



Fall 2012 Course Schedule

	Monday Sep 10–Dec 3	Tuesday Sep 11–Dec 4	Wednesday Sep 12–Dec 5	Thursday Sep 13–Dec 6	Friday Sep 14–Dec 7
10:00–1:00	Studio Day	Design: Principles Xane St Phillip	Painting: Introduction I (Section 2) Tracey Nelson	Sculpture: An Introduction to Materials Danielle Hogan	Advanced Studio I Danielle Hogan
			Painting: Language of Abstraction Xane St Phillip	Drawing: Intermediate I Rachel Hellner	Graphic Design and Visual Communication I Andrew Lewis
2:00–5:00	Studio Day	Critical Studies I Wendy Welch	Understanding Colour I Xane St Phillip Mat Fee: \$10	Art History: Dada to Pop Danielle Hogan	Drawing: Introduction I (Section 2) Tracey Nelson
		Painting: Advanced I Todd Lambeth	Printmaking Drypoint <i>Sep 19–Nov 21</i> 1pm–5pm Jenn Robins Mat Fee: \$65	Special Topics: Understanding Spaces <i>(Sep 20–Dec 6)</i> Marie Ulber	Drawing: Advanced I Danielle Hogan
			Contemporary Art Discussions I Wendy Welch		
6:30–9:30	Studio Day	Photography I Tara Nicholson	Drawing: Introduction I (Section 1) Rachel Hellner	Creative Writing: Short Fiction Section 1: Sep 13 - Oct 18 Section 2: Nov 1 – Dec 6 Buffy Cram	
		Painting: Introduction I (Section 1) Jeremy Herndl	Watercolour: Contemporary Contexts Wendy Welch		
		Painting: Intermediate I Todd Lambeth			

Assignment Week: October 22 – 26th (Monday – Friday)

Presentation week: December 10 - 15

Tuition: \$395 for 12-week courses (36 hours of instruction)

See website, www.vancouverislandschoolart.com for program info – Certificate, Diploma and Independent Studio



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Winter 2013 Course Schedule

	Monday Jan 7 – Apr 1	Tuesday Jan 8 – Apr 2	Wednesday Jan 9 – Apr 3	Thursday Jan 10 – Apr 4	Friday Jan 11 – Apr 5
10:00 – 1:00	Studio Day	Design: Elements Xane St Phillip	Painting: Introduction II (Section 2) Tracey Nelson	Sculpture: Ideas and Process Danielle Hogan	Advanced Studio II Danielle Hogan
			Painting: Geometric Abstraction & Monochrome Xane St Phillip	Special Topics: Fractured Landscape Tara Nicholson	Graphic Design and Visual Communication II Andrew Lewis
			Drawing: Intermediate II Rachel Hellner		
2:00 – 5:00	Studio Day	Critical Studies II Wendy Welch	Understanding Colour II Xane St Phillip	Art History: Minimalism to End of Century 1965- 2000 Danielle Hogan	Drawing Introduction II (Section 2) Tracey Nelson
		Painting: Advanced II Todd Lambeth	Printmaking: Woodblock <i>Jan 9-Mar 13 1pm-5pm</i> Jenn Robins Mat Fee: \$65	Painting: Observation and Description Jeremy Herndl	Drawing: Advanced II Danielle Hogan
		Understanding Colour 1 Xane St Phillip Mat Fee: \$10			Special Topics: Art and Activism Tegan Forbes
6:30 – 9:30	Studio Day	Photography II Tara Nicholson	Professional Development I Wendy Welch	Painting: Towards Abstraction Jeroen Witvliet	
		Painting: Introduction II (Section 1) Jeremy Herndl	Special Topics: Architectural Design Marie Ulber Mat Fee: \$10	Drawing Introduction II (Section 1) Rachel Hellner	
		Painting: Intermediate II Todd Lambeth			

Assignment Week: February 18 – 21 (Monday – Thursday)

Presentation week: April 8 – 13

Tuition: \$395 for 12-week courses (36 hours of instruction)

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