, Fabric & Thread Connie Morey	Painting: Advanced I Todd Lambeth		

### studio time

indicates that classrooms are available for students to work on homework projects

Tuition Fee for 12-week courses: \$395

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Tommy Ting  
Dong-Kyoon Nam  
Thomas Kneubühler  
Christine Welsh

Opens Sept 19, 7 pm  
Exhibition to Oct 25  
Artists' talk  
Sept 20, 2 pm

Work'PLACE

Support from Canada Council for the Arts, British Columbia Community Gaming Grant, British Columbia Arts Council, Victoria Foundation, City of Victoria, Service Canada, Capital Regional District, Young Canada Workers/Jeunesse Canada au travail

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# VISA TURNS 10

Join us in celebration of our 10th anniversary with a spectacular gala fundraiser on **Oct 19, 7pm at the Canoe Club**

Our anniversary year will include Art Travel Talks, Doodle Night and many other fun events. Stay tuned for updates at [visaturns10.com](http://visaturns10.com)

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Pre-Stretched Canvas

# Fall 2014 courses and workshops

## Art Fundamentals

### DESIGN: PRINCIPLES

*Design: Principles* concentrates on the following design concepts: balance, harmony, unity, rhythm, variety, emphasis, contrast and proportion. Students assemble a reference book with emphasis on developing an understanding of how the principles of design can be used in a two- or three-dimensional composition.

**Wednesdays** 10am - 1pm, Sep 10 - Dec 3, 2014

Xane St Phillip

### UNDERSTANDING COLOUR I

*Understanding Colour I* is an overview of basic colour theory that gives artists a practical working knowledge of colour, applicable to any field of visual art including painting, graphic design, interior design and even photography. The aim of this course is to prompt artists to be mindful of the endless complexity and diversity available through an awareness of colour.

**Fridays** 2pm - 5pm, Sep 12 - Dec 5, 2014

Xane St Phillip

## Drawing

### DRAWING: INTRODUCTION I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition.

**Thursdays** 2pm - 5pm, Sep 11 - Dec 4, 2014

Neil McClelland

### DRAWING FOR THE ABSOLUTE BEGINNER

Do you want to learn to draw but don't know how to get started? This is a course designed for people with no drawing experience, and in particular for people who are convinced that 'they cannot draw'. You will learn how to use basic materials such as pencils, charcoal and ink to render a range of subjects including everyday objects, landscapes and people.

**Tuesdays** 10am - 1pm, Sep 9 - Dec 2, 2014

Blythe Scott

### DRAWING PROJECTS I

This course focuses on developing skills fundamental to drawing using a contemporary approach. Students will be introduced to a series of projects based on the text *Drawing Projects: An Exploration of the Language of Drawing*, as well as assignments developed by the course instructor. The course offers a review of the basic elements of drawing such as lines and edges, tone and light and negative space while pushing students forward with projects based on such things as control of drawing tools, tactility of surface, memory and the imagination.

**Wednesdays** 2pm - 5pm, Sep 10 - Dec 3, 2014

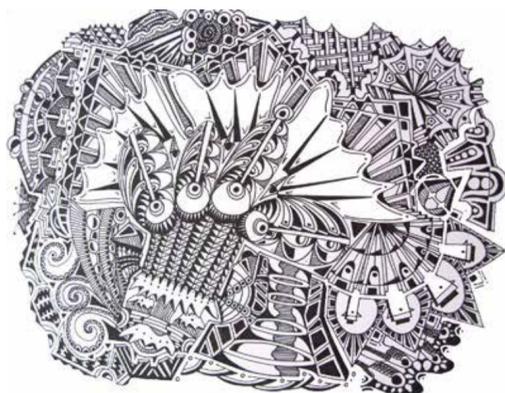
Todd Lambeth

### DRAWING: ADVANCED I

In this 300 level course, students develop ideas and methods within the expansive realm of what is considered to be 'drawing' in today's world of contemporary art. The focus is on developing drawings that are part of a specific series based on a theme. Classes include presentations on contemporary drawing, group and one-on-one critiques as well as studio time. Prerequisite: 200 level drawing course, or drawing experience and permission of the Director.

**Thursdays** 6pm - 9pm, Sep 11 - Dec 4, 2014

Wendy Welch



## Photography

### PHOTOGRAPHY I

This introductory photography course covers camera operation, flash techniques, basic lighting set-ups and post-production solutions (including Photoshop, digital printing, developing film and presentation methods) Students will be encouraged to explore both traditional (film-based), and digital photography any may choose to work either way. Note: For students doing black & white film processing there will be a small chemical fee.

**Wednesdays** 2pm - 5pm, Sep 10 - Dec 3, 2014

Tara Nicholson

## Painting

### PAINTING: INTRODUCTION I

Students develop an understanding of the basic elements of painting such as shape, space and composition as well as how to develop a full colour palette in this introductory level course. There is also a focus on the material qualities of paint including mixing and application to surfaces.

**Tuesdays** 2pm - 5pm, Sep 9 - Dec 2, 2014

Jeremy Herndl

### PAINTING WITH GOUACHE

Gouache is an opaque, water-based paint with lush, saturated colours and fairly easy to use. It is similar to watercolour but with an added inert white pigment. The result is paint with a smooth, matte finish that is almost velvety in appearance. Course will include colour theory, composition basics as well as working from life and imagination.

**Wednesdays** 6pm - 9pm, Sep 10 - Dec 3, 2014

Kate Scoones

### PAINTING: LANGUAGE OF ABSTRACTION

Abstraction can be used to express a subject that connects the painter to the world as well as to communicate ideas that cannot be explained by, or with, representation. Abstract paintings are based on many concepts, some of which include: landscape, emotional and life experience, paint and materials, and colour theory. Students can work in acrylic, oil or watercolour.

Prerequisite: *Painting: Introduction I & II* or previous painting experience.

**Tuesdays** 10am - 1pm, Sep 9 - Dec 2, 2014

Wendy De Gros

### PAINTING: OBSERVATION & DESCRIPTION

This course focuses on painting from observation and will include a series of projects that introduce both acrylic and oil painting technique and allow students to explore the formal properties of colour, tone and composition. Through this process students develop perceptual and technical skills leading to growth in their abilities to observe and describe.

Prerequisite: Previous painting experience necessary.

**Tuesdays** 6pm - 9pm, Sep 9 - Dec 2, 2014

Jeremy Herndl

### PAINTING: REPRESENTATION AND ABSTRACTION

This painting course addresses the various relationships between representation and abstraction. Students begin with subject matter from the world with a focus on nature and landscape, and develop methods to blend representational and abstract imagery into a personal and imaginative language of their own. The focus is on making paintings where representation and abstraction coexist in a singular work. Some painting experience recommended.

**Wednesdays** 6pm - 9pm, Sep 10 - Dec 3, 2014

Barrie Szekely

### PAINTING TODAY I

This course is based on Tony Godfrey's *Painting Today* text and offers a thematic approach to the hands-on study of painting. Topics in *Painting Today I* include The Photographic, The Figure and Painting Space. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. Some painting experience recommended.

**Fridays** 2pm - 5pm, Sep 12 - Dec 5, 2014

Neil McClelland

### PAINTING: ADVANCED I

In this third year course, students develop ideas and methods concerning their painting practice. The course focuses on developing work that is part of a specific series that investigates a personal area of interest. Important aspects of this course are group critique and developing an understanding of how to discuss and write about paintings in a contemporary context. Prerequisite: 200 level painting course or painting experience and permission of the Director.

**Wednesdays** 6pm - 9pm, Sep 10 - Dec 3, 2014

Todd Lambeth



**COST:** Tuition for a 12-week course is \$395

Check website for more information about VISA, courses, supply lists and instructors.

[vancouverislandschoolart.com](http://vancouverislandschoolart.com)

250-380-3500

## Sculpture

### SCULPTURE: INTRODUCTION TO MATERIALS

This course is an introduction to working with three-dimensional space using a range of simple materials such as wire, cardboard, paper, fabric, wood and found objects. Projects will encourage students to discover their own individual approach to assignments while expanding their notions of materiality, space and form. Students are required to keep an on-going 'idea book' to use as a source to develop their projects. Required text: Causey, Andrew *Sculpture Since 1945*.

**Fridays** 10am - 1pm, Sep 12 - Dec 5, 2014

Megan Dyck

### ART AND THE LANGUAGE OF CRAFT: PAPER, FABRIC & THREAD

In this first section of *Art & the Language of Craft*, students will explore a variety of contemporary craft inspired processes such as stitching, embroidery, thread-line work, and paper techniques (such as layering, folding and cutting). Materials such as papers, fabrics, threads, drawing media, and found objects will be used to make two dimensional works, reliefs and sculptural forms. Assignments and projects will focus on contemporary works and concepts related to the overlapping fields of craft and visual arts.

**Tuesdays** 6pm - 9pm, Sep 9 - Dec 2, 2014

Connie Morey

## Art History, Theory

### ART HISTORY: MINIMALISM TO END OF CENTURY 1965-2000

Starting with the 1960's push towards 'Minimalism', this course follows the trends and ideas in art throughout the last part of the twentieth century. Students trace the legacies of modern art in the fractious beginnings of conceptual and performance art, the death and rebirth of painting and the developing importance of photography and video, with an emphasis on the relationship between idea, process and subject matter.

Required Textbook: *Contemporary Art Since 1970*.

**Thursdays** 10am - 1pm, Sep 11 - Dec 4, 2014

Megan Dyck

### CRITICAL STUDIES I

This course introduces students to the approaches and methodologies of visual literacy as they pertain to contemporary art. The focus is on readings and discussions supplemented by studying a range of artworks through image-based lectures and field trips. Students develop the tools to analyze art works in aesthetic terms, and form a way to think critically about contemporary art and its context. Textbook: Freeland, Cynthia. *Art Theory: A Very Short Introduction*.

**Tuesdays** 6pm - 9pm, Sep 9 - Dec 2, 2014

Catherine Nutting



## Fall Workshops

### WATERCOLOUR PLAY

Sept 21 Wendy Welch

### COLLAGE: STUDIES IN COMPOSITION

Oct 5 Wendy Welch

### HOW TO MAKE YOUR OWN SKETCHBOOK 2

Oct 26 Natali Leduc

### ISLAMIC DESIGN 1

Oct 26 Xane St Phillip

### DRAWING WITH SCISSORS

Nov 2 Wendy Welch

### CREATIVITY JUMPSTART: 50 DRAWINGS

Nov 9 Wendy Welch

### WATERCOLOUR: PATTERN AND DESIGN 1

Nov 16 Wendy Welch

### NOTAN DESIGN

Nov 23 Xane St Phillip

### IMAGE TRANSFER

Nov 23 Tony Bounsaal

### DECORATIVE INK DRAWING

Nov 30 Wendy Welch

Cost: \$65 (all materials included)  
All workshops are suitable for beginners  
Day/time: Sundays, 1-4pm